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FOR IMMEDIATE RELEASE

SOCIETY OF PUBLICATION DESIGNERS ANNOUNCES 45th ANNUAL PRINT AWARDS FINALISTS

The Society of Publication Designers is pleased to announce the Medal Finalists from our 45th Annual Magazine Design Competition held this past January. Now in its 45th year, the SPD Competition yields only the highest examples of design, photography and illustration excellence, and the Annual is an invaluable resource for editors, art directors, designers, photographers and typographers worldwide. Led by Chairpersons **Debra Bishop**, Creative Director of *More* and **Casey Tierney**, Photo Director at *Real Simple*, and Magazine of the Year Chair **Bruce Ramsay**, a total of 36 editorial design, photography and illustration judges adjudicated 5,000 entries in over 40 print categories, selecting only the best work to be presented in the Society's PUB 45, our annual compendium of the best editorial design from the past year.

Included in this announcement are the top finalists from each major print category of the Competition, along with the top finalists for the Magazine of the Year Award, the highest honor SPD grants as part of the Annual Competition. At least one Gold Medal and one Silver Medal from each group of finalists will be presented at the Society's annual Awards Gala on Friday, May 7th, 2010 in New York City. All medal finalists, merit winners and guests of the Society will be invited to join us and celebrate the best work of 2009.

Sixty different publications are represented as medal finalists, including *Architect*, *Atlanta*, *Backpacker*, *Best Life*, *Blender*, *Bon Appétit*, *The Boston Globe*, *Complex*, *Condé Nast Portfolio*, *Cookie*, *CUT—Leute Machen Kleider*, *Earnshaw's*, *Elephant Magazine*, *Elle* (UK), *ESPN the Magazine*, *Esquire*, *The FADER*, *Field & Stream*, *Footwear Plus*, *Fortune*, *Golf Digest*, *Golf Digest Index*, *Good Housekeeping*, *GQ*, *GreenSource*, *Hemispheres*, *IEEE Spectrum*, *IL – Intelligence in Lifestyle*, *Interior Design Magazine*, *Marie Claire*, *Martha Stewart Living*, *Maxim*, *Men's Health*, *More*, *Mother Jones*, *Moviemaker*, *National Geographic*, *New York*, *The New York Times Magazine*, *The New Yorker*, *Nylon*, *O the Oprah Magazine*, *Outside*, *Popular Mechanics*, *Print*, *Psychology Today*, *Real Simple*, *Rolling Stone*, *T The New York Times Style Magazine*, *Tennis*, *Texas Monthly*, *TIME*, *U of T Magazine*, *Ud & Se*, *Vanity Fair*, *W*, *Washingtonian Bride & Groom*, *WIRED*, *WIRED Italy*, and *Worth*.

