

## FOR IMMEDIATE RELEASE

### SOCIETY OF PUBLICATION DESIGNERS ANNOUNCES 49th ANNUAL AWARDS FINALISTS



The Society of Publication Designers is pleased to announce the Medal Finalists from our 49th Annual Design Competition. The SPD Competition recognizes the highest examples of design, photography and illustration excellence in both print and digital platforms. This outstanding work is represented in the SPD Annual, which is an invaluable resource for editors, art directors, photographers, and typographers worldwide.

Print Chairpersons **Alex Grossman**, Creative Director, *Bon Appétit* and **Cybele Grandjean**, Partner, *Ligature* led this year's SPD Competition. With over 40 editorial creatives from Print and Digital serving as on the jury, only the best work was selected from approximately 6,000 entries and 88 categories to be presented in the SPD PUB 49 Annual.

Digital Chair **Scher Foord**, Executive Director of Design, Condé Nast Technology led a stellar group of judges for the digital categories. And, Magazine of the Year Chair, **Robert Newman**, Creative Director @newmanology, once again masterfully led the jury for the Society's most prestigious award.

About 60 different publications represent the **Print Medal Finalists**, including: *5280, Achtung, Aire, The American Prospect, Bloomberg Businessweek, Bloomberg Pursuits, Bon Appétit, Boston, Cat People, Condé Nast Traveler, Details, DuJour, Earnshaw's, Eight by Eight, Elle Mexico, ESPN The Magazine, Fast Company, Fool, Foreign Policy, Fortune, Gather Journal, GQ, The Hollywood Reporter, Howler, IL, Interior Design, Ladies' Home Journal, Lollipop, Martha Stewart Living, Men's Health, More Magazine, National Geographic, The New Republic, New York Magazine, The New York Times, The New York Times Magazine, The New Yorker, NYLON, O-The Oprah Magazine, Outside, Playboy, Popular Mechanics, Real Simple, Room 100, Smithsonian Magazine, Sweet Paul, T: The New York Times Style Magazine, Tempus, Texas Monthly, Thursday Magazine, TIME, Travel + Leisure, Vanity Fair, Variety Magazine, Vida Simples, Vrij Nederland, W Magazine, WIRED, WIRED Italia, Women's Health, WSJ. Magazine, and WWE Magazine.*

The **Digital Medal Finalists** include: *AARP Bulletin, Bon Appétit, Bostonia, Condé Nast Traveler, Fast Company, Foreign Policy, GQ, The Huffington Post, National Geographic, The New Republic, Never Underdressed, New York, The New Yorker, Nomad, Ozy.com, Parade Magazine, Popular Mechanics, Refinery29, Sports Illustrated, Stipla Interactive Magazine, TIME, W Magazine, WIRED, and WIRED Italia.*

In addition to these awards, the **Members' Choice Award** (chosen online at [SPD.org](http://SPD.org) by the entire SPD membership in April of 2014), and around 600 Merit winners will appear in the Society's publication design annual, PUB 49.

#### We present the following **PRINT MEDAL FINALISTS**:

##### **MAGAZINE OF THE YEAR**

*Achtung*, **Anton Ioukhovets**, Design Director

*Bon Appétit*, **Alex Grossman**, Creative Director

*New York*, **Thomas Alberty**, Design Director

*The New York Times Magazine*, **Arem Duplessis**, Design Director

*WIRED*, **Claudia DeAlmeida**, Design Director

## **DESIGN AWARDS**

### **DESIGN: COVER**

*Bloomberg Businessweek*, **Richard Turley**, Creative Director; November 4, 2013, "Obama Crashed"  
*New York*, **Thomas Alberty**, Design Director; September 16, 2013, "Bloomberg"  
*W Magazine*, **Johan Svensson**, Creative Director; December 2013, "The Art Issue Starring George Clooney"  
*WIRED*, **Claudia DeAlmeida**, Design Director; May 2013, "21.05"

### **DESIGN: ENTIRE ISSUE**

*Eight by Eight*, **Priest + Grace**, Creative Directors; Fall 2013, "The Launch Issue"  
*IL*, **Francesco Franchi**, Art Director; No. 56, "Food Issue"  
*New York*, **Thomas Alberty**, Design Director; April 8, 2013, "Spring Fashion"  
*The New York Times Magazine*, **Arem Duplessis**, Design Director; June, 9, 2013, "The Innovations Issue: Who Made That"  
*WIRED Italia*, **David Moretti**, Creative Director; December 2013

### **DESIGN: SECTION (from a single issue)**

*Eight by Eight*, **Priest + Grace**, Creative Directors; Fall 2013, "Gunner's Canon"  
*Elle Mexico*, **Dorian López**, Art Director; August 2013, "Elle Shopping"  
*ESPN The Magazine*, **John Korpics**, Creative Director; January 7, 2013, "Zoom"  
*Popular Mechanics*, **Michael Lawton**, Design Director; June 2013, "Fatherhood"  
*Time Magazine*, **D.W. Pine**, Design Director; December 23, 2013, "Briefing"

