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FOR IMMEDIATE RELEASE

SOCIETY OF PUBLICATION DESIGNERS ANNOUNCES 47th ANNUAL AWARDS FINALISTS

The Society of Publication Designers is pleased to announce the Medal Finalists from our 47th Annual Design Competition. The SPD Competition recognizes the highest examples of design, photography and illustration excellence in both print and digital platforms. This outstanding work is represented in the SPD Annual, which is an invaluable resource for editors, art directors, photographers, and typographers worldwide.

This year the print SPD Competition was led by Chairpersons **Luke Hayman**, Partner, Pentagram; **Jeremy Leslie**, Creative Director, MagCulture; and **Richard Turley**, Creative Director, *Bloomberg Businessweek*. These three talents brought in a British flair that facilitated a greater response from international editorial designers, making this a hallmark year with approximately 7,000 entries and 20% of submissions coming from foreign titles.

The Digital Co-Chairs **Scher Foord**, Special Projects Director, Style & Entertainment Group at Time Inc. and **Joe Zeff**, President, Joe Zeff Design led a record number of digital entries (triple the previous year) in over 20 categories. **Robert Newman**, Creative Director, *Reader's Digest* returned as Magazine of the Year Chair, a category that he co-founded in 1998 with Janet Froelich (current Creative Director of *Real Simple*).

In total, over 40 editorial creatives from Print and Digital selected only the best work to be presented in the SPD PUB 47 Hardcover Annual and iPad App. The Gold Medal and Silver Medal winners from the top finalists in each major category will be presented at the SPD Annual Awards Gala on Friday, May 11th 2012 at Cipriani Wall Street in New York City. All medal finalists, merit winners, members, and guests of SPD are invited to join us to celebrate **The Best Work of 2011**.

Fifty different publications represent the **Print Medal Finalists**, including: *American Way, Bidoun, Bloomberg Businessweek, Bon Appétit, The Boston Globe, Condé Nast Traveler, Coverjunkie, Departures, Details, Earnshaw's, Elle Collections (UK), ESPN The Magazine, Eureka, Fast Company, Footwear Plus, Fortune, Garden & Gun, GQ, Greenpeace Magazin 5.11, IL-Intelligence in Lifestyle, Life & Style, Little White Lies, Lotus, Maxim, Men's Health, Montepio, More, National Geographic, New York, Out, Port, Psychology Today, Real Simple, Red, Samvirke, 'Sup, T The New York Times Style Magazine, Texas Monthly, The Grid, The New York Times, The New York Times Magazine, The New Yorker, Think Quarterly, Time, Transworld Snowboard, UCLA, University of Virginia Library Annual Report, Victory, W, Washingtonian Bride & Groom, Wired, Wired Italia, and Women's Health.*

Digital Medal Finalists include: *Above and Beyond, Adweek, Bloomberg Businessweek, Entertainment Weekly, Fast Company, Final Hours of Portal 2, Flipboard, Galileu, Golf Digest, GQ, Katachi, La Vita Nova, Martha Stewart Living, National Geographic, New York, Popular Mechanics, Power Platon, Reader's Digest, Spin, Superinteressante, The New York Times, The New York Times Magazine, Time, and Wired.*

We present the PRINT MEDAL FINALISTS here:

MAGAZINE OF THE YEAR

Bloomberg Businessweek, **Richard Turley**, Creative Director
GQ, **Fred Woodward**, Design Director
IL – Intelligence in Lifestyle, **Francesco Franchi**, Art Director
Lotus, **Anton Ioukhnovets**, Creative Director
New York, **Chris Dixon**, Design Director
Port, **Kuchar Swara** and **Matt Willey**, Creative Directors
TIME, **D.W. Pine**, Design Director

DESIGN AWARDS

DESIGN: COVER

Bloomberg Businessweek, **Richard Turley**, Creative Director; March 7-13, 2011, “Put Your Hear In The Cloud”
Bloomberg Businessweek, **Richard Turley**, Creative Director; March 12-27, 2011, “Crisis In Japan”
The New York Times Magazine, **Arem Duplessis**, Design Director; May 8, 2011, “What Happened to Air France Flight 447?”
The New York Times Magazine, **Arem Duplessis**, Design Director; November 27, 2011, “Can The Bulldog Be Saved?”
WIRED UK, **Andrew Diprose**, Creative Director; May 2011, “Fail”

DESIGN: ENTIRE ISSUE

Bloomberg Businessweek, **Richard Turley**, Creative Director; October 10-16, 2011, “Steve Jobs 1955-2011”
Elle Collections (UK), **Marissa Bourke**, Creative Director; Autumn/Winter 2011, “Forever Kate”
IL, **Francesco Franchi**, Art Director; October 2011, “La vita dopo l’apocalisse”
Lotus, **Anton Ioukhnovets**, Creative Director; Summer 2011, “The Style Speed”
New York, **Chris Dixon**, Design Director; September 5-12, 2011, “9/11 One Day, Ten Years”

