

FOR IMMEDIATE RELEASE

THE SOCIETY OF PUBLICATION DESIGNERS ANNOUNCES THE 51ST ANNUAL AWARDS FINALISTS

March 3, 2016 – New York, New York – **The Society of Publication Designers (SPD)** is thrilled to announce the Medal Finalists from the 51st Annual Design Competition. Our design competition recognizes and celebrates excellence in design, photography, and illustration for both print publications and digital platforms. The exemplary pieces chosen from the submissions will be represented in the SPD annual; which serves as an invaluable and inspirational resource for editors, art/creative directors, photographers, illustrators, typographers, and design enthusiasts worldwide.

Print Co-Chairs **Gail Bichler**, Design Director of *The New York Times Magazine* and **Anton Ioukhnovets**, Creative Director of *Ioukhnovets Studio*, led the 51st Annual Design Competition this year. They were joined by Digital Co-Chairs **Tom O’Quinn**, Creative Director of *Men’s Health* and **Melanie McLaughlin**, Creative Director of *Collide Brand Consultants*. Two of the Society’s most prestigious awards were led by Brand of the Year Chair **Debra Bishop**, Creative Director of *More Magazine* and Magazine of the Year Chair **Robert Newman**, Creative Director of *This Old House*.



The SPD 51 Jury consisted of over 40 esteemed editorial creatives that selected only the best examples from over 6,000 entries in 62 categories to be commemorated in the SPD PUB 51 Annual. The Gold Medal and Silver Medal winners from the top finalists in each major category will be presented at the **SPD Annual Awards Gala on Friday, May 6th at Cipriani** (25 Broadway) in New York City. All medal finalists, merit winners, members, and guests of SPD are invited to join us to celebrate **The Best Work of 2015**.

Approximately 60 different publications represent the **Print Medal Finalists**, including: *Achtung, AFAR, Avaunt Magazine, Bloomberg Businessweek, Bloomberg Pursuits, Bon Appétit, byFaith, The California Sunday Magazine, Chief Investment Officer, Condé Nast Traveler, CSP, DuJour, Earnshaw’s, Eight by Eight, Elephant, Entertainment Weekly, ESPN The Magazine, Esquire, Fast Company, Footwear Plus, Fortune, The Future of Everything, Gather Journal, GQ, Illumination, Intelligence Report, Interior Design, Institutional Investor, InTouch Magazine, Maxim, Men’s Health, Mizzou, More Magazine, National Geographic, Nature Conservancy, Newsweek, New York Magazine, The New Yorker, The New York Times Magazine, One. A Magazine, Outside Magazine, Psychology Today Magazine, Rolling Stone, Süddeutsche Zeitung Magazin, TIME, Vanity Fair, Variety, Visual Opinion Magazine, Volkskrant Magazine, W Magazine, WIRED, WIRED Italia, Women’s Wear Daily Magazine, WSJ. Magazine, You Can Now, and ZEITmagazin.*

The **Digital Medal Finalists** include: *AARP The Magazine, Bon Appétit, BuzzFeed News, Esquire, ESPN, Fast Company, Garden & Gun, Gather Journal, GQ, Harvard Law Review, The Hechinger Report, The Intercept, Lights Magazine, Matter, Men’s Health, National Geographic, Nautilus, New York Magazine, The New York Times, The New York Times Magazine, Refinery29, TIME, Vanity Fair, Vogue, Wallpaper, and WIRED.*

In addition to our Print and Digital Medal Finalists, the **Members’ Choice Award**, which will be voted online (SPD.org) by members of the Society in April 2016, and around 600 Merit Winners will be published in the Society’s PUB 51 design annual.

About The Society of Publication Designers:

The Society of Publication Designers (SPD) is a non-profit organization dedicated to promoting and encouraging excellence in editorial design. Since forming in 1965, SPD prides itself on being the only organization with a specific focus on the visual editorial concerns of print and digital professionals.

Contact:

Keisha Dean, Executive Director; **Chelsey Lamwatt**, Competition Coordinator: mail@spd.org

Please visit our website and social media profiles to learn more about our annual design competition and the PUB 51 Annual:

WEBSITE: www.spd.org

INSTAGRAM: @spdesigners

FACEBOOK: www.facebook.com/SPD.org/

TWITTER: @SPDTweets

The Society of Publication Designers is pleased to present the following PRINT MEDAL FINALISTS:

MAGAZINE OF THE YEAR

Eight by Eight, **Robert Priest, Grace Lee**, Creative Directors
Elephant, **Pablo Martin, Astrid Stavro**, Art Directors
More Magazine, **Debra Bishop**, Creative Director
New York Magazine, **Thomas Alberty**, Design Director
The New York Times Magazine, **Gail Bichler**, Design Director
WIRED, **William Sorrentino**, Executive Creative Director

BRAND OF THE YEAR

Gather Journal, **Michele Outland**, Creative Director
GQ, **Fred Woodward**, Design Director
National Geographic, **Emmet Smith**, Creative Director
New York Magazine, **Thomas Alberty**, Design Director
WIRED, **William Sorrentino**, Executive Creative Director

DESIGN AWARDS

DESIGN: COVER

The California Sunday Magazine, **Leo Jung**, Creative Director; October 4, 2015, “A Criminal Mind”
New York Magazine, **Thomas Alberty**, Design Director; November 9-15, 2015, “Food & Drink”
The New York Times Magazine, **Gail Bichler**, Design Director; October 11, 2015, “The Culture Issue”
The New York Times Magazine, **Gail Bichler**, Design Director; November 1, 2015, “In Search of Lost Foods”
Vanity Fair, **Chris Dixon**, Design Director; July 2015, “Call Me Caitlyn”