### **DESIGN: SECTION (from multiple issues)**

*New York*, **Thomas Alberty**, Design Director; September 16, 2013 / September 30, 2013 / June 24-July 1, 2013, "Intelligencer"  
*The New Republic*, **Dirk Barnett**, Creative Director; May 13, 2013 / April 29, 2013 / July 14, 2013, "Cyclorama"  
*The New Republic*, **Dirk Barnett**, Creative Director; February 11, 2013 / October 7, 2013 / December 9, 2013, "Ampersand"  
*The New York Times Magazine*, **Arem Duplessis**, Design Director; January 13, 2013 / April 21, 2013 / October 13, 2013, "Eat"  
*The New Yorker*, **Wyatt Mitchell**, Creative Director; October 28, 2013 / December 16, 2013 / December 2, 2013, "Fiction"

### **DESIGN: FEATURE, SERVICE (single/spread)**

*Men's Health*, **Robert Festino**, Creative Director; October 2013, "The 2013 Sex Awards"  
*The New York Times Magazine*, **Arem Duplessis**, Design Director; May 5, 2013, "Pitch. Eat. Sleep"  
*WIRED*, **Claudia DeAlmeida**, Design Director; February 2013, "C8H10N4O2 (Caffeine)"  
*WIRED Italia*, **David Moretti**, Creative Director; November 2013, "L'ego del mattone"  
*WIRED Italia*, **David Moretti**, Creative Director; March 2013, "Inside Google"

### **DESIGN: FEATURE, SERVICE (story)**

*Men's Health*, **Robert Festino**, Creative Director; April 2013, "Beer: A User's Manual"  
*Men's Health*, **Robert Festino**, Creative Director; March 2013, "Hack Your Kitchen"  
*Vida Simples*, **Rodolfo França**, Deputy Art Director; February 2013, "Ajuste o foco"  
*WIRED*, **Claudia DeAlmeida**, Design Director; October 2013, "The Joy of Cooking with Science"  
*WIRED*, **Claudia DeAlmeida**, Design Director; March 2013, "Overkill"

### **DESIGN: FEATURE, PROFILE, NON-CELEBRITY (single/spread)**

*ESPN The Magazine*, **John Korpics**, Creative Director; September 16, 2013, "Fight To The Kiss"  
*Fortune*, **Brandon Kavulla**, Creative Director; December 9, 2013, "Who's the Richest Guy in Los Angeles?"  
*GQ*, **Fred Woodward**, Design Director; February 2013, "Raider. QB Crusher. Murderer?"  
*Real Simple*, **Janet Froelich**, Creative Director; November 2013, "Have a Good Cry"  
*WIRED Italia*, **David Moretti**, Creative Director; July 2013, "The Anonymous Italian"

### **DESIGN: FEATURE, PROFILE, NON-CELEBRITY (story)**

*Achtung*, **Anton Ioukhnovets**, Design Director; "Der Lord ist Lassing"  
*Fast Company*, **Florian Bachleda**, Creative Director; October 2013, "Innovation"  
*Fast Company*, **Florian Bachleda**, Creative Director; March 2013, "The World's 50 Most Innovative Companies"  
*WIRED*, **Claudia DeAlmeida**, Design Director; August 2013, "The Dystopian"

**DESIGN: FEATURE, PROFILE, CELEBRITY/ENTERTAINMENT (single/spread)**

*ESPN The Magazine*, **John Korpics**, Creative Director; The Perfect Issue, "Stroke of Madness"

*GQ*, **Fred Woodward**, Design Director; January 2013, "Bill Murray"

*The New York Times Magazine*, **Arem Duplessis**, Design Director; September 22, 2013, "Cherry Jones, At The Peak Of Her Power"

*Vanity Fair*, **Chris Dixon**, Design Director; March 2013, "Bruce Weber's Adventures in Hollywood"

*WSJ. Magazine*, **Magnus Berger**, Creative Director; July/August 2013, "How Woody Sees It"

**DESIGN: FEATURE, PROFILE, CELEBRITY/ENTERTAINMENT (story)**

*GQ*, **Fred Woodward**, Design Director; January 2013, "Bill Murray"

*NYLON*, **Evan Campisi**, Design Director; May 2013, "Girl Wonder"

*Texas Monthly*, **TJ Tucker**, Creative Director; March 2013, "The Man Who Fell to Earth"

*Vanity Fair*, **Chris Dixon**, Design Director; March 2013, "Bruce Weber's Adventures in Hollywood"

*WIRED*, **Claudia DeAlmeida**, Design Director; December 2013, "Like Minds"

**DESIGN: FEATURE, NEWS/DOCUMENTARY/EASSY (single/spread)**

*Bloomberg Businessweek*, **Richard Turley**, Creative Director; Issue 07, "Snapchat and the Right to Be Forgotten"

*Bloomberg Businessweek*, **Richard Turley**, Creative Director; Issue 23, "The Porn Copyright Trolls"

*The New York Times Magazine*, **Arem Duplessis**, Design Director; January 27, 2013, "Money Is No Cure"

*WIRED*, **Claudia DeAlmeida**, Design Director; October 2013, "Public Enemies"

*WIRED Italia*, **David Moretti**, Creative Director; December 2013, "Nabbed!"

**DESIGN: FEATURE, NEWS/DOCUMENTARY/EASSY (story)**

*Fast Company*, **Florian Bachleda**, Creative Director; October 2013, "Innovation"

*New York*, **Thomas Alberty**, Design Director; July 29-August 5, 2013, "The Blip"

*New York*, **Thomas Alberty**, Design Director; September 16, 2013, "In Conversation: Michael Bloomberg"

*New York*, **Thomas Alberty**, Design Director; September 16, 2013, "12 Years"

*New York*, **Thomas Alberty**, Design Director; October 7, 2013, "Launch. Hack. Meow."