Over 140 different titles have been awarded Merit Awards, including *(t)here*, *3x3—The Magazine of Contemporary Illustration*, *AARP Segunda Juventud*, *AARP The Magazine*, *Absolute Review*, *American Craft Magazine*, *Apartmento*, *Architect*, *Atlanta Magazine*, *The Atlantic*, *Backpacker*, *Barcelonés*, *Best Life*, *Bicycling Magazine*, *Blender*, *Bloomberg Markets*, *Body + Soul*, *Bon Appétit*, *The Boston Globe*, *The Boston Globe Magazine*, *Boston Magazine*, *Brides*, *Business Week*, *Clase Premier*, *Complex*, *Condé Nast Portfolio*, *Cookie*, *CUT - Leute machen Kleider*, *Departures*, *Discover Presents Einstein*, *Earnshaw's*, *Eden Prairie Magazine*, *Elephant Magazine*, *Elle* (UK), *Elle Décor*, *Entertainment Weekly*, *ESPN The Magazine*, *Esquire*, *Essence*, *Everyday Food*, *The FADER*, *Family Circle Magazine*, *Fast Company*, *Field & Stream*, *Fine Cooking*, *Footwear Plus*, *Fortune*, *France Magazine*, *Garden & Gun*, *Glamour*, *Golf Digest*, *Golf Digest Index*, *Good*, *Good Housekeeping*, *GQ*, *Greensource*, *Hemispheres*, *IEEE Spectrum*, *IL - Intelligence in Lifestyle*, *Inc.*, *Inked*, *Intelligence Report*, *Interior Design*, *Latina*, *Listen: Life With Classical Music*, *MADRIZ*, *Marie Claire*, *Martha Stewart Living*, *Martha Stewart: Halloween*, *Maxim*, *Men's Health*, *Men's Journal*, *Metalsmith Magazine*, *Metropoli*, *Metropolis*, *Miami New Times*, *Middlebury Magazine*, *Minnesota Monthly*, *Money*, *More*, *Mother Jones*, *Moviemaker*, *M-The National Magazine*, *MyMidwest*, *National Geographic*, *New York*, *The New York Times Magazine*, *The New Yorker*, *Newsweek*, *Nylon*, *NYU Physician*, *O The Oprah Magazine*, *Ocala Magazine*, *Omega Lifetime*, *Out*, *Outdoor Life*, *Outside*, *Parents Magazine*, *PC World*, *PCMA Convene*, *People*, *Philadelphia*, *Phoenix New Times*, *PLANADVISER Magazine*, *Popular Mechanics*, *Prefix Photo*, *Print*, *Psychology Today*, *QUO*, *Reader's Digest*, *Real Simple*, *Relevance*, *Rides*, *Rolling Stone*, *The Rotarian*, *Runner's World*, *Samvirke*, *Self*, *SKI Magazine*, *Southwest Spirit Airlines Magazine*, *SPIN*, *Sports Illustrated*, *Stanford Magazine*, *Suffolk Alumni Magazine*, *T The New York Times Style Magazine*, *Tennis*, *Texas Monthly*, *This Old House*, *TIME*, *TIME Asia*, *Time Out New York*, *Travel + Leisure*, *Twin Cities METRO Magazine*, *U of T Magazine*, *UCLA Magazine*, *Ud & Se*, *UPPERCASE Magazine*, *Vanity Fair*, *W*, *The Washington Post*, *Washingtonian Bride & Groom*, *WIRED*, *WIRED Italy*, *Women's Health*, and *Worth*.

We present the PRINT MEDAL FINALISTS on the next page:

MAGAZINE OF THE YEAR

Bon Appétit, **Matthew Lenning**, Design Director
GQ, **Fred Woodward**, Design Director
New York, **Chris Dixon**, Design Director
The New York Times Magazine, **Arem Duplessis**, Design Director
W, **Edward Leida**, Design Director
WIRED, **Scott Dadich**, Creative Director

DESIGN AWARDS

DESIGN: COVER

CUT—Leute Machen Kleider, **Lucie Schmid**, Art Director; January 2009
Elle (UK), **Marissa Bourke**, Creative Director; October 2009, “Lily Allen”
New York, **Chris Dixon**, Design Director; March 2, 2009, “Bernie Madoff, Monster”
New York, **Chris Dixon**, Design Director; December 21-28, 2009, “Reasons to Love New York”
The New York Times Magazine, **Arem Duplessis**, Design Director; June 14, 2009, “Infrastructure!”
T, The New York Times Style Magazine, **David Sebbah**, Creative Director; August 16, 2009, “5th Anniversary: Bamboo T”
Texas Monthly, **T.J. Tucker**, Creative Director; March 2009, “Texas Style Is...”

DESIGN: ENTIRE ISSUE

CUT—Leute Machen Kleider, **Lucie Schmid**, Art Director; January 2009
Elephant Magazine, **Matt Willey**, Design Director; Winter 2009, “Issue No. 1”
The New York Times Magazine, **Arem Duplessis**, Design Director; December 13, 2009, “The Year In Ideas”
WIRED, **Scott Dadich**, Creative Director; May 2009, “Mystery and Magic”
WIRED, **Scott Dadich**, Creative Director; August 2009, “The New Rules”

DESIGN: SECTION (from a single issue)