DESIGN: ENTIRE ISSUE

Achtung, **Anton Ioukhnovets**, Design Director; Spring/Summer 2015, “Sissi Goes Coco”
The New York Times Magazine, **Gail Bichler**, Design Director; November 1, 2015, “In Search of Lost Foods”
The New York Times Magazine, **Gail Bichler**, Design Director; October 11, 2015, “The Culture Issue”
WIRED, **William Sorrentino**, Executive Creative Director; March 2015, “Sex in the Digital Age”
WIRED Italia, **David Moretti, Massimo Pitis**, Art Directors; Winter 2015/2016, “(R)Evolution”

DESIGN: SECTION, NOT FEATURE; SINGLE/SPREADS, SINGLE ISSUE

Entertainment Weekly, **Tim Leong**, Design Director; Issue 1394/1395, “The Year’s Best TV Shows”
New York Magazine, **Thomas Alberty**, Design Director; Issue 1015, “The Cut: ‘Girls in the Van’”
Vanity Fair, **Chris Dixon**, Design Director; April 2015, “Vanities: ‘Caitlin Gerard’”
WIRED Italia, **David Moretti, Massimo Pitis**, Art Directors; Winter 2015/2016, “Section Openers”

DESIGN: SECTION, NOT FEATURE; SINGLE/SPREADS, MULTIPLE ISSUE

AFAR, **Elizabeth Spiridakis Olson**, Creative Director; May 2015, June/July 2015, August/September 2015, and November/December 2015, “Mix”
New York Magazine, **Thomas Alberty**, Design Director; Issues 515, 1915, and 2215, “The Culture Pages”
New York Magazine, **Thomas Alberty**, Design Director; Issues 1615, 2015, and 2515, “The Intelligencer”
New York Magazine, **Thomas Alberty**, Design Director; Issues 915, 1015, and 1815, “The Cut”
WIRED, **William Sorrentino**, Executive Creative Director, April 2015, May 2015, and July 2015, “Electric Word”

DESIGN: FEATURE, SERVICE; SINGLE/SPREAD

Bon Appétit, **Alexander Grossman**, Creative Director; May 2015, “Tokyo”
Bon Appétit, **Alexander Grossman**, Creative Director; October 2015, “Gold Standard”
Entertainment Weekly, **Tim Leong**, Design Director; Issue 1355/1356, “Two Hundred and Forty Hours In Westeros”
GQ, **Fred Woodward**, Design Director; April 2015, “Beard Me!”
Men’s Health, **Thomas O’Quinn**, Creative Director; March 2015, “E-Cigarettes”

DESIGN: FEATURE, SERVICE; STORY

Bon Appétit, **Alexander Grossman**, Creative Director; May 2015, “Tokyo”
More Magazine, **Debra Bishop**, Creative Director; April 2015, “What You (Really) Think About Your Friends”
New York Magazine, **Thomas Alberty**, Design Director; Issue 1115, “The Amazing Journey of the Lowly Hamburger”
WIRED, **William Sorrentino**, Executive Creative Director; July 2015, “All Work and All Play”
WIRED, **William Sorrentino**, Executive Creative Director; March 2015, “Sex in the Digital Age”

DESIGN: FEATURE, PROFILE, NON-CELEBRITY; SINGLE/SPREAD

ESPN The Magazine, **Chin Wang**, Creative Director; October 26, 2015, “NBA Preview, James Harden”
More Magazine, **Debra Bishop**, Creative Director; December 2015/January 2016, “The Widow’s War”
The New York Times Magazine, **Gail Bichler**, Design Director; May 24, 2015, “Continental Divide”
The New York Times Magazine, **Gail Bichler**, Design Director; October 11, 2015, “Look Again”
WIRED, **William Sorrentino**, Executive Creative Director; April 2015, “The Plot to Take Down a Tyrant”

DESIGN: FEATURE, PROFILE, NON-CELEBRITY; STORY

ESPN The Magazine, **Chin Wang**, Creative Director; October 26, 2015, “NBA Preview, James Harden”
The New York Times Magazine, **Gail Bichler**, Design Director; October 11, 2015, “Look Again”
WIRED, **William Sorrentino**, Executive Creative Director; April 2015, “The Plot to Take Down a Tyrant”

DESIGN: FEATURE, PROFILE, CELEBRITY/ENTERTAINMENT; SINGLE/SPREAD

Bloomberg Businessweek, **Robert Vargas**, Creative Director; March 16-22, 2015, “Howard’s End”
Entertainment Weekly, **Tim Leong**, Design Director; Issue 1354, “You Don’t Know Jimmy Kimmel, but These People Do”
GQ, **Fred Woodward**, Design Director; August 2015, “The King of Mometry”
The New York Times Magazine, **Gail Bichler**, Design Director; February 8, 2015, “Mama Said Knock You Out”
WIRED, **William Sorrentino**, Executive Creative Director; July 2015, “All Work and All Play”

DESIGN: FEATURE, NEWS/DOCUMENTARY/ESSAY; SINGLE/SPREAD

GQ, **Fred Woodward**, Design Director; March 2015, “The Accident”
New York Magazine, **Thomas Alberty**, Design Director; Issue 1215, “Metal Mouths”
The New York Times Magazine, **Gail Bichler**, Design Director; December 6, 2015, “Four Bodies in Elmhurst”
WIRED, **William Sorrentino**, Executive Creative Director; July 2015, “Bloodline”
WIRED Italia, **David Moretti**, **Massimo Pitis**, Art Directors; Winter 2015/2016, “The Cybernetic Origin of Species”