**DESIGN: FEATURE, LIFESTYLE/TRAVEL/FOOD/SHELTER (single/spread)**

*Bon Appétit*, **Alexander Grossman**, Creative Director; June 2013, "Garden State"

*Condé Nast Traveler*, **Rob Hewitt**, Design Director; May 2013, "New York's New Riviera"

*The New York Times Magazine*, **Arem Duplessis**, Design Director; February 24, 2013, "A Food Designed to Addict"

*The New York Times Magazine*, **Arem Duplessis**, Design Director; May 19, 2013, "Some of my Best Friends are Bacteria."

*Outside Magazine*, **Hannah McCaughey**, Design & Photography Director; September 2013, "I Am Gonna Hate Your Food"

**DESIGN: FEATURE, LIFESTYLE/TRAVEL/FOOD/SHELTER (story)**

*Bon Appétit*, **Alexander Grossman**, Creative Director; August 2013, "The Vegetable Revolution"

*Bon Appétit*, **Alexander Grossman**, Creative Director; September 2013, "The Hot 10: The Best New Restaurants in America"

*Men's Health*, **Robert Festino**, Creative Director; March 2013, "Hack Your Kitchen"

*Men's Health*, **Robert Festino**, Creative Director; April 2013, "Eat Better"

*Men's Health*, **Robert Festino**, Creative Director; April 2013, "Beer: A User's Manual"

**DESIGN: FEATURE, Still-Life (single/spread)**

*Bon Appétit*, **Alexander Grossman**, Creative Director; December 2013, "The Bon Appétit Seal of Approval 2013"

*Details*, **Rockwell Harwood**, Creative Director; March 2013, "Dark Matter"

*Ladies' Home Journal*, **Jeffrey Saks**, Creative Director; May 2013, "Spring For Shoes"

*More Magazine*, **Debra Bishop**, Creative Director; November 2013, "When Life Forces You To Change Your Self-Image"

*WIRED Italia*, **David Moretti**, Creative Director; May 2013, "Ex Machina"

**DESIGN: FEATURE, FASHION/BEAUTY (story)**

*Elle Mexico*, **Dorian López**, Art Director; Noviembre 2013, "Elle Trends"

*GQ*, **Fred Woodward**, Design Director; April 2013, "The GQ 100"

*New York*, **Thomas Alberty**, Creative Director; August 19-26, 2013, "Trends: The New Looks"

*W Magazine*, **Johan Svensson**, Creative Director; May 2013, "Stranger than Paradise"

*W Magazine*, **Johan Svensson**, Creative Director; December 2013, "Far Far from Land"

**REDESIGN, SECTION**

*Foreign Policy*, **Lindsay Ballant**, Creative Director; Dec 2013, "Inbox"

*Martha Stewart Living*, **Cybele Grandjean**, Redesign Creative Consultant; July/August 2013, "Good Things"

*Playboy*, **Mac Lewis**, Creative Director; June 2013, "Playboy After Hours"

*The New Yorker*, **Wyatt Mitchell**, Creative Director; November 18, 2013, "Goings on About Town"

## **REDESIGN, ENTIRE ISSUE**

*Achtung*, **Anton Ioukhnovets**, Design Director; Issue #24  
*Bloomberg Pursuits*, **Anton Ioukhnovets**, Creative Director; Autumn 2013  
*Martha Stewart Living*, **Cybele Grandjean**, Redesign Creative Consultant; July/August 2013  
*The New Republic*, **Dirk Barnett**, Creative Director; December 30, 2013 & January 6, 2014

## **INDEPENDENT PUBLISHING**

### **INDIE: ENTIRE ISSUE**

*Cat People Magazine*, **Jessica Lowe**, Creative Director; "Issue One"  
*Eight by Eight*, **Priest + Grace**, Creative Directors; Fall 2013, "The Launch Issue"  
*Gather Journal*, **Michele Outland**, Creative Director; Spring/Summer 2013, "Rough Cut"  
*Lollipop*, **Tom Brown and Joshua Paul**, Creative Directors; 2013, "Spanish Grand Prix"

### **INDIE: DESIGN (cover/single/spread/story)**

*Earnshaw's*, **Nancy Campbell and Trevett McCandliss**, Creative Directors; "Modern Art"  
*Eight by Eight*, **Priest + Grace**, Creative Directors; Fall 2013, "Head Cases"  
*Howler*, **Priest + Grace**, Creative Directors; Winter 2013, "20 Reasons Why It's a Great Time to be a Soccer Fan in America"  
*Lollipop*, **Tom Brown and Joshua Paul**, Creative Directors; 2013, "Spanish Grand Prix Cover"

### **INDIE: PHOTO (cover/single/spread)**

*Fool Magazine*, **Lotta Jorgensen**, Creative Director; The Italian Issue, "Offal from Nose to Entrail"  
*Gather Journal*, **Michele Outland**, Creative Director; Spring/Summer 2013, "Daydream Believer"  
*Gather Journal*, **Michele Outland**, Creative Director; Spring/Summer 2013, "Death Becomes Him"  
*Room 100*, **Marne Mayer**, Creative Director; **Greg Pond**, Photography Director; Spring 2013, "Crown Heights"  
*Sweet Paul*, **Paul Lowe**, Editor-in-Chief; "Stone Fruits"