DESIGN: SECTION (from a single issue)

Elle Collections (UK), **Marissa Bourke**, Creative Director; Autumn/Winter 2011, “Catwalk Colour”
Elle Collections (UK), **Marissa Bourke**, Creative Director; Autumn/Winter 2011, “Where’s Karl?”
Fortune, **Emily Kehe**, Design Director; December 2011, “Pursuits”
IL – Intelligence in Lifestyle, **Francesco Franchi**, Art Director; November 2011, “Rane”
Life & Style, **Guillermo Caballero**; Creative Director; September 2011, “Es pan comido”

DESIGN: SECTION (from multiple issues)

Fortune, **John Korpics**, Creative Director; March, May, July 2011, “List Openers”
GQ, **Fred Woodward**, Design Director; July, May, April 2011, “The Punch List”
New York, **Chris Dixon**, Design Director; February, March, May 2011, “Intelligencer: Topic Pages”
New York, **Chris Dixon**, Design Director; January, April, October 2011, “Strategist: Fashionables”
TIME, **D.W. Pine**, Design Director; March, May, June 2011, “The Culture”

DESIGN: FEATURE, SERVICE (single/spread)

Esquire, **David Curcurito**, Design Director; October 2011, “Grooming Spectacular”
Psychology Today, **Edward Levine**, Creative Director; July/August 2011, “Unnatural Selection”
The New York Times Magazine, **Arem Duplessis**, Design Director; October 30, 2011, “Warning: There’s Not Nearly Enough of This Vaccine to Go Around”
Women’s Health, **Theresa Griggs**, Design Director; April 2011, “Get Hooked”
WIRED, **Brandon Kavulla**, Creative Director; July 2011, “Feedback Loop”

DESIGN: FEATURE, SERVICE (story)

Fast Company, **Florian Bachleda**, Creative Director; December 2011/January 2012, “How To Lead a Creative Life”
Men’s Health, **Robert Festino**, Creative Director; September 2011, “Give Fear the Finger”
Men’s Health, **Robert Festino**, Creative Director; September 2011, “Feed Your Fat Burner”
Texas Monthly, **T.J. Tucker**, Creative Director; December 2011, “Up and Eat ‘Em”
Wired Italia, **David Moretti**, Creative Director; August 2011, “Enigmi”

DESIGN: FEATURE, PROFILE, NON-CELEBRITY (story)

ESPN the Magazine, **John Korpics**, Creative Director; October 17, 2011, “The Bodies We Want”
Fast Company, **Florian Bachleda**, Creative Director; October 2011, “The United States of Design”
Lotus, **Anton Ioukhnovets**, Creative Director; Spring 2011, “Danger Man”
More, **Debra Bishop**, Creative Director; May 2011, “The Fierce List”
The New York Times Magazine, **Arem Duplessis**, Design Director; August 21, 2011, “To Choose Is To Lose”

DESIGN: FEATURE, PROFILE, CELEBRITY/ENTERTAINMENT (single/spread)

Bloomberg Businessweek, **Richard Turley**, Creative Director; September 12-18, 2011 “Crazier Than A Fox”
Maxim, **Paul Martinez**, Creative Director; June 2011, “The Face of Funny”
More, **Debra Bishop**, Creative Director; April 2011, “Men We Love”
The New York Times Magazine, **Arem Duplessis**, Design Director; November 6, 2011, “Handicapping Obama 2012”

DESIGN: FEATURE, PROFILE, CELEBRITY/ENTERTAINMENT (story)

Bloomberg Businessweek, **Richard Turley**, Creative Director; October 10 – 16, 2011 “Steve Jobs 1955-1985”
Elle UK, **Marissa Bourke**, Creative Director; December 2011, “Michelle Williams”
GQ, **Fred Woodward**, Design Director; August 2011, “Comedy Package”
GQ, **Fred Woodward**, Design Director; December 2011, “Men of the Year”

DESIGN: FEATURE, NEWS/REPORTAGE (single/spread)

Bloomberg Businessweek, **Richard Turley**, Creative Director; September 5 – 11, 2011 “Meet John F.W. Rogers”
Texas Monthly, **T.J. Tucker**, Creative Director; May 2011, “The Church Burners”
The Boston Globe, **Dan Zedek**, Creative Director; December 25, 2011, “Rewind 2011”
WIRED, **Brandon Kavulla**, Creative Director; June 2011, “Liquid Gold”
WIRED, **Brandon Kavulla**, Creative Director; December 2011, “Jobs Opener”

DESIGN: FEATURE, NEWS/REPORTAGE (story)