Blender, **Dirk Barnett**, Creative Director; March 2009, “The Worst Band Names Ever”
Bon Appétit, **Matthew Lenning**, Design Director; July 2009, “At The Market — Pluots”
T, The New York Times Style Magazine, **David Sebbah**, Creative Director; March 8, 2009, “The Chairman Wow T”
T, The New York Times Style Magazine, **David Sebbah**, Creative Director; October 4, 2009, “Plugged-in T”
WIRED, **Scott Dadich**, Creative Director; December 2009, “Test Section: Wishlist Special Issue”

DESIGN: SECTION (from multiple issues)

Esquire, **David Curcurito**, Design Director; January, April, June 2009, “Table of Contents”
GQ, **Fred Woodward**, Design Director; March, May, June, September, November 2009, “Manual Openers”
GQ, **Fred Woodward**, Design Director; April, September, November, December 2009, “GQ Intelligence”
WIRED, **Scott Dadich**, Creative Director; “Splash Section”
WIRED, **Scott Dadich**, Creative Director; “Test Section”

DESIGN: FEATURE, SERVICE (single/spread)

Best Life, **Brandon Kavulla**, Creative Director; March 2009, “The New Science of Hair Growth”
GQ, **Fred Woodward**, Design Director; February 2009, “Hope Package”
Psychology Today, **Edward Levine**, Creative Director; September/October 2009, “Wholesome Guide to Misbehaving”
WIRED, **Scott Dadich**, Creative Director; August 2009, “Etiquette Package Opener”

DESIGN: FEATURE, SERVICE (story)

Field & Stream, **Neil Jamieson**, Art Director; May 2009, “The United States of Skills”
More, **Debra Bishop**, Creative Director; November 2009, “10 Best Jobs”
New York, **Chris Dixon**, Design Director; December 21-28, 2009, “Soup”
WIRED, **Scott Dadich**, Creative Director; January 2009, “GPS Package”
WIRED, **Scott Dadich**, Creative Director; August 2009, “Etiquette Package”

DESIGN: FEATURE, PROFILE, NON-CELEBRITY (single/spread)

Atlanta, **Eric Capossela**, Design Director; October 2009, “Max Cleland”
Blender, **Dirk Barnett**, Creative Director; February 2009, “Kid Rock: Blake Peebles”
W, **Edward Leida**, Design Director; February 2009, “Aria”
W, **Edward Leida**, Design Director; April 2009, “The High Life”
WIRED, **Scott Dadich**, Creative Director; September 2009, “Craiglist”

DESIGN: FEATURE, PROFILE, NON-CELEBRITY (story)

Best Life, **Brandon Kavulla**, Creative Director; March 2009, “Raising the Obama Generation”
GQ, **Fred Woodward**, Design Director; February 2009, “The Believer: Elon Musk”
WIRED, **Scott Dadich**, Creative Director; August 2009, “Adams”
WIRED Italy, **David Moretti**, Art Director; June 2009, “Un Uomo Al Silicio”

DESIGN: FEATURE, PROFILE, CELEBRITY/ENTERTAINMENT (single/spread)

Blender, **Dirk Barnett**, Creative Director; March 2009, “Are You There, World? It’s Me, Lilly”
GQ, **Fred Woodward**, Design Director; January 2009, “Lil Wayne”
GQ, **Fred Woodward**, Design Director; May 2009, “Jay Leno”
The New York Times Magazine, **Arem Duplessis**, Design Director; November 1, 2009, “Comedy for Dummies”
W, **Edward Leida**, Design Director; April 2009, “Drew Barrymore”

DESIGN: FEATURE, PROFILE, CELEBRITY/ENTERTAINMENT (story)

GQ, **Fred Woodward**, Design Director; March 2009, “Paradise City”
GQ, **Fred Woodward**, Design Director; July 2009, “Bruno”
The New York Times Magazine, **Arem Duplessis**, Design Director; November 15, 2009, “Megan Fox: Stardom Becomes Her”
Nylon, **Michael Pangilinan**, Art Director; September 2009, “The Revolution Will Be Televised”
WIRED, **Scott Dadich**, Creative Director; August 2009, “How to Behave: The New Rules”