### **INDIE: ILLO (cover/single/story)**

*Eight by Eight*, **Priest + Grace**, Creative Directors; Fall 2013, "The Manager's Tale"  
*Eight by Eight*, **Priest + Grace**, Creative Directors; Fall 2013, "The Thief's Masterpiece"  
*Howler*, **Priest + Grace**, Creative Directors; Winter 2013, "20 Reasons Why It's a Great Time to be a Soccer Fan in America"  
*Howler*, **Priest + Grace**, Creative Directors; Winter 2013, "The Hair-Dryer Treatment"  
*Thursday Magazine*, **Adonis Durado**, Creative Director; November 14, 2013, "Age of Distraction"

## **PHOTOGRAPHY**

### **PHOTO: COVER**

*Boston*, **Brian Struble**, Design Director; **Scott M. Lacey**, Photo Editor; May 2013, "Boston Marathon"  
*New York*, **Thomas Alberty**, Design Director; **Jody Quon**, Director of Photography; September 19, 2013, "Bloomberg"  
*T: The New York Times Style Magazine*, **Patrick Li**, Creative Director; **Nadia Vellam**, Photography Director; April 14, 2013, "Spring Design"  
*The New York Times Magazine*, **Arem Duplessis**, Design Director; **Kathy Ryan**, Director of Photography; January 27, 2013, "Price of a Stolen Childhood"  
*W Magazine*, **Caroline Wolff**, Photo Director; January 2013, "Art Meets Fashion"

### **PHOTO: ENTIRE ISSUE**

*National Geographic*, **Bill Marr**, Creative Director; Sarah Leen, Director of Photography; October 2013, "The Photo Issue"  
*New York Magazine*, **Thomas Alberty**, Design Director; **Jody Quon**, Director of Photography; September 19, 2013, "Bloomberg"  
*T: The New York Times Style Magazine*, **Patrick Li**, Creative Director; **Nadia Vellam**, Photography Director; December 8, 2013, "Holiday"  
*The New York Times Magazine*, **Arem Duplessis**, Design Director; **Kathy Ryan**, Director of Photography; December 1, 2013, "The Hollywood Issue"  
*W Magazine*, **Caroline Wolff**, Photography Director; December 2013/January 2014



#### **PHOTO: SECTION, SINGLE ISSUE**

*GQ*, **Fred Woodward**, Design Director; **Dora Somosi**, Director of Photography; May 2013, "Intelligence--Daft Punk"  
*National Geographic*, **Bill Marr**, Creative Director; Sarah Leen, Director of Photography; December 2013, "Visions"  
*New York Magazine*, **Thomas Alberty**, Design Director; **Jody Quon**, Director of Photography; October 21, 2013, "Solo Voyage"  
*New York Magazine*, **Thomas Alberty**, Design Director; **Jody Quon**, Director of Photography; October 21, 2013, "Chiwetel Ejiofor Comes in From The Heat"  
*Variety Magazine*, **Chris Mihal**, Creative Director; **Bailey Franklin**, Director of Photography; December 2013, "Ultimate Awards Guide"

#### **PHOTO: SECTION, MULTIPLE ISSUES**

*New York*, **Thomas Alberty**, Design Director; **Jody Quon**, Director of Photography; December 23-30, 2013 / June 3-10, 2013 / March 4, 2013, "Process"  
*New York*, **Thomas Alberty**, Design Director; **Jody Quon**, Director of Photography; April 1, 2013 / June 17, 2013 / October 28, 2013, "Culture Polaroids"  
*The New York Times Magazine*, **Arem Duplessis**, Design Director; **Kathy Ryan**, Director of Photography; June 30, 2013 / July 7, 2013 / July 28, 2013, "Look"  
*O, The Oprah Magazine*, **Adam Glassman**, Creative Director; **Christina Weber**, Photo Director; January 2013 / March 2013 / September 2013, "O Opener"  
*TIME*, **Kira Pollack**, Director of Photography; February 18, 2013 / August 5, 2013 / August 12, 2013, "Lightbox"

#### **PHOTO: SERVICE (story)**

*Bon Appétit*, **Alexander Grossman**, Creative Director; **Alexandra Pollack**, Director of Photography; January 2013, "How to Cook Right Now"  
*Bon Appétit*, **Alexander Grossman**, Creative Director; **Alexandra Pollack**, Photo Director; December 2013, "Seal of Approval"  
*New York*, **Thomas Alberty**, Design Director; **Jody Quon**, Director of Photography; November 18, 2013, "The Sinful and the Saintly"  
*New York*, **Thomas Alberty**, Design Director; **Jody Quon**, Director of Photography; March 11-18, 2013, "Best of New York"  
*Women's Health*, **Theresa Griggs**, Design Director; **Sarah Rozen**, Photo Director; December 2013, "Domestic Terror"

#### **PHOTO: PROFILE, NON-CELEBRITY (single/spread)**

*The New Yorker*, **Wyatt Mitchell**, Creative Director; **Whitney Johnson**, Director of Photography; March 11, 2013, "Heavyweight"  
*The New Yorker*, **Wyatt Mitchell**, Creative Director; **Whitney Johnson**, Director of Photography; September 23, 2013, "A Sense of Place"  
*The New Yorker*, **Wyatt Mitchell**, Creative Director; **Whitney Johnson**, Director of Photography; September 2, 2013, "The Love That Kills"  
*Outside*, **Hannah McCaughey**, Design & Photography Director; July 2013, "The Franchise"  
*WIRED*, **Brandon Kavulla**, Creative Director; **Carrie Levy**, Senior Photo Editor; January 2013, "John McAfee"