Bloomberg Businessweek, **Richard Turley**, Creative Director; September 26 – October 2, 2011, “How to Package”
Fast Company, **Florian Bachleda**, Creative Director; October 2011, “The World’s 50 Most Innovative Companies”
Fast Company, **Florian Bachleda**, Creative Director; October 2011, “The United States of Design”
Men’s Health, **Robert Festino**, Creative Director, December 2011, “I Need Your Help”
WIRED, **Brandon Kavulla**, Creative Director; June 2011, “Smart Jobs”

DESIGN: FEATURE, TRAVEL/FOOD/STILL LIFE/LIFESTYLE (single/spread)

Bon Appétit, **Alexander Grossman**, Creative Director; September 2011, “S +P”
Details, **Rockwell Harwood**, Creative Director; December 7, 2011, “The Seafood Renaissance”
GQ, **Fred Woodward**, Design Director; July 2011, “I Heart SF”
WIRED, **Brandon Kavulla**, Creative Director; June 2011, “Liquid Gold”
WIRED, **Brandon Kavulla**, Creative Director; July 2011, “Feedback Loop”

DESIGN: FEATURE, TRAVEL/FOOD/STILL LIFE/LIFESTYLE (story)

Greenpeace Magazin 5.1, **Jürgen Kaffer**, **Bettina Rosenow**, Art Directors; September-October 2011, “Tomorrow, children, just wait!”
Lotus, **Anton Ioukhnovets**, Creative Director; Spring 2011, “The Spring Style Dossier”
Lotus, **Anton Ioukhnovets**, Creative Director; Summer 2011, “Street Cars Named Desire”
New York, **Chris Dixon**, Design Director; April 25, 2011, “The City & The World”
Transworld Snowboarding, **Dustiv Koop**, Art Director; March 2011, “Storming The Castle”

DESIGN: FEATURE, FASHION/BEAUTY (story)

GQ, **Fred Woodward**, Design Director; December 2011, “Lonely Island”
Footwear Plus, **Nancy Campbell**, **Trevett McCandliss**, Creative Directors; November/December 2011, “Hot Lunch”
GQ, **Fred Woodward**, Design Director; August 2011, “Jessie Eisenberg”
Real Simple, **Janet Froelich**, Creative Director; June 2011, “Meet Your Match”
Washingtonian Bride and Groom, **Pum Lefebure**, **Jake Lefebure**, Creative Directors; December 2011, “Calendar Girl”

DESIGN: FEATURE, TRADE/CORPORATE/EDUCATIONAL/INSTITUTIONAL (single/spread/story)

American Way, **David W. Radabaugh**, Design Director; February 15, 2011, “Pink School Blue School”
RED, **Claire Dawson**, **Fidel Peña**, Creative Directors; Fall 2011, “Shifting Sands”
Think Quarterly, **Rob Longworth**, Creative Director; October 2011, “Think Quarterly: The People Issue”
UCLA Magazine, **Charlie Hess**, Design Director; October 2011, “Clearing The Air”
University of Virginia Library Annual Report, **Pum Lefebure**, **Jake Lefebure**, Creative Directors; December 2011, “Recombination”

REDESIGN

Fast Company, **Florian Bachleda**, Creative Director
IL – Intelligence in Lifestyle, **Francesco Franchi**, Art Director
Montepio, **Ana Ferreira**, Creative Director
RED, **Claire Dawson**, **Fidel Peña**, Creative Directors
The New York Times Magazine, **Arem Duplessis**, Design Director
WIRED Italia, **David Moretti**, Art Director

SMALL MAGS/SELF PUBLISHED

Bidoun, **Babak Radboy**, Creative Director; #24, #25
The Coverjunkie Magazine, **Jaap Biemans**, Creative Director; December 2011
SUP Magazine, **Brendan Dugan**, Creative Director; Summer 2011
Little White Lies, **Paul Willoughby**, Creative Director; November/December 2011
Victory Journal, **Aaron Amaro**, Art Director; Summer 2011

PHOTOGRAPHY AWARDS

PHOTO: COVER

Bloomberg Businessweek, **Richard Turley**, Creative Director, **David Carthas**, Director of Photography, **Corriette Schoenaerts**, Photographer; August 15 – 28, 2011, “The Popularity Issue”
Bloomberg Businessweek, **Richard Turley**, Creative Director, **David Carthas**, Director of Photography, **Guido Vitti**, Photographer; February 14 – 20, 2011, “The Infidelity Economy”
New York, **Randy Minor**, Art Director, **Jody Quon**, Director of Photography, **Andreas Laszlo Konrath**, Photographer; October 24, 2011, “The Kids Are Actually Sort of Alright”
The New York Times Magazine, **Arem Duplessis**, Design Director, **Kathy Ryan**, Director of Photography, **Sebastião Salgado**, Photographer; June 12, 2011, “Voyages In America”
The New York Times Magazine, **Arem Duplessis**, Design Director, **Kathy Ryan**, Director of Photography, **Tom Sandberg**, Photographer; May 8, 2011, “What Happened to Air France Flight 447?”