DESIGN: FEATURE, NEWS/REPORTAGE (single/spread)

GQ, **Fred Woodward**, Design Director; November 2009, “Obama’s Work in Progress”
Maxim, **Dirk Barnett**, Creative Director; November 2009, “Death Becomes Real”
The New York Times Magazine, **Arem Duplessis**, Design Director; September 13, 2009, “Is Happiness Catching?”
The New York Times Magazine, **Arem Duplessis**, Design Director; October 4, 2009, “The Anxious Mind”
Outside, **Hannah McCaughey**, Creative Director; February 2009, “Howl”

DESIGN: FEATURE, NEWS/REPORTAGE (story)

New York, **Chris Dixon**, Design Director; June 15 - 22, 2009, “Class of ‘09”
The New York Times Magazine, **Arem Duplessis**, Design Director; October 4, 2009, “The Anxious Mind”
Texas Monthly, **T.J. Tucker**, Creative Director; July 2009, “Walking on the Moon”
WIRED, **Scott Dadich**, Creative Director; March 2009, “Airspace”
WIRED, **Scott Dadich**, Creative Director; July 2009, “TRex”

DESIGN: FEATURE, TRAVEL/FOOD/STILL LIFE (single/spread)

Bon Appétit, **Matthew Lenning**, Design Director; July 2009, “Around the World in 80 Dogs”
Bon Appétit, **Matthew Lenning**, Design Director; August 2009, “A Week of No-Cook Dinners”
CUT—Leute Machen Kleider, **Lucie Schmid**, Art Director; September 18, 2009, “Cut-n-Copy”
GQ, **Fred Woodward**, Design Director; March 2009, “The Last Record Store”
The New York Times Magazine, **Arem Duplessis**, Design Director; October 11, 2009, “The Minister of Food”

DESIGN: FEATURE, TRAVEL/FOOD/STILL LIFE (story)

Bon Appétit, **Matthew Lenning**, Design Director; July 2009, “Around the World in 80 Dogs”
GQ, **Fred Woodward**, Design Director; March 2009, “Breakfast: The Most Important Meal of the Day”
GQ, **Fred Woodward**, Design Director; August 2009, “Europe”
More, **Debra Bishop**, Creative Director; June 2009, “Desserts with Benefits”
The New York Times Magazine, **Arem Duplessis**, Design Director; October 11, 2009, “The Food Issue”
WIRED, **Scott Dadich**, Creative Director; March 2009, “You’re Looking at a Box”

DESIGN: FEATURE, FASHION/BEAUTY (single/spread)

Cookie, **Kirby Rodriguez**, Design Director; September 2009, “Head of the Class”
More, **Debra Bishop**, Creative Director; April 2009, “The Biggest Loser”
The New York Times Magazine, **Arem Duplessis**, Design Director; February 1, 2009, “Pink Panthers”
W, **Edward Leida**, Design Director; March 2009, “Law and Order”
W, **Edward Leida**, Design Director; September 2009, “Smart Sex”

DESIGN: FEATURE, FASHION/BEAUTY (story)

Golf Digest Index, **Ken DeLago**, Design Director; Spring 2009, “Cover to Cover”
Good Housekeeping, **Courtney Murphy**, Design Director; December 2009, “Jingle Belles”
More, **Debra Bishop**, Creative Director; March 2009, “Natural Selection”
More, **Debra Bishop**, Creative Director; October 2009, “Nine Beauty Myths”

DESIGN: FEATURE, TRADE/CORPORATE (single/spread/story)

Earnshaw’s, **Nancy Campbell**, Creative Director; May 2009, “Once Upon a Time...”
GreenSource, **Francesca Messina**, Creative Director; September/October 2009, “The New Green U”
Moviemaker, **Rob Hewitt**, Art Director; Fall 2009, “Truffaut”
Moviemaker, **Rob Hewitt**, Art Director; Winter 2009, “Guerilla Moviemaking”
Print, **Alice Cho**, Art Director; December 2009, “Regional Design Competition Openers”