#### **PHOTO: PROFILE, NON-CELEBRITY (story)**

*T: The New York Times Style Magazine*, **Patrick Li**, Creative Director; **Nadia Vellam**, Photography Director; "Power of One"  
*The New York Times Magazine*, **Arem Duplessis**, Design Director; **Kathy Ryan**, Director of Photography; November 3, 2013, "Far Out on a Limb"  
*WIRED*, **Brandon Kavulla**, Creative Director; **Carrie Levy**, Senior Photo Editor; January 2013, "John McAfee"  
*WSJ. Magazine*, **Magnus Berger**, Creative Director; **Jennifer Pastore**, Photo Director; "September Women's: Portraits of the Artists and Curators and Gallerists and Collectors"

#### **PHOTO: FEATURE, PROFILE, CELEBRITY/ENTERTAINMENT (single/spread)**

*ESPN The Magazine*, **John Korpics**, Creative Director; **Karen Frank**, Senior Director, Photography; Interview Issue, "Peyton Manning"  
*New York*, **Thomas Alberty**, Design Director; **Jody Quon**, Director of Photography; October 21, 2013, "Solo Voyage"  
*The Hollywood Reporter*, **Shanti Marlar**, Creative Director; **Jennifer Laski**, Photo & Video Director; February 15, 2013, "Jack White"  
*The New Yorker*, **Wyatt Mitchell**, Creative Director; **Whitney Johnson**, Director of Photography; April 29, 2013, "Happiness"  
*Vanity Fair*, **Susan White**, Photography Director; January 2013, "The Cat's Meow"  
*W Magazine*, **Caroline Wolff**, Photography Director; February 2013, "The Nonconformist"

#### **PHOTO: FEATURE, PROFILE, CELEBRITY/ENTERTAINMENT (story)**

*GQ*, **Fred Woodward**, Design Director; **Dora Somosi**, Director of Photography; June 2013, "Comedy Issue Portfolio"  
*New York*, **Thomas Alberty**, Design Director; **Jody Quon**, Director of Photography; February 18-25, 2013, "The Sweetest Thing"  
*The New York Times Magazine*, **Arem Duplessis**, Design Director; **Kathy Ryan**, Director of Photography; December 1, 2013, "The Movies Issue: The Unforgettables"  
*W Magazine*, **Caroline Wolff**, Photography Director; May 2013, "Stranger than Paradise"  
*W Magazine*, **Caroline Wolff**, Photography Director; August 2013, "The Transformer"

**PHOTO: FEATURE, NEWS/REPORTAGE (single/spread)**

*Bloomberg Businessweek*, **Richard Turley**, Creative Director; **David Carthas**, Director of Photography; Issue 09, “What Crash?”  
*National Geographic*, **Bill Marr**, Creative Director; Sarah Leen, Director of Photography; August 2013, “Living With Lions”  
*The New Yorker*, **Wyatt Mitchell**, Creative Director; **Whitney Johnson**, Director of Photography; March 11, 2013, “Heavyweight”  
*TIME*, **Kira Pollack**, Director of Photography; December 30, 2013, “Final Embrace”  
*TIME*, **Kira Pollack**, Director of Photography; August 12, 2013, “Massacre on the Streets of Cairo”

**PHOTO: FEATURE, NEWS/REPORTAGE (story)**

*National Geographic*, **Bill Marr**, Creative Director; Sarah Leen, Director of Photography; September 2013, “Kinshasa”  
*National Geographic*, **Bill Marr**, Creative Director; Sarah Leen, Director of Photography; April 2013, “Mammoths”  
*New York*, **Thomas Alberty**, Design Director; **Jody Quon**, Director of Photography; September 19, 2013, “Bloomberg”  
*TIME*, **Kira Pollack**, Director of Photography; April 1, 2013, “A Portrait of Domestic Violence”  
*TIME*, **Kira Pollack**, Director of Photography; November 18, 2013, “Healing Bobby”

**PHOTO: FEATURE, LIFESTYLE/TRAVEL/FOOD (single/spread)**

*New York*, **Thomas Alberty**, Design Director; **Jody Quon**, Director of Photography; June 3-10, 2013, “It’s A Cold World”  
*The New York Times Magazine*, **Arem Duplessis**, Design Director; **Kathy Ryan**, Director of Photography; April 7, 2013, “Going Whole Hog”  
*The New Yorker*, **Wyatt Mitchell**, Creative Director; **Whitney Johnson**, Director of Photography; April 22, 2013, “The White Wall”  
*Travel+Leisure*, **Sandra Garcia**, Design Director; **Scott Hall**, Photo Director; May 2013, “Dutch Renaissance”

**PHOTO: FEATURE, LIFESTYLE/TRAVEL/FOOD (story)**

*Aire*, **Julio Contreras**, Art Director; December 2013, “A la intemperie”  
*Bloomberg Pursuits*, **Anton Ioukhnovets**, Creative Director; **Brenda Milis**, Director of Photography; “All Star Tokyo”  
*The New York Times Magazine*, **Arem Duplessis**, Design Director; **Kathy Ryan**, Director of Photography; March 3, 2013, “Voyages: Brazil through the lens of Massimo Vitali”  
*The New York Times Magazine*, **Arem Duplessis**, Design Director; **Kathy Ryan**, Director of Photography; March 24, 2013, “All-terrain Human”  
*Real Simple*, **Janet Froelich**, Creative Director, **Casey Tierney**, Director of Photography; April 2013, “Six Secrets to Great Taste”