DESIGN: FEATURE, NEWS/DOCUMENTARY/ESSAY; STORY

The California Sunday Magazine, **Leo Jung**, Creative Director; August 2, 2015, “The Vegas Plot.”
The California Sunday Magazine, **Leo Jung**, Creative Director; November 1, 2015, “COAL. GUNS. FREEDOM.”
WIRED, **William Sorrentino**, Executive Creative Director; January 2015, “Fast, Loud, and Mostly True”
WIRED, **William Sorrentino**, Executive Creative Director; October 2015, “Cities by Design”

DESIGN: FEATURE, LIFESTYLE/TRAVEL/FOOD/SHELTER; SINGLE/SPREAD

Bon Appétit, **Alexander Grossman**, Creative Director; May 2015, “Tokyo”
Bon Appétit, **Alexander Grossman**, Creative Director; October 2015, “Gold Standard”
Condé Nast Traveler, **Yolanda Edwards**, Creative Director; November 2015, “Iceland”
Condé Nast Traveler, **Yolanda Edwards**, Creative Director; November 2015, “Goyard”
WIRED Italia, **David Moretti**, **Massimo Pitis**, Art Directors; Winter 2015/2016, “Astral Jukebox”

DESIGN: FEATURE, LIFESTYLE/TRAVEL/FOOD/SHELTER; STORY

Bon Appétit, **Alexander Grossman**, Creative Director; May 2015, “Will Fly for Food”
Bon Appétit, **Alexander Grossman**, Creative Director; September 2015, “Hot Ten”
The New York Times Magazine, **Gail Bichler**, Design Director; November 1, 2015, “What Edna Lewis Knew”
WIRED, **William Sorrentino**, Executive Creative Director; March 2015, “Sex in the Digital Age”

DESIGN: FEATURE, FASHION/BEAUTY; SINGLE/SPREAD

Footwear Plus, **Nancy Campbell**, **Trevett McCandliss**, Creative Directors; July 2015, “On Track”
More Magazine, **Debra Bishop**, Creative Director; September 2015, “Scarlett Fever”
More Magazine, **Debra Bishop**, Creative Director; October 2015, “Think Pink!”
New York Magazine, **Thomas Alberty**, Design Director; Issue 0315, “Post Everything Fashion”
Outside Magazine, **Hannah McCaughey**, Art Director; September 2015, “Miami Style”
W Magazine, **Johan Svensson**, Design Director; September 2015, “Viva Cuba”

DESIGN: FEATURE, FASHION/BEAUTY; STORY

GQ, **Fred Woodward**, Design Director; August 2015, “Seven Ways to Kill It Daily”
More Magazine, **Debra Bishop**, Creative Director; June 2015, “To Nip and Tuck – or Not?”
More Magazine, **Debra Bishop**, Creative Director; September 2015, “Scarlett Fever”
New York Magazine, **Thomas Alberty**, Design Director; Issue 0315, “The New Looks Now”
New York Magazine, **Thomas Alberty**, Design Director; Issue 1715, “Fall’s Big Ideas”

DESIGN: FEATURE, OPENER; SINGLE PAGE

Bon Appétit, **Alexander Grossman**, Creative Director; September 2015, “Hot Ten”
Men’s Health, **Thomas O’Quinn**, Creative Director; June 2015, “Protein: The Manual for Men”
Vanity Fair, **Chris Dixon**, Design Director; October 2015, “New Establishment 2015”
WIRED, **William Sorrentino**, Executive Creative Director; March 2015, “The Sex Issue”

DESIGN: INDEPENDENT MAGAZINES: ENTIRE ISSUE

Avaunt Magazine, **Matt Willey**, Creative Director; Autumn/Winter 2015, Issue 2
Elephant, **Pablo Martin, Astrid Stavro**, Art Directors; Autumn 2015, “Whatever Happened to Paris?”
Elephant, **Pablo Martin, Astrid Stavro**, Art Directors; Winter 2015/2016, “Girl on Girl”
You Can Now, **Alex Hunting**, Art Director; Winter 2016, “Grow Up”

DESIGN: INDEPENDENT MAGAZINES: COVER

Avaunt Magazine, **Matt Willey**, Creative Director; Autumn/Winter 2015, Issue 2
Eight by Eight, **Robert Priest, Grace Lee**, Creative Directors; Winter 2015, Issue 7

DESIGN: INDEPENDENT MAGAZINES: SINGLE/SPREAD/STORY

Eight by Eight, **Robert Priest, Grace Lee**, Creative Directors; Spring 2015, “Cheat Sheets”
Eight by Eight, **Robert Priest, Grace Lee**, Creative Directors; Summer 2015, “The Heavenly Outcast”
Eight by Eight, **Robert Priest, Grace Lee**, Creative Directors; Winter 2015, “Advice to the Players”
Elephant, **Pablo Martin, Astrid Stavro**, Art Directors; Issue 23, “Please Disrespect the Artwork”