DESIGN: FEATURE, EDUCATIONAL/INSTITUTIONAL (single/spread/story)

IEEE Spectrum, **Mark Montgomery**, Design Director; September 2009, “The Making of The Beatles—Rock Band”
U of T Magazine, **Claire Dawson, Fidel Peña**, Creative Directors; Spring 2009, “The Science of Sleep”
U of T Magazine, **Claire Dawson, Fidel Peña**, Creative Directors; Autumn 2009, “The New Freedom Fighters”

PHOTOGRAPHY AWARDS

PHOTO: COVER

IL – Intelligence in Lifestyle, **Luca Pitoni**, Creative Director, **Raffaele Vertaldi**, Director of Photography, **Charles Fréger**, Photographer; September 2009, “Ora Comando Io”
New York, **Chris Dixon**, Design Director, **Jody Quon**, Director of Photography, **Art Streiber**, Photographer; September 21, 2009, “Neil Patrick Harris”
The New York Times Magazine, **Arem Duplessis**, Design Director, **Kathy Ryan**, Director of Photography, **Paolo Pellegrin**, Photographer; February 8, 2009, “Great Performers”
The New York Times Magazine, **Arem Duplessis**, Design Director, **Kathy Ryan**, Director of Photography, **Robert Maxwell**, Photographer; October 25, 2009, “The Audacity of Precious”
W, **Dennis Freedman**, Creative Director, **Edward Leida**, Design Director, **Chuck Close**, Photographer; February 2009, “Brad Pitt”
W, **Edward Leida**, Design Director, **Steven Klein**, Photographer; March 2009, “Blame It On Rio xx Madonna”

PHOTO: ENTIRE ISSUE

ESPN the Magazine, **Siung Tjia**, Creative Director, **Catriona Ni Aolain**, Director of Photography; October 19, 2009, “The Body Issue”
New York, **Chris Dixon**, Design Director, **Jody Quon**, Director of Photography; March 23, 2009, “Spring Fashion Issue”
The New York Times Magazine, **Arem Duplessis**, Design Director, **Kathy Ryan**, Director of Photography; January 18, 2009, “Obama’s People”
W, **Edward Leida**, Design Director, **Steven Klein**, Photographer; March 2009, “Blame It On Rio xx Madonna”
W, **Edward Leida**, Design Director, **Nadia Vellam**, Photo Editor; November 2009, “The Art Issue”

PHOTO: SECTION (from a single issue)

Bon Appétit, **Matthew Lenning**, Design Director, **Bailey Franklin**, Director of Photography, **Levi Brown**, Photographer; March 2009, “At the Market: Potatoes”
Men’s Health, **Brandon Kavulla**, Creative Director, **Brenda Milis**, Director of Photography; December 2009, “Health, Nutrition Departments”
T, The New York Times Style Magazine, **David Sebbah**, Creative Director, **Natasha Lunn**, Photo Editor; October 18, 2009, “London is Burning T”
Vanity Fair, **David Harris**, Design Director, **Susan White**, Director of Photography; December 2009, “Lanvin Extraordinaire”
WIRED, **Scott Dadich**, Creative Director; April 2009, “Splash Page: Bubbles”

PHOTO: SECTION (multiple issues)

Field & Stream, **Neil Jamieson**, Art Director, **Amy Berkley**, Photo Editor; March, August, September 2009, Dec 09/Jan 10, “Bullet Points”
Interior Design Magazine, **Cindy Allen**, Creative Director, **Helene Oberman**, Photo Editor; April, July 2009, “Centerfold”
New York, **Chris Dixon**, Design Director, **Jody Quon**, Director of Photography; “Culture Pages”
New York, **Chris Dixon**, Design Director, **Jody Quon**, Director of Photography; “Strategist Openers”
The New York Times Magazine, **Arem Duplessis**, Design Director, **Kathy Ryan**, Director of Photography; “Cooking with Dexter”

PHOTO: FEATURE, SERVICE (single/spread)