**PHOTO: STILL-LIFE (single/spread)**

*Bon Appétit*, **Alexander Grossman**, Creative Director; **Alexandra Pollack**, Director of Photography; December 2013, “Seal of Approval”  
*Bon Appétit*, **Alexander Grossman**, Creative Director; **Alexandra Pollack**, Director of Photography; August 2013, “Let Them Eat Ash”  
*Interior Design*, **Cindy Allen**, Creative Director; **Helene Oberman**, Director of Photography; August 2013, “Top of the Charts”  
*New York*, **Thomas Alberty**, Design Director; **Jody Quon**, Director of Photography; November 4, 2013, “The Biggest Bags”

**PHOTO: STILL-LIFE (story)**

*Bon Appétit*, **Alexander Grossman**, Creative Director; **Alexandra Pollack**, Director of Photography; August 2013, “Let Them Eat Ash”  
*Fool Magazine*, **Lotta Jorgensen**, Creative Director; The Italian Issue, “Offal from Nose to Entrail”  
*The New York Times Magazine*, **Arem Duplessis**, Design Director; **Kathy Ryan**, Director of Photography; December 29, 2013, “The Lives They Lived”  
*Real Simple*, **Janet Froelich**, Creative Director, **Casey Tierney**, Director of Photography; November 2013, “Be Here Now”

**PHOTO: FEATURE, FASHION/BEAUTY (story)**

*Achtung*, **Anton Ioukhnovets**, Design Director; “Die Zeit Ist Die Sunde”  
*Elle Mexico*, **Dorian López**, Art Director; “Elle Collections”  
*New York*, **Thomas Alberty**, Design Director; **Jody Quon**, Director of Photography; February 18-25, 2013, “The Sweetest Thing”  
*T: The New York Times Style Magazine*, **Patrick Li**, Creative Director; **Nadia Vellam**, Photography Director; Holiday 2013, “Fashion’s Purest Visionary, Rei Kawakubo”  
*W Magazine*, **Caroline Wolff**, Photo Director; September 2013, “Love in all the wrong Places”

## ILLUSTRATION

### **ILLUSTRATION: COVER**

*Fortune*, **Brandon Kavulla**, Creative Director; September 16, 2013, "America's Biggest Real Estate Project"  
*The New Yorker*, **Wyatt Mitchell**, Creative Director; July 8-15, 2013, "DOMA"  
*Variety Magazine*, **Chris Mihal**, Creative Director; Sept #2, "Chinawood"  
*Variety Magazine*, **Chris Mihal**, Creative Director; July #3, "Hecho en USA"  
*Vrij Nederland*, **Guido van Lier**, Art Director; December 5, 2013, "Nelson R.I.P."

### **ILLUSTRATION: SINGLE/SPREAD**

*Bloomberg Pursuits*, **Anton Ioukhnovets**, Creative Director; "Monopoly"  
*New York*, **Thomas Alberty**, Design Director; **Jody Quon**, Director of Photography; November 25, 2013, "The Truly Paranoid Style in American Politics"  
*The New York Times*, **Aviva Mikhaelov**, Art Director; September 8, 2013, "The Value of Suffering"  
*The New Yorker*, **Wyatt Mitchell**, Creative Director; April 22, 2013, "Mexican Manifesto"  
*Tempus*, **Rob Hewitt**, Design Director; Spring 2013, "A Breed Apart"

### **ILLUSTRATION: STORY**

*The American Prospect*, **Mary Parsons**, Art Director; November/December 2013, "Welcome to the 36th"  
*Real Simple*, **Janet Froelich**, Creative Director; January 2013, "10 Things Your Mother Never Taught You"  
*The New Republic*, **Dirk Barnett**, Creative Director; December 30 & January 6, 2014, "I Am Asleep But My Heart Is Awake"  
*The New York Times Magazine*, **Arem Duplessis**, Design Director; October 13, 2013, "All is fair in love and Twitter"  
*The New York Times Magazine*, **Arem Duplessis**, Design Director; September 29, 2013, "We like you so much and want to know you better."

### **PHOTO - ILLUSTRATION**

*DuJour*, **Stephanie Jones**, Art Director; Summer 2013, "Mr. Congeniality"  
*New York*, **Thomas Alberty**, Design Director; January 28, 2013, "I Don't Know What Loyal Means"  
*The New York Times Magazine*, **Arem Duplessis**, Design Director; November 3, 2013, "The Pharmaceutical Hail Mary"  
*The New Yorker*, **Wyatt Mitchell**, Creative Director; March 18, 2013, "A Fork of One's Own"  
*WWE Magazine*, **David Hilton**, Creative Director; November 2013, "Daniel Bryan (Homo Sapiens / Capra Aegagrus Hircus)"

### **INFORMATION GRAPHIC**

*WIRED*, **Claudia DeAlmeida**, Design Director; March 2013, "Overkill"  
*WIRED*, **Claudia DeAlmeida**, Design Director; August 2013, "Supergraphic!"  
*WIRED*, **Claudia DeAlmeida**, Design Director; November 2013, "All the Data You Can Eat"  
*WIRED Italia*, **David Moretti**, Creative Director; June 2013, "Before Wired? The Delirium"  
*WIRED Italia*, **David Moretti**, Creative Director; December 2013, "Expo 2015: Next stop Milan"