DESIGN: CUSTOM PUBLISHING BRAND/TRADE/INSTITUTIONAL/EDUCATIONAL: ENTIRE ISSUE

Chief Investment Officer, **SooJin Buzelli**, Creative Director; October 2015, “The Stanford Endowment Experiment”
InTouch Magazine, **Jose Reyes**, Creative Director; September/October 2015, “The Creativity Issue”
One. A Magazine, **Jake Lefebure, Pum Lefebure**, Creative Directors; Summer 2015, “The Winners Issue”
Visual Opinion Magazine, **Chris Miller**, Editor-in-Chief; Volume 22, Issue 1, Open
Visual Opinion Magazine, **Chris Miller**, Editor-in-Chief; Volume 22, Issue 2, Transformation

DESIGN: CUSTOM PUBLISHING BRAND/TRADE/INSTITUTIONAL/EDUCATIONAL: COVER

InTouch Magazine, **Jose Reyes**, Creative Director; September/October 2015, “The Creativity Issue”
Women’s Wear Daily Magazine, **Nick Mrozowski**, Creative Director; September 2, 2015, “Pure Play”
CSP, **Bruce Ramsay**, Creative Director; March 2015, “BUY! SELL!”

DESIGN: CUSTOM PUBLISHING BRAND/TRADE/INSTITUTIONAL/EDUCATIONAL: SINGLE/SPREAD

byFaith, **Jose Reyes**, Creative Director; Issue 50, “Un-Coupled”
Earnshaw’s, **Nancy Campbell, Trevett McCandliss**, Creative Directors; November/December 2015, “Glory Days”
Footwear Plus, **Nancy Campbell, Trevett McCandliss**, Creative Directors; January 2015, “Blackbird”
Institutional Investor, **Nathan Sinclair**, Creative Director; March 2015, “Rethinking”
Mizzou, **Blake Dinsdale**, Art Director; Fall 2015, “Making Mizzou Made”

REDESIGN: ENTIRE ISSUE

InTouch Magazine, **Jose Reyes**, Creative Director; May/June 2015
Maxim, **Paul Martinez**, Creative Director; September 2015
More Magazine, **Debra Bishop**, Creative Director; December 2015/January 2016
The New York Times Magazine, **Gail Bichler**, Design Director; February 15, 2015
WIRED Italia, **David Moretti, Massimo Pitis**, Art Directors; Winter 2015/2016

PHOTOGRAPHY AWARDS

PHOTO: COVER

New York Magazine, **Thomas Alberty**, Design Director; **Jody Quon**, Photography Director; July 27-August 9, 2015, “Cosby: The Women”
The New York Times Magazine, **Gail Bichler**, Design Director; **Kathy Ryan**, Director of Photography; April 26, 2015, “Walking New York”
The New York Times Magazine, **Gail Bichler**, Design Director; **Kathy Ryan**, Director of Photography; October 4, 2015, “Trump”
TIME, **D.W. Pine**, Creative Director; **Kira Pollack**, Director of Photography; May 11, 2015, “Baltimore”
Vanity Fair, **Chris Dixon**, Design Director; **Susan White**, Photography Director; July 2015, “Call Me Caitlyn”

PHOTO: ENTIRE ISSUE

Gather Journal, **Michele Outland**, Creative Director; Summer 2015, “Spectrum, The Color Issue”
Gather Journal, **Michele Outland**, Creative Director; Fall/Winter 2015, “The Magic Issue”
GQ, **Fred Woodward**, Design Director; **Krista Prestek**, Director of Photography; February 2015, “The Legacy Project”
The New York Times Magazine, **Gail Bichler**, Design Director; **Kathy Ryan**, Director of Photography; September 27, 2015, “The Voyages Issue”
The New York Times Magazine, **Gail Bichler**, Design Director; **Kathy Ryan**, Director of Photography; November 1, 2015, “In Search of Lost Foods”

PHOTO: SECTION, NOT FEATURE; SINGLES/SPREADS, SINGLE ISSUE

The California Sunday Magazine, **Leo Jung**, Creative Director; **Jacqueline Bates**, Photography Director; October 4, 2015, “Greener”
Maxim, **Paul Martinez**, Creative Director; **Andrea Volbrecht**, Director of Photography; September 2015, “Legit”
New York Magazine, **Thomas Alberty**, Design Director; **Jody Quon**, Photography Director; May 4-17, 2015, “The Cut: ‘Between Friends’”
New York Magazine, **Thomas Alberty**, Design Director; **Jody Quon**, Photography Director; June 1-7, 2015, “The Cut: ‘Blanca Li’”
New York Magazine, **Thomas Alberty**, Design Director; **Jody Quon**, Photography Director; August 24-September 6, 2015, “The Cut: ‘Colorforms’”

PHOTO: SECTION, NOT FEATURE; SINGLES/SPREADS, MULTIPLE ISSUE

Maxim, **Paul Martinez**, Creative Director; **Andrea Volbrecht**, Director of Photography; April 2015, August 2015, and October 2015, “Manifesto”
New York Magazine, **Thomas Alberty**, Design Director; **Jody Quon**, Photography Director; Issues 2, 4, 6, 27, and 28, “Strategist”
New York Magazine, **Thomas Alberty**, Design Director; **Jody Quon**, Photography Director; Issues 11, 14, and 18, “The Cut”
The New Yorker, **Nicholas Blechman**, Creative Director; **Joanna Milter**, Director of Photography; June 8-15, 2015, June 22, 2015, September 21, 2015, October 12, 2015, December 7, 2015, and December 21-28, 2015, “Goings On About Town”
The New York Times Magazine, **Gail Bichler**, Design Director; **Kathy Ryan**, Director of Photography; March 22, 2015, May 10, 2015, June 28, 2015, July 12, 2015, July 26, 2015, August 30, 2015, “Eat”

PHOTO: FEATURE, SERVICE; SINGLE/SPREAD

New York Magazine, **Thomas Alberty**, Design Director; **Jody Quon**, Photography Director; February 23-March 8, 2015, “Pillow”
New York Magazine, **Thomas Alberty**, Design Director; **Jody Quon**, Photography Director; June 29-July 12, 2015, “39 Paints”
WIRED, **William Sorrentino**, Executive Creative Director; **Anna Alexander**, Photo Director; March 2015, “Swipe Right, Get Laid (Finally!)”