PHOTO: ENTIRE ISSUE

New York, **Chris Dixon**, Design Director, **Jody Quon**, Director of Photography, August 22, 2011, “Fall Fashion”
New York, **Chris Dixon**, Design Director, **Jody Quon**, Director of Photography, December 19, 2011, “Reasons to Love New York”
TIME, **D.W. Pine**, Design Director, **Kira Pollack**, Director of Photography; December 26, 2011, “The Protester”
TIME, **D.W. Pine**, Design Director, **Kira Pollack**, Director of Photography; September 19, 2011, “Beyond 9/11”
W, **Alex Gonzalez**, Creative Director, **Caroline Wolff**, Sr. Photo Editor; September 2011, “The Fashion Issue”

PHOTO: SECTION (from a single issue)

New York, **Chris Dixon**, Design Director, **Jennifer Miller**, Director of Photography, **Elinor Caruuci**, Photographer; March 7, 2011, “Will Swenson”
The New York Times Magazine, **Arem Duplessis**, Design Director, **Kathy Ryan**, Director of Photography, **Peter Bohler**, Photographer; August 2011, “Come On, Feel The Mud”
The New York Times Magazine, **Arem Duplessis**, Design Director, **Kathy Ryan**, Director of Photography, **Julian Faulhaber**, Photographer; May 15, 2011, “Bloom and Bust”
The New York Times Magazine, **Arem Duplessis**, Design Director, **Kathy Ryan**, Director of Photography, **Edward Burtynsky**, Photographer; April 10, 2011, “Up On The Farm”
TIME, **D.W. Pine**, Design Director, **Kira Pollack**, Director of Photography, **Yuri Kozyrev-Noor for TIME**, Photographer; March 28, 2011, “Ras Lanuf, Libya”

PHOTO: SECTION (multiple issues)

GQ, **Fred Woodward**, Design Director, **Dora Somosi**, Director of Photography; July, May, August 2011, “GQ Intelligence”
New York, **Chris Dixon**, Design Director, **Jody Quon**, Director of Photography; October, November, December 2011, “The Strategist”
Real Simple, **Janet Froelich**, Creative Director, **Casey Tierney**, Director of Photography; March, April, June 2011, “The Decoder”
TIME, **D.W. Pine**, Design Director, **Kira Pollack**, Director of Photography; March, April 2011, “Lightbox”

PHOTO: FEATURE, SERVICE (single/spread)

GQ, **Fred Woodward**, Design Director, **Dora Somosi**, Director of Photography, **Micahel Crichton**, Photographer; October 2011, “New Rules of Wine”
Men’s Health, **Robert Festino**, Design Director, **Brenda Milis**, Director of Photography, **Kenji Toma**, Photographer; September 2011, “Feed Your Fat Burner”
Psychology Today, **Edward Levine**, Creative Director, **Claudia Stefezius**, Director of Photography, **Stephen Lewis**, Photographer; January/February 2011, “Taste”
Psychology Today, **Edward Levine**, Creative Director, **Claudia Stefezius**, Director of Photography, **Kenji Toma**, Photographer; January/February 2011, “Breakups”
Women’s Health, **Theresa Griggs**, Creative Director, **Sarah Rozen**, Director of Photography, **Munetaka Tokuyama**, Photographer; October 2011, “Bike Your Butt Off”

PHOTO: FEATURE, SERVICE (story)

Bon Appétit, **Alexander Grossman**, Creative Director, **Alexandra Pollack**, Director of Photography, **Stephen Lewis**, Photographer; September 2011, “S +P”
Men’s Health, **Robert Festino**, Design Director, **Brenda Milis**, Director of Photography, **Kenji Toma**, Photographer; September 2011, “Feed Your Fat Burner”
Real Simple, **Janet Froelich**, Creative Director, **Casey Tierney**, Director of Photography, **Christopher Griffith**, Photographer; January 2011, “Happier New Year”
Real Simple, **Janet Froelich**, Creative Director, **Casey Tierney**, Director of Photography, **Melanie Acevedo**, Photographer; Family 2011, “Birthday Bashes on a Budget”
Real Simple, **Janet Froelich**, Creative Director, **Casey Tierney**, Director of Photography, **Martyn Thompson**, Photographer; July 2011, “Elegant, Exquisite, Easy”

PHOTO: FEATURE, PROFILE, NON-CELEBRITY (single/spread)