### **SPOTS : SINGLE**

*5280*, **Dave McKenna**, Art Director; October 2013, "Health : Girls And Puberty"  
*The New York Times*, **Tom Bodkin**, Deputy Managing Editor; April 15, 2013, "Gitmo is Killing Me"  
*The New York Times*, **Aviva Mikhaelov**, Art Director; July 28, 2013, "Why Smokers Still Smoke"  
*Smithsonian Magazine*, **Maria Keehan**, Art Director; May 2013, "Sun Blocked"

### **SPOTS : SERIES**

*Bon Appétit*, **Alexander Grossman**, Creative Director; January 2013 - December 2013, "Seasonal Ingredient Spine"  
*New York*, **Thomas Alberty**, Design Director; December 31 - Jan 7, 2013, "Where to Eat"  
*The New Yorker*, **Wyatt Mitchell**, Creative Director; June 10-17, 2013, "True Crimes"  
*WIRED*, **Claudia DeAlmeida**, Design Director; June 2013, "Mr. Know-It"  
*WSJ. Magazine*, **Magnus Berger**, Creative Director; March, June, September 2013, "Editor's Letter"

## BEST BRAND

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*Bon Appétit*, **Alexander Grossman**, Creative Director  
*Esquire*, **David Curcurito**, Design Director  
*Fast Company*, **Florian Bachleda**, Creative Director  
*GQ*, **Fred Woodward**, Design Director  
*New York*, **Thomas Alberty**, Design Director

## We present the following **DIGITAL MEDAL FINALISTS:**

### **APP OF THE YEAR**

*Bon Appétit*, **Alexander Grossman**, Creative Director  
*National Geographic*, **Bill Marr**, Creative Director  
*New York*, **Thomas Alberty**, Design Director  
*Parade Magazine*, **Richard Baker**, Design Director  
*Stipla Interactive Magazine*, **Danny Sturgess**, Design and Interactive Development  
*WIRED Italia*, **David Moretti**, Creative Director

### **TABLET: BEST COVER**

*Nomad*, **Daniel Rodriguez**, Creative Director; Issue 01, “A Benicio Welcoming”  
*National Geographic*, **Bill Marr**, Creative Director; August 2013 Cover  
*Popular Mechanics*, **Michael Lawton**, Design Director, July/August 2013, “The Future of War”  
*WIRED Italia*, **David Moretti**, Creative Director; April 2013, “Under Attack”

### **TABLET: BEST FEATURE ARTICLE**

*Bon Appétit*, **Alexander Grossman**, Creative Director; June 2013, “Herbs!”  
*National Geographic*, **Bill Marr**, Creative Director; August 2013, “Lions of the Serengeti”  
*National Geographic*, **Bill Marr**, Creative Director; “The Last Chase”  
*New York*, **Thomas Alberty**, Design Director; December 3-30, 2013, “Reasons to Love New York”  
*WIRED*, **Billy Sorrentino**, Creative Director; December 2013, “Uncharted”

### **TABLET: INFOGRAPHIC/DATA VISUALIZATION**

*Condé Nast Traveler*, **Rob Hewitt**, Design Director; April 2013, “The Incredible Journey”  
*National Geographic*, **Bill Marr**, Creative Director; July 2013, “Next: Stormy History”  
*National Geographic*, **Bill Marr**, Creative Director; August 2013, “When Humans are Hunted”  
*WIRED*, **Billy Sorrentino**, Creative Director; December 2013, “Uncharted”

### **TABLET: ORIGINAL PHOTOGRAPHY**

*GQ*, **Fred Woodward**, Design Director; **Dora Somosi**, Director of Photography; May 2013, “Natural Born Killers”  
*Popular Mechanics*, **Allyson Torrisi**, Director of Photography; June 2013, “Against the Grain”  
*WIRED*, **Claudia DeAlmeida**, Design Director; **Carrie Levy**, Senior Photo Editor; December 2013, “The Surge”  
*WIRED*, **Claudia DeAlmeida**, Design Director; **Carrie Levy**, Senior Photo Editor; August 2013, “Makers of War”

### **TABLET: USE OF PHOTOGRAPHY**

*Fortune*, **Brandon Kavulla**, Creative Director; **Mia Diehl**, Photography Director; January 14, 2014, “Will.i.am”  
*GQ*, **Fred Woodward**, Design Director; **Dora Somosi**, Director of Photography; May 2013, “Natural Born Killers”  
*New York*, **Jay Guillermo**, Art Director; **Thomas Alberty**, Design Director; **Jody Quon**, Director of Photography; “Fall Fashion”  
*WIRED*, **Claudia DeAlmeida**, Design Director; **Carrie Levy**, Senior Photo Editor; December 2013, “The Surge”  
*WIRED*, **Claudia DeAlmeida**, Design Director; **Carrie Levy**, Senior Photo Editor; August 2013, “Makers of War”

### **TABLET: ORIGINAL ILLUSTRATION**

*The Huffington Post*, **Josh Klenert**, Creative Director; May 26, 2013, “Best Summer Ever”  
*The Huffington Post*, **Josh Klenert**, Creative Director; August 30, 2013, “Invisible Causalities”  
*National Geographic*, **Bill Marr**, Creative Director; September 2013, “September Cover”  
*National Geographic*, **Bill Marr**, Creative Director; August 2013, “Sacred Sundial Video”