PHOTO: FEATURE, SERVICE; STORY

Bloomberg Pursuits, **Robert Vargas**, Creative Director; **Clinton Cargill**, Director of Photography; Holiday 2015, “Fourteen Essential Gifts to Buy this Holiday Season”
New York Magazine, **Thomas Alberty**, Design Director; **Jody Quon**, Photography Director; June 1-7, 2015, “The Story of the Hamburger”
New York Magazine, **Thomas Alberty**, Design Director; **Jody Quon**, Photography Director; July 13-26, 2015, “Cheap Eats”
New York Magazine, **Thomas Alberty**, Design Director; **Jody Quon**, Photography Director; November 9-15, 2015, “Food & Drink”
Psychology Today Magazine, **Ed Levine**, Creative Director; **Claudia Stefezius**, Photo Director; August 2015, “Tortoise and the Hype”

PHOTO: FEATURE, PROFILE, NON CELEBRITY; SINGLE/SPREAD

Fast Company, **Florian Bachleda**, Creative Director; **Sarah Filippi**, Photography Director; September 2015, “Princess Reema”
New York Magazine, **Thomas Alberty**, Design Director; **Jody Quon**, Photography Director; July 27-August 9, 2015, “Cosby Women”
New York Magazine, **Thomas Alberty**, Design Director; **Jody Quon**, Photography Director; November 16-22, 2015, “Biography of a Face”
The New York Times Magazine, **Gail Bichler**, Design Director; **Kathy Ryan**, Director of Photography; February 1, 2015, “The Fire on the 57 Bus”
WSJ. Magazine, **Magnus Berger**, Creative Director; **Jennifer Pastore**, Photography Director; November 2015, “Karl Ove Knausgaard”

PHOTO: FEATURE, PROFILE, NON CELEBRITY; STORY

New York Magazine, **Thomas Alberty**, Design Director; **Jody Quon**, Photography Director; February 9-22, 2015, “Kehinde Wiley’s Spring”
New York Magazine, **Thomas Alberty**, Design Director; **Jody Quon**, Photography Director; July 27-August 9, 2015, “Cosby: The Women”
WSJ. Magazine, **Magnus Berger**, Creative Director; **Jennifer Pastore**, Photography Director; June 2015, “Broad New World”
WSJ. Magazine, **Magnus Berger**, Creative Director; **Jennifer Pastore**, Photography Director; November 2015, “Karl Ove Knausgaard”
WSJ. Magazine, **Magnus Berger**, Creative Director; **Jennifer Pastore**, Photography Director; November 2015, “Richard Serra”

PHOTO: FEATURE, PROFILE, CELEBRITY/ENTERTAINMENT; SINGLE/SPREAD

ESPN The Magazine, **Chin Wang**, Creative Director; **Karen Frank**, Senior Director of Photography; July 20, 2015, “Body Issue: Odell Beckham Jr.”
New York Magazine, **Thomas Alberty**, Design Director; **Jody Quon**, Photography Director; January 26-February 8, 2015, “Larry David”
New York Magazine, **Thomas Alberty**, Design Director; **Jody Quon**, Photography Director; February 9-22, 2015, “Joni Mitchell”
New York Magazine, **Thomas Alberty**, Design Director; **Jody Quon**, Photography Director; August 10-23, 2015, “Serena Williams”
WSJ. Magazine, **Magnus Berger**, Creative Director; **Jennifer Pastore**, Photography Director; October 2015, “Winslet Take All”

PHOTO: FEATURE, PROFILE, CELEBRITY/ENTERTAINMENT; STORY

GQ, **Fred Woodward**, Design Director; **Krista Prestek**, Director of Photography; August 2015, “Amy Schumer”
New York Magazine, **Thomas Alberty**, Design Director; **Jody Quon**, Photography Director; February 9-22, 2015, “Joni Mitchell”
The New York Times Magazine, **Gail Bichler**, Design Director; **Kathy Ryan**, Director of Photography; December 13, 2015, “Take Flight”
Vanity Fair, **Chris Dixon**, Design Director; **Susan White**, Photography Director; July 2015, “Call Me Caitlyn”
W Magazine, **Johan Svensson**, Design Director; **Caroline Wolff**, Photography Director; February 2015, “Best Performances”

PHOTO: FEATURE, NEWS/DOCUMENTARY/ESSAY; SINGLE/SPREAD

AFAR, **Elizabeth Spiridakis Olson**, Creative Director; **Tara Guertin**, Director of Photography; November/December 2015, "My Own Private Galapagos"

New York Magazine, **Thomas Alberty**, Design Director; **Jody Quon**, Photography Director; July 27-August 9, 2015, "Cosby: The Women"

New York Magazine, **Thomas Alberty**, Design Director; **Jody Quon**, Photography Director; October 5-18, 2015, "Times Square"