Garden & Gun, **Marshall McKinney**, Art Director, **Maggie Brett Kennedy**, Director of Photography, **Erika Larsen**, Photographer; October/November 2011, “A Taste For The Hunt”
New York, **Chris Dixon**, Design Director, **Jody Quon**, Director of Photography, **Ben Hassett**, Photographer; July 18, 2011, “Jennifer Rubell”
The New York Times Magazine, **Arem Duplessis**, Design Director, **Kathy Ryan**, Director of Photography, **Catherine Opie**, Photographer; December 4, 2011, “62 and Life To Go”
The New York Times Magazine, **Arem Duplessis**, Design Director, **Kathy Ryan**, Director of Photography, **Elinor Caruuci**, Photographer; October 16, 2011, “My Dearest Damien”
TIME, **D.W. Pine**, Design Director, **Kira Pollack**, Director of Photography, **Peter Hapak for TIME**, Photographer; December 26, 2011, “Time 2011 Person of the Year: The Protestor”

PHOTO: FEATURE, PROFILE, NON-CELEBRITY (story)

The New York Times Magazine, **Arem Duplessis**, Design Director, **Kathy Ryan**, Director of Photography, **Damon Winter**, Photographer; September 4, 2011, “From Zero to 104”
The New York Times Magazine, **Arem Duplessis**, Design Director, **Kathy Ryan**, Director of Photography, **Brigitte Lacombe**, Photographer; November 6, 2011, “Marty’s Magical ‘Hugo’”
The New York Times Magazine, **Arem Duplessis**, Design Director, **Kathy Ryan**, Director of Photography, **Sebastião Salgado**, Photographer; June 12, 2011, “On Earth As It Is In Heaven”
TIME, **D.W. Pine**, Design Director, **Kira Pollack**, Director of Photography, **Marco Grob for TIME**, Photographer; September 19, 2011, “Beyond 9/11: Portraits of Resilience”
TIME, **D.W. Pine**, Design Director, **Kira Pollack**, Director of Photography, **Peter Hapak for TIME**, Photographer; December 26, 2011, “Time 2011 Person of the Year: The Protestor”

PHOTO: FEATURE, PROFILE, CELEBRITY/ENTERTAINMENT (single/spread)

GQ, **Fred Woodward**, Design Director, **Dora Somosi**, Director of Photography, **Martin Schoeller**, Photographer; May 2011, “Zach Galifianakis”
The New Yorker, **Caroline Maihot**, Art Director, **Whitney Johnson**, Director of Photography, **Ruven Afanador**, Photographer; July 25, 2011, “Swan Song”
The New Yorker, **Caroline Maihot**, Art Director, **Whitney Johnson**, Director of Photography, **Martin Schoeller**, Photographer; August 15 & 22, 2011, “Shakespeare on Park”
TIME, **D.W. Pine**, Design Director, **Kira Pollack**, Director of Photography, **Peter Hapak for TIME**, Photographer; December 19, 2011, “Tilda Swinton”
W, **Alex Gonzalez**, Creative Director, **Caroline Wolff**, Sr. Photo Editor, **Daniele Duella**, **Iango Henzi**, Photographers; July 2011, “Christina Aguilera”

PHOTO: FEATURE, PROFILE, CELEBRITY/ENTERTAINMENT (story)

GQ, **Fred Woodward**, Design Director, **Dora Somosi**, Director of Photography, **Mark Seliger**, Photographer; November 2011, “Survivors”
GQ, **Fred Woodward**, Design Director, **Dora Somosi**, Director of Photography, **Martin Schoeller**, Photographer; May 2011, “Zach Galifianakis”
The New York Times Magazine, **Arem Duplessis**, Design Director, **Kathy Ryan**, Director of Photography, **Alex Prager**, Photographer; December 11, 2011, “Touch of Evil”
OUT, **Nick Vogelsson**, Creative Director, **Annie Chia**, Director of Photography, **Gavin Bond**, Photographer; December 2011/January 2012, “The 2011 OUT 100”
W, **Alex Gonzalez**, Creative Director, **Caroline Wolff**, Sr. Photo Editor, **Tim Walker**, Photographer; August 2011, “Tilda Swinton”

PHOTO: FEATURE, NEWS/REPORTAGE (single/spread)

New York, **Jody Quon**, Director of Photography, **Christopher Anderson**, Photographer; December 5, 2011, "Occupy Wall Street"
New York, **Jody Quon**, Director of Photography, **Matthew Pillsbury**, Photographer; December 19, 2011, "Zuccotti Park"
TIME, **D.W. Pine**, Design Director, **Kira Pollack**, Director of Photography, **Yuri Kozyrev-Noor for TIME**, Photographer;
February 14, 2011, "The Revolution"
TIME, **D.W. Pine**, Design Director, **Kira Pollack**, Director of Photography, **James Nachtwey for TIME**, Photographer;
May 9, 2011, "The Poppy Poison"
TIME, **D.W. Pine**, Design Director, **Kira Pollack**, Director of Photography, **Dan Winters for TIME**, Photographer;
July 25, 2011, "One Last Liftoff"