Best Life, **Brandon Kavulla**, Creative Director, **Ryan Cadiz**, Director of Photography; March 2009, “The New Science of Hair Growth”
Men’s Health, **Brandon Kavulla**, Creative Director, **Brenda Milis**, Director of Photography, **Craig Cutler**, Photographer; October 2009, “Everything You Know About Muscle Is Wrong”
New York, **Chris Dixon**, Design Director, **Jody Quon**, Director of Photography, **Horacio Salinas**, Photographer; February 16, 2009 “Mattresses”
O, the Oprah Magazine, **Kerry Robertson**, Design Director, **Katherine Schad**, Director of Photography, **Jill Greenberg**, Photographer; June 2009, “If We Could Talk to Animals”
Psychology Today, **Edward Levine**, Creative Director, **Claudia Stefezius**, Director of Photography, **Henry Leutwyler**, Photographer; January/February 2009, “Hold Me Tight”

PHOTO: FEATURE, SERVICE (story)

Martha Stewart Living, **Eric Pike**, Creative Director, **James Dunlinson**, Design Director, **Heloise Goodman**, Director of Photography, **Hans Gissinger**, Photographer; April 2009, “A Fish Techniques Refresher”
Men’s Health, **Brandon Kavulla**, Creative Director, **Brenda Milis**, Director of Photography, **Romulo Yanes**, Photographer; November 2009, “Go Fish”
Real Simple, **Janet Froelich**, Creative Director, **Casey Tierney**, Director of Photography, **Christopher Griffith**, Photographer; October 2009, “You Can Tackle the Laundry”
WIRED Italy, **David Moretti**, Art Director, **Francesca Morosini**, Photo Editor, **Ciro Frank Schappa**, Photographer; October 2009, “Mi Chiaro Enrico E Stampo Case”
WIRED Italy, **David Moretti**, Art Director, **Francesca Morosini**, Photo Editor, **Christopher LaMarca**, Photographer; November 2009, “I Migliori Scatti Della Nostra Vita”

PHOTO: FEATURE, PROFILE, NON-CELEBRITY (single/spread)

ESPN the Magazine, **Siung Tjia**, Creative Director, **Catriona Ni Aolain**, Director of Photography, **Stefan Ruiz**, Photographer; July 13, 2009, “Love the Spotlight—Santonio Holmes”
ESPN the Magazine, **Siung Tjia**, Creative Director, **Catriona Ni Aolain**, Director of Photography, **Sean Davey**, Photographer; September 7, 2009, “In His Element”
Fortune, **John Korpics**, Creative Director, **Mia Diehl**, Photo Editor, **Christopher Griffith**, Photographer; November 23, 2009, “The Decade of Steve”
Popular Mechanics, **Michael Lawton**, Design Director, **Allyson Torrisi**, Director of Photography, **Phillip Toledano**, Photographer; February 2009, “NASA Discontents”
Real Simple, **Janet Froelich**, Creative Director, **Casey Tierney**, Director of Photography, **Jessica Todd Harper**, Photographer; November 2009, “The Most Meaningful Part of My Day”

PHOTO: FEATURE, PROFILE, NON-CELEBRITY (story)

ESPN the Magazine, **Siung Tjia**, Creative Director, **Catriona Ni Aolain**, Director of Photography, **Christian Pondella/Redbull**, **Keith Lazzinski**, Photographers; February 23, 2009, “Deep Play”
ESPN the Magazine, **Siung Tjia**, Creative Director, **Catriona Ni Aolain**, Director of Photography; October 19, 2009, “Bodies We Want”
The New York Times Magazine, **Arem Duplessis**, Design Director, **Kathy Ryan**, Director of Photography, **Nadav Kander**, Photographer; January 18, 2009, “Obama’s People”
TIME, **Arthur Hochstein**, Art Director, **Kira Pollack**, Director of Photography, **Dan Winters for TIME**, Photographer; December 28, 2009 – January 4, 2010, “The 2009 Person of the Year: Ben Bernanke”

PHOTO: FEATURE, PROFILE, CELEBRITY/ENTERTAINMENT