The New Yorker, **Nicholas Blechman**, Creative Director; **Joanna Milter**, Director of Photography; November 9, 2015, "Life is Rescues"

WIRED, **William Sorrentino**, Executive Creative Director; **Anna Alexander**, Photo Director; July 2015, "Boy, Interrupted"

PHOTO: FEATURE, NEWS/DOCUMENTARY/ESSAY; STORY

New York Magazine, **Thomas Alberty**, Design Director; **Jody Quon**, Photography Director; July 27-August 9, 2015, "Cosby: The Women"

The New Yorker, **Nicholas Blechman**, Creative Director; **Joanna Milter**, Director of Photography; August 24, 2015, "City of Water"

The New York Times Magazine, **Gail Bichler**, Design Director; **Kathy Ryan**, Director of Photography; September 6, 2015, "Desperate Crossing"

The New York Times Magazine, **Gail Bichler**, Design Director; **Kathy Ryan**, Director of Photography; November 8, 2015, "The Displaced"

TIME, **D.W. Pine**, Creative Director; **Kira Pollack**, Director of Photography and Visual Enterprise; May 25, 2015, "After the Quake"

TIME, **D.W. Pine**, Creative Director; **Kira Pollack**, Director of Photography and Visual Enterprise; October 19, 2015, "The Exodus"

PHOTO: FEATURE, LIFESTYLE/TRAVEL/FOOD/SHELTER; SINGLE/SPREAD

AFAR, **Elizabeth Spiridakis Olson**, Creative Director; **Tara Guertin**, Director of Photography; November/December 2015, "My Own Private Galapagos"

New York Magazine, **Thomas Alberty**, Design Director; **Jody Quon**, Photography Director; November 9-15, 2015, "Buy: Stock Your Pantry"

New York Magazine, **Thomas Alberty**, Design Director; **Jody Quon**, Photography Director; November 9-15, 2015, "Pear & Honey"

WSJ. Magazine, **Magnus Berger**, Creative Director; **Jennifer Pastore**, Photography Director; March 2015, "Massimiliano Locatelli"

WSJ. Magazine, **Magnus Berger**, Creative Director; **Jennifer Pastore**, Photography Director; October 2015, "Kashmir Reborn"

PHOTO: FEATURE, LIFESTYLE/TRAVEL/FOOD/SHELTER; STORY

The Future of Everything, **April Bell**, Design Director; **Anais Maroon**, Photography Director; December 2015, "The Future of Fast Food: There's No Going Back"

The New Yorker, **Nicholas Blechman**, Creative Director; **Joanna Milter**, Director of Photography; "December 21-28, 2015, "High Aspirations"

The New York Times Magazine, **Gail Bichler**, Design Director; **Kathy Ryan**, Director of Photography; November 1, 2015, "Joy of Looking"

The New York Times Magazine, **Gail Bichler**, Design Director; **Kathy Ryan**, Director of Photography; November 15, 2015, "The Secrets in the Ice"

WSJ. Magazine, **Magnus Berger**, Creative Director; **Jennifer Pastore**, Photography Director; October 2015, "Kashmir Reborn"

PHOTO: FEATURE, STILL-LIFE; SINGLE/SPREAD/STORY

New York Magazine, **Thomas Alberty**, Design Director; **Jody Quon**, Photography Director; June 29-July 12, 2015, "39 Paints"

New York Magazine, **Thomas Alberty**, Design Director; **Jody Quon**, Photography Director; August 10-23, 2015, "The Seven Ages of Woman"

New York Magazine, **Thomas Alberty**, Design Director; **Jody Quon**, Photography Director; November 9-15, 2015, "Food & Drink"

The New Yorker, **Wyatt Mitchell**, Creative Director; "March 23, 2015, "Twenty-One Dresses"

Süddeutsche Zeitung Magazin, **Thomas Kartsolis**, Art Director; **Ralf Zimmermann**, Photo Editor; November 6, 2015, "Get It Baked, Get Your Presents"

PHOTO: FEATURE, FASHION/BEAUTY; SINGLE/SPREAD/STORY

DuJour, **Natalie Do**, Art Director; **Etta Meyer**, Photo Director; Fall 2015, "Setting the Tone"

New York Magazine, **Thomas Alberty**, Design Director; **Jody Quon**, Photography Director; February 9-22, 2015, "Kehinde Wiley's Spring"

New York Magazine, **Thomas Alberty**, Design Director; **Jody Quon**, Photography Director; May 4-17, 2015, "The Cut: Between Friends"

W Magazine, **Johan Svensson**, Design Director; **Caroline Wolff**, Photography Director; March 2015, "Bewitched"

W Magazine, **Johan Svensson**, Design Director; **Caroline Wolff**, Photography Director; May 2015, "Piece of Kate"

WSJ. Magazine, **Magnus Berger**, Creative Director; **Jennifer Pastore**, Photography Director; March 2015, "That 70s Show"

PHOTO: INDEPENDENT MAGAZINES

Gather Journal, **Michele Outland**, Creative Director; Summer 2015, "The Color Issue"

Gather Journal, **Michele Outland**, Creative Director; Summer 2015, "Pinks & Reds"

Gather Journal, **Michele Outland**, Creative Director; Fall/Winter 2015, "Fairy Tales"

Gather Journal, **Michele Outland**, Creative Director; Fall/Winter 2015, "The Magic Issue"

PHOTO: CUSTOM PUBLISHING BRAND/TRADE/INSTITUTIONAL/EDUCATIONAL

Illumination, **Blake Dinsdale**, Art Director; Fall/Winter 2015, “Visionary Reporting”