PHOTO: FEATURE, NEWS/REPORTAGE (story)

National Geographic, **David C. Whitmore**, Design Director, **Kurt Mutchler**, Director of Photography, **Abelardo Morrell**,
Photographer; May 2011, "Rooms With A View"
National Geographic, **David C. Whitmore**, Design Director, **Kurt Mutchler**, Director of Photography, **Michael Melford**,
Photographer; November 2011, "Boundless"
National Geographic, **David C. Whitmore**, Design Director, **Kurt Mutchler**, Director of Photography, **David Guttenfelder**,
Photographer; December 2011, "Nuclear Refugees"
TIME, **D.W. Pine**, Design Director, **Kira Pollack**, Director of Photography, **Patrick Witty for TIME**, Photographer;
January 17, 2011, "The Birds Of Hope: With A Black Hawk Medevac Unit In Afghanistan"
The New Yorker, **Caroline Maihot**, Art Director, **Whitney Johnson**, Director of Photography, **Christopher Anderson**,
Photographer; September 12, 2011, "Ten Years Later"

PHOTO: FEATURE, TRAVEL/FOOD/STILL LIFE (single/spread)

New York, **Jody Quon**, Director of Photography, **Matthew Pillsbury**, Photographer; December 19, 2011, "High Line"
The New Yorker, **Caroline Maihot**, Art Director, **Whitney Johnson**, Director of Photography, **Dominic Nahr**,
Photographer; July 11 & 18, 2011, "Letter From Rwanda: Climbers"
Samvirke, **Christel Frydkjær**, Creative Director, **Peter Lam**, Photographer; July 2011, "Sushi ABC"
WIRED, **Brandon Kavulla**, Creative Director, **Zana Woods**, Director of Photography; June 2011, "Liquid Gold"
WIRED Italia, **David Moretti**, Art Director, **Francesca Morosini**, Photo Editor, **Reinhard Hunger**, Photographer; February 2011,
"The Future of Food: Insettivori"

PHOTO: FEATURE, TRAVEL/FOOD/STILL LIFE (story)

Condé Nast Traveler, **Rob Hewitt**, Design Director, **Kathleen Klech**, Photography Director, **Dan Winters**, Photographer; May 2011,
"The Big Bird Is Back"
Eureka, **Matt Curtis**, Art Director, **Madeleine Penny**, Photo Editor, **Giles Revell**, Photographer; May 2011, "The Flower Show"
The Grid, **Vanessa Wyse**, Creative Director, **Shelbie Vermette**, Photo Editor, **Michael Crichton**, Photographer; May 12, 2011,
"Pantry Items"
The New York Times Magazine, **Arem Duplessis**, Design Director, **Kathy Ryan**, Director of Photography, **Kenji Aoki**,
Photographer; April 17, 2011, "Sweet and Vicious"
Women's Health, **Theresa Griggs**, Design Director, **Sarah Rosen**, Director of Photography, **Mitchell Feinberg**, Photographer;
April 2011, "Get Hooked"

PHOTO: FEATURE, FASHION/BEAUTY (story)

Earnshaw's, **Nancy Campbell**, **Trevett McCandliss**, Creative Directors, **Amanda Pratt**, Photographer; September 2011,
"Gnome Is Where the Heart Is"
New York, **Chris Dixon**, Design Director, **Jody Quon**, **Jennifer Miller**, Directors of Photography, **James Mollison**, Photographer;
July 18, 2011, "Fall Fashion Portfolio"
T, The New York Times Style Magazine, **David Sebbah**, Creative Director, **Judith Puckett-Rinella**, Senior Photography Editor,
Richard Burbridge, Photographer; April 17, 2011, "A Diamond in the Roughage"
W, **Alex Gonzalez**, Creative Director, **Caroline Wolff**, Sr. Photo Editor, **Steven Meisel**, Photographer; September 2011,
"Transformations"
W, **Alex Gonzalez**, Creative Director, **Caroline Wolff**, Sr. Photo Editor, **Steven Klein**, Photographer; September 2011,
"Decades"

ILLUSTRATION AWARDS

ILLUSTRATION: COVER

Bloomberg Businessweek, **Richard Turley**, Creative Director, **Justin Metz**, Illustrator; October 31–November 6, 2011, “Occupy Wall Street”

Bloomberg Businessweek, **Richard Turley**, Creative Director, **Fredric Broden**, Illustrator; March 7–13, 2011, “Put Your Head in the Cloud”

Bloomberg Businessweek, **Richard Turley**, Creative Director, **Jethro Hanes**, Illustrator; March 14–20, 2011, “Jungle Justice”

The New York Times Magazine, **Arem Duplessis**, Design Director, **Vic Muniz**, Illustrator; August 7, 2011, “Meyersize It!”