### **TABLET: BEST USE OF ILLUSTRATION**

*Bon Appétit*, **Alexander Grossman**, Creative Director; June 2013, “Garden State”  
*Fast Company*, **Florian Bachleda**, Creative Director; June 2013, “Darrin Crescenzi”  
*Popular Mechanics*, **Michael Lawton**, Design Director; May 2013, “Built to Stay”  
*Popular Mechanics*, **Michael Lawton**, Design Director; July/August 2013, “Robotic Lawn Illos”  
*WIRED Italia*, **David Moretti**, Creative Director; December 2013, “Galactic Guide”

### **TABLET: VIDEO/VIDEO SERIES**

*AARP Bulletin*, **Cathy Kelley**, Design Director; July/August 2013, “Your World: The March Then and Now”  
*GQ*, **Fred Woodward**, Design Director; June 2013, “Comedy Portfolio”  
*GQ*, **Fred Woodward**, Design Director; February 2013, “Lil Buck”  
*National Geographic*, **Bill Marr**, Creative Director; October 2013, “The Photographer Issue”  
*The New Republic*, **Dirk Barnett**, Creative Director; February 11, 2013 / July 1, 2013 / October 7, 2013, “Ampersands”



## **TABLET: TYPOGRAPHY**

*Bon Appétit*, **Alexander Grossman**, Creative Director; June 2013, “Garden State”  
*Bon Appétit*, **Alexander Grossman**, Creative Director; June 2013, “Herbs!”  
*WIRED Italia*, **David Moretti**, Creative Director; August 2013, “Fur for all”  
*WIRED Italia*, **David Moretti**, Creative Director; March 2013, “Inside Google”

## **WEBSITE OF THE YEAR**

*Bostonia*, **Scott Dasse**, Creative Director  
*National Geographic*, **Jody Sugrue**, Digital Creative Director  
*Ozy.com*, **Leslie dela Vega**, Photo Director  
*Sports Illustrated*, **Christopher Hercik**, Creative Director  
*W Magazine*, **Christina Caldwell**, Digital Director

## **WEB: FEATURED ARTICLE**

*Bostonia*, **Andy Rader**, Web Designer; “Sugar Fix”  
*Foreign Policy*, **Lindsay Ballant**, Creative Director; “Leading Global Thinkers of 2013”  
*GQ*, **E.J. Samson**, Digital Development Director; “No Exit”  
*National Geographic*, **Jody Sugrue**, Digital Creative Director; “The Serengeti Lion”  
*WIRED*, **Billy Sorrentino**, Creative Director; December 2013, “The Surge”

## **WEB: ORIGINAL PHOTOGRAPHY**

*Never Underdressed*, **Matt Phare**, Creative Director; “The New Look Revisited”  
*Refinery29*, **Piera Gelardi**, Executive Creative Director; “30 Under 30 NYC”  
*The New Yorker*, **Wyatt Mitchell**, Creative Director; **Whitney Johnson**, Director of Photography; “Mandela's Legacy: The Born Frees”  
*WIRED*, **Billy Sorrentino**, Creative Director; **Carrie Levy**, Senior Photo Editor; December 2013, “The Surge”  
*WIRED*, **Billy Sorrentino**, Creative Director; **Carrie Levy**, Senior Photo Editor; August 2013, “Makers of War”

## **WEB: USE OF PHOTOGRAPHY**

*Gather Journal*, **Michele Outland**, Creative Director; **Mercury**, Creative Agency  
*National Geographic*, **Jody Sugrue**, Digital Creative Director; “2013: Year in Review”  
*National Geographic*, **Keith Jenkins**, Director of Photography; “Proof: Photography that bears witness”  
*W Magazine*, **Christina Caldwell**, Digital Director; “W Magazine | Photography”  
*WIRED*, **Billy Sorrentino**, Creative Director; **Carrie Levy**, Senior Photo Editor; December 2013, “The Surge”

## **WEB: VIDEO**

*Real Simple*, **Janet Froelich**, Creative Director; “Real-Life Tips on Aging Gracefully-Herman Solomon”  
*Real Simple*, **Janet Froelich**, Creative Director; “Real-Life Tips on Aging Gracefully-Lili Rudin”  
*TIME*, **Kira Pollack**, Executive Producers; “Healing Bobby”  
*W Magazine*, **Christina Caldwell**, Digital Director; “Jessica Chastain: The Muse”

## **WEB: VIDEO SERIES**

*Bon Appétit*, **Alexander Grossman**, Creative Director; June 2013, “Hot 10”  
*National Geographic*, **Mike Schmidt**, Executive Producer; “National Geographic Photographers on Photography”  
*National Geographic*, **Spencer Millsap**, Producer; “Onward”  
*TIME*, **Kira Pollack**, Executive Producer; “One Dream”  
*W Magazine*, **Lynn Hirschberg**, Editor at Large; “Screen Tests with Lynn Hirschberg”

**Note:** This list represents the top scoring entries that result in Medal Finalists. In some cases categories were combined where appropriate to accommodate occurrences when the jury scoring resulted in only one or two medal finalists in a category. Not all categories qualify for medal finalists due to significantly low entry volume or low jury scores.