Interior Design, **Cindy Allen**, Creative Director; **Helene Oberman**, Director of Photography; March 2015, “Office Fantastic”

Nature Conservancy, **Katie Lesser**, Art Director; **Melissa Ryan**, Director of Photography; October/November 2015, “The Battle for Bracken Cave”

Nature Conservancy, **Katie Lesser**, Art Director; **Melissa Ryan**, Director of Photography; October/November 2015, “Good Work in the Badlands”

Women’s Wear Daily Magazine, **Nick Mrozowski**, Creative Director; April 29, 2015, “The WWD Six”

ILLUSTRATION AWARDS

ILLUSTRATION: COVER

Newsweek, **Mike Friel**, Art Director; February 6, 2015, “What Silicon Valley Thinks of Women”

The New Yorker, **Françoise Mouly**, Art Editor; March 23, 2015, “A Rose”

Variety, **Chris Mihal**, Creative Director; February 3, 2015, “China Rising”

Volkskrant Magazine, **Jaap Biemans**, Art Director; May 23, 2015, “Outside Cooking Hardcore”

ILLUSTRATION: PHOTO ILLUSTRATION

Esquire, **David Curcurito**, Design Director; April 2015, “Stalked”

Fortune, **Michael Solita**, Art Director; March 1, 2015, “Enter the Dragons”

Maxim, **Paul Martinez**, Creative Director; November 2015, “Top Speed”

Rolling Stone, **Joseph Hutchinson**, Design Director; April 9, 2015, “Children of ISIS”

ILLUSTRATION: SINGLE/SPREAD (Including SPOTS)

Eight by Eight, **Robert Priest**, **Grace Lee**, Creative Directors; Summer 2015, “Death Penalty”

Intelligence Report, **Russell Estes**, Design Director; Issue 158, “In the Crosshairs”

The New Yorker, **Nicholas Blechman**, Creative Director; August 31, 2015, “The Fearful and the Frustrated”

The New York Times Magazine, **Gail Bichler**, Design Director; June 28, 2015, “Gut Feelings”

WIRED, **William Sorrentino**, Executive Creative Director; December 2015, “The Force Will Always Be With Us. Always.”

ILLUSTRATION: STORY (Including SPOTS)

Eight by Eight, **Robert Priest**, **Grace Lee**, Creative Directors; Winter 2015, “They’re Our Wonderwall”

Gather Journal, **Michele Outland**, Creative Director; Summer 2015, “A Light That Never Goes Out”

Men’s Health, **Thomas O’Quinn**, Creative Director; March 2015, “E-Cigarettes”

The New York Times Magazine, **Gail Bichler**, Design Director; January 18, 2015, “Call It What It Is”

ZEITmagazin, **Mirko Borsche**, Creative Director; Issue no. 8, “Poems Illustrated by Christoph Niemann”

The Society of Publication Designers is excited to present the following DIGITAL MEDAL FINALISTS:

DIGITAL APP AWARDS

APP OF THE YEAR

Bon Appétit, **Alexander Grossman**, Creative Director

Gather Journal, **Michele Outland**, Creative Director

National Geographic, **Bethany Powell**, Digital Creative Director

New York Magazine, **Thomas Alberty**, Design Director

APP: FEATURE STORY

Lights Magazine, **Troy Myatt**, Design Director; Issue 2, “The Innovative World of Bran Ferren”

National Geographic, **Bethany Powell**, Digital Creative Director; February 2015, “Healing Soldiers”

National Geographic, **Bethany Powell**, Digital Creative Director; May 2015, “Taking Back Detroit”

National Geographic, **Bethany Powell**, Digital Creative Director; May 2015, “Quest for a Superbee”

New York Magazine, **Thomas Alberty**, Design Director; Issue 1615, “Cosby Women”

APP: SINGLE SCREEN

Fast Company, **Florian Bachleda**, Creative Director; July/August 2015, “Obama and His Geeks”

Fast Company, **Florian Bachleda**, Creative Director; September 2015, “Dead Ahead”

Fast Company, **Florian Bachleda**, Creative Director; December 2015/January 2016, “20 Years of Innovators Infographic”

Gather Journal, **Michele Outland**, Creative Director; Gather Journal Recipe App, “Gingerbread ‘Milky Way’ Tres Leches”

APP: ENTIRE ISSUE or STANDALONE APP

Lights Magazine, **Troy Myatt**, Design Director; Issue 2, “The Innovative World of Bran Ferren”
National Geographic, **Bethany Powell**, Digital Creative Director; September 2015, “Nat Geo View”
New York Magazine, **Thomas Alberty**, Design Director; Issue 1615, “Cosby Women”
New York Magazine, **Thomas Alberty**, Design Director; Issue 2515, “One Block”
The New York Times, **Tom Bodkin**, Creative Director; November 5, 2015, *The New York Times* Virtual Reality App

APP: ANIMATED CONTENT

Esquire, **David Curcurito**, Design Director; May 2015, “Charlize Theron”
Fast Company, **Florian Bachleda**, Creative Director; October 2015, “Uber Noir”
Lights Magazine, **Troy Myatt**, Design Director; Issue 2, “The Innovative World of Bran Ferren”
TIME, **D.W. Pine**, Creative Director; May 11, 2015, “America, 2015”
TIME, **D.W. Pine**, Creative Director; December 14, 2015, “The Genius of Star Wars”