TIME, **D.W. Pine**, Design Director, **Tim O’Brien**, Illustrator; September 5, 2011, “The World After Gaddafi”

ILLUSTRATION: SINGLE/SPREAD

Bloomberg Businessweek, **Richard Turley**, Creative Director, **Gordon Magnin**, Illustrator; May 23–29, 2011, “How Gupta Came Undone”

The New York Times Magazine, **Arem Duplessis**, Design Director, **Christoph Niemann**, Illustrators; July 10, 2011, “The World Map of Useless Stereotypes”

The New Yorker, **Caroline Maihot**, Design Director, **Zohar Lazar**, Illustrator; April 18, 2011, “Farther Away”

The New York Times Magazine, **Arem Duplessis**, Design Director, **Christoph Niemann**, Illustrator; November 27, 2011, “Modern Squash”

The New York Times Magazine, **Arem Duplessis**, Design Director, **Christoph Niemann**, Illustrator; October 2, 2011, “Login”

ILLUSTRATION: STORY

Departures, **Adam Bookbinder**, Creative Director, **Jean-Philippe Delhomme**, Illustrator; October 2011, “Cambodia, Laos, Vietnam”

Fast Company, **Florian Bachleda**, Creative Director, **Paul Corio**, Illustrator; March 2011, “Apple”

New York, **Chris Dixon**, Design Director, **Zohar Lazar**, **Christoph Niemann**, Illustrators; October 10, 2011, “Tweet Science”

The New York Times Magazine, **Arem Duplessis**, Design Director, **Wesley Allsbrook**, Illustrator; October 9, 2011, “A Fluke of the Wind”

The New York Times Magazine, **Arem Duplessis**, Design Director, **Morgan Schweitzer**, Illustrator; December 18, 2011, “The Pakistanis Have A Point”

INFORMATION GRAPHIC

Bloomberg Businessweek, **Richard Turley**, Creative Director; March 7 - 13, 2011, “The Power of the Cloud”

Bloomberg Businessweek, **Richard Turley**, Creative Director; August 15 - 28, 2011, “Popularity”

Bloomberg Businessweek, **Richard Turley**, Creative Director; December 26, 2011 – January 8, 2012, “Rise Up”

Eureka, **Matt Curtis**, Art Director; June 2011, “Where We Have Been”

WIRED Italia, **David Moretti**, Art Director, **Nicolas Felton**, Information Designer; January 2011, “Happy Birthday Wikipedia”

SPOTS : SINGLE/SERIES

Bloomberg Businessweek, **Richard Turley**, Creative Director, **Topos Graphics**, Illustrator; April 4-11, 2011, “Lending or Trading?”

Bloomberg Businessweek, **Richard Turley**, Creative Director, **Angus Greig**, Illustrator; August 29-September 2, 2011, “A Weak Economy Takes the Air Out of Bank Earnings”

The New York Times, **Tom Bodkin**, Creative Director, **Chris Silas Neal**, Illustrator; February 27, 2011, “Bent Spines”

The New York Times, **Tom Bodkin**, Creative Director, **O.O.P.S.** Illustrator; November 27, 2011, “A Good Run”

The New Yorker, **Caroline Maihot**, Design Director, **Christoph Niemann**, Illustrator; March 21-December 5, 2011, “Financial Page”

We present the DIGITAL MEDAL FINALISTS here:

DIGITAL: TABLET APP OF THE YEAR (associated with a print brand)

Bloomberg Businessweek, **Richard Turley**, Creative Director; June/July, August/September, October/November 2011
Galileo, **Ricardo Martins**, Art Director; May, June, September 2011
GQ, **Fred Woodward**, Design Director; May, August, October 2011
la vita nòva, **Laura Cattaneo**, Creative Director; April, September, December 2011
SPIN, **Devin Pedzwater**, Creative Director; March, June, August 2011

DIGITAL: TABLET APP OF THE YEAR (not associated with a print brand)

Above & Beyond, **Joe Zeff**, Creative Director; April 2011, “Above & Beyond: George Steinmetz”
The Final Hours of Portal 2, **Joe Zeff**, Creative Director; April 22, 2011
Flipboard for iPad, **Mike McCue, Evan Doll**, Creative Directors; July 21, 2011
Katachi, **Ken Olling**, Creative Director; November 2011, “Heroine”

DIGITAL: SITE OF THE YEAR - DEPARTMENT/FEATURE/MICROSITE

Adweek, **Nick Mrozowski**, Creative Director; 2011, “Adweek.com”
TIME, **Kira Pollack**, Director, **Radhika Jones**, Editorial Director; 2011, “Time Lightbox”
TIME, **Kira Pollack**, Director, **Radhika Jones**, Editorial Director; 2011, “Beyond 9/11: Portraits of Resilience”
EW.com, **Martin Schwartz**, Art Director; Launched May 2011, “Movie and DVD Guide”