APP: BEST USER EXPERIENCE

Fast Company, **Florian Bachleda**, Creative Director; March 2015, “Fast Company Daily”
GQ, **Fred Woodward**, Design Director; December 2015, “Men of the Year”
National Geographic, **Jess Elder**, Senior Product Manager; “National Geographic World Atlas”
National Geographic, **Bethany Powell**, Digital Creative Director; “Nat Geo View”

APP/WEB: ORIGINAL DIGITAL ILLUSTRATION

The Intercept, **Philipp Hubert**, Design Consultant; “Not So Securux”
Lights Magazine, **Troy Myatt**, Design Director; “Bran Ferren”
Matter, **Erich Nagler**, Art Director; “My Nurses Are Dead, and I Don’t Know if I’m Already Infected”
Matter, **Erich Nagler**, Art Director; “The Web We Have to Save”
Nautilus, **Len Small**, Art Director; “Why Futurism Has A Cultural Blindspot”

WEBSITE AWARDS

WEBSITE OF THE YEAR

ESPN.com, **Neil Jamieson**, Creative Director, Digital Media
Vogue.com, **Sally Singer**, Creative Digital Director
Wallpaper.com, **Sarah Douglas**, Creative Director
WIRED.com, **William Sorrentino**, Executive Creative Director

WEB: REDESIGN

The Intercept, **Stephane Elbaz**, Head of Product Design
Harvard Law Review, **Tito Bottitta**, Creative Director
The Hechinger Report, **Tito Bottitta**, Creative Director
WIRED, **William Sorrentino**, Executive Creative Director

WEB: FEATURE STORY

The Intercept, **Stephane Elbaz**, Head of Product Design; “The Drone Papers”
Matter, **Erich Nagler**, Art Director; “My Nurses Are Dead, and I Don’t Know if I’m Already Infected”
National Geographic, **Bethany Powell**, Digital Creative Director; “Tracking Ivory”
The New York Times, **Tom Bodkin**, Creative Director; “Illuminating North Korea”

WEB: ANIMATED CONTENT

Matter, **Erich Nagler**, Art Director; “Less Than Zero”
National Geographic, **Bethany Powell**, Digital Creative Director; **Kaitlin Yarnall**, Executive Editor, Cartography, Art, and Graphics
“The New New York Skyline”
The New York Times, **Tom Bodkin**, Creative Director; “The Mystery of San Maranzano”
WIRED, **William Sorrentino**, Executive Creative Director; “8 Cities That Show You What the Future Will Look Like”

WEB: ORIGINAL DIGITAL PHOTOGRAPHY

BuzzFeed News, **Dennis Huynh**, Design Director; “Refugee Arrival”
Matter, **Erich Nagler**, Art Director; “Sandwich Porn”
Refinery29, **Brenda Milis**, Executive Photo Director; “Anne Hathaway Is Our Kind Of Cool Girl”
Refinery29, **Brenda Milis**, Executive Photo Director; “In Defense Of My Black Tights”
Vogue.com, **Sally Singer**, Creative Digital Director; “Where ‘Chinatown’ Began: Flying Over Owens Lake During California’s Drought”

VIDEO AWARDS

VIDEO: FEATURE VIDEO

Bon Appétit, **Alexander Grossman**, Creative Director; **Alexandra Pollack**, Photo Director; “Andrew Knowlton’s 24 Hours at Waffle House”
GQ, **Fred Woodward**, Design Director; **Krista Prestek**, Director of Photography; “Magic City”
The New York Times, **Tom Bodkin**, Creative Director; **Ben Solomon**, Video; “Erison and the Ebola Soccer Survivors”
The New York Times Magazine, **Gail Bichler**, Design Director; **Kathy Ryan**, Director of Photography; “The Displaced”
The New York Times Magazine, **Gail Bichler**, Design Director; **Kathy Ryan**, Director of Photography; “Walking New York”

VIDEO: FEATURE VIDEO SERIES

AARP The Magazine, **Caitlin Peters**, Executive Producer; “Celebrating Our Vets”
The Intercept, **Bryce J. Renninger**, Editorial Coordinator; “#ThisIsACoup”
New York Magazine, **Thomas Alberty**, Design Director; **Jody Quon**, Photography Director; “Cosby’s Accusers Tell Their Stories”
The New York Times, **Tom Bodkin**, Creative Director; **Jonah Kessel**, Video; “Bits | Robotica”

VIDEO: SHORT VIDEO or VIDEO SERIES

Bon Appétit, **Alexander Grossman**, Creative Director; **Alexandra Pollack**, Photo Director; “This Turketta Recipe Is NSFW (Seriously)”
Garden & Gun, **Marshall Mckinney**, Art Director; **Maggie Kennedy**, Photography Director; “610 Stompers”
Men’s Health, **Thomas O’Quinn**, Creative Director; **Jeanne Graves**, Photography Director; “How One Look Leads to Liftoff”
Men’s Health, **Thomas O’Quinn**, Creative Director; **Jeanne Graves**, Photography Director; “How Procrastination is Killing You”
National Geographic, **Sarah Leen**, Director of Photography; **Anand Varma**, Videographer; “Honeybee Metamorphosis”
Vanity Fair, **Chris Dixon**, Design Director; **Jeremy Elkin**, Video Director; “In the Details”

Note: Medal Finalists represent the top scoring entries in the second round of scoring. In some cases, categories were combined where appropriate to accommodate occurrences when the jury scoring resulted in only one or two medal finalists in a category. Not all categories qualify for medal finalists due to significantly low entry volume or low jury score.

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