DIGITAL: ORIGINAL PHOTOGRAPHY

TIME, **D.W. Pine**, Design Director, **Kira Pollack**, Director of Photography, **James Nathtwey for TIME**, Photographer; March 17, 2011, “Dispatch from Japan”
TIME, **D.W. Pine**, Design Director, **Kira Pollack**, Director of Photography, **Christopher Morris-VII for TIME**, Photographer; March 21, 2011, “Dispatch from Tripoli”
TIME, **D.W. Pine**, Design Director, **Kira Pollack**, Director of Photography, **Joakim Eskildsen for TIME**, Photographer; November 17, 2011, “Below The Line”

DIGITAL: USE OF PHOTOGRAPHY

Above & Beyond, **Joe Zeff**, Creative Director, **George Steinmetz**, Photographer, **Ed Gabel**, Illustrator; April 2011, “Above & Beyond: George Steinmetz”
POWER Platon, **Scott Dadich**, Creative Director, **Platon**, Photographer, **Yarek Wazul**, Illustrator; 2011, “POWER Platon”
GQ, **Fred Woodward**, Design Director, **Dora Somosi**, Director of Photography, **Benjamin Lowy**, Photographer; June 2011, “Libya”
TIME, **Kira Pollack**, Director, **Radhika Jones**, Editorial Director; 2011, “Time Lightbox”

DIGITAL: VIDEO

GQ, **Fred Woodward**, Design Director, **Gordon von Steiner**, Videographer; December 2011, “Michael Shannon”
National Geographic, **David C. Whitmore**, Design Director, **Jason Orfanon**, Producer; January 2011, “7 Billion”
Reader's Digest, **Robert Newman**, Creative Director; August 2011, “The Best Medicine”
The New York Times Magazine, **Arem Duplessis**, Design Director, **B2Pro**, Production Services; 2011, “Touch of Evil”
TIME, **Kira Pollack**, Director, **Marco Grob for TIME**, Photographer; 2011, “Beyond 9/11: Portraits of Resilience”

DIGITAL: ONLINE RICH MEDIA / INFOGRAPHICS

The New York Times, **Steve Duenes, Matthew Ericson**, Creative Directors; 2011, “Satellite Photos of Japan”
The New York Times Magazine, **Stephen Doyle**, Creative Director, **Damon Winter**, Photographer; September 4, 2011, “The 9/11 Decade: Sky Cowboys”
The New York Times, **Steve Duenes, Matthew Ericson**, Creative Directors; 2011, “Mapping of the 2010 US Census”
Superinteressante, **Karin Jueck, Gabriel Gianordoli, Luiz Iria**, Creative Directors; October 5, 2011; “Undersea World”

DIGITAL: TABLET APP, ORIGINAL COVER

Katachi, **Ken Olling**, Creative Director; November 2011, “Heroine”
la vita nòva, **Laura Cattaneo**, Creative Director; December 2011, “Drawings To Read”
Martha Stewart Living, **Eric Pike**, Creative Director; July 2011, “Show Your Colors”
TIME, **Joe Zeff Design**, Creative Directors; September 19, 2011, “Beyond 9/11”
WIRED, **Brandon Kavulla**, Creative Director; July 2011, “The Mental Machine”

DIGITAL: TABLET APP, ENTIRE ISSUE

Fast Company, **Florian Bachleda**, Creative Director; June 2011, “The 100 Most Creative People in Business”

GQ, **Fred Woodward**, Design Director; 2011, “GQ Style Manual”

SPIN, **Devin Pedzwater**, Creative Director; March 2011, “SPIN Play”

SPIN, **Devin Pedzwater**, Creative Director; August 2011, “SPIN Play”

TIME, **Joe Zeff Design**, Creative Directors; September 19, 2011, “Beyond 9/11”

DIGITAL: TABLET APP, FEATURE STORY PACKAGE

Golf Digest, **Ken DeLago**, Creative Director; November 2011, “America’s Best Teachers 2011+2012”

Popular Mechanics, **Michael Lawton**, Design Director; July 2011, “101 Gadgets”

Popular Mechanics, **Michael Lawton**, Design Director; November 2011, “Breakthrough Awards”

WIRED, **Brandon Kavulla**, Creative Director; May 2011, “Humor Package”

WIRED, **Brandon Kavulla**, Creative Director; June 2011, “Jobs Package”

In addition to these awards, **the Members’ Choice Award** (chosen online at SPD.org by the entire SPD membership in April of 2012), and more than 600 Merit winners will appear in the Society’s publication design annual, PUB 46. The annual is distributed free to all members of the Society, and will be available for purchase in November 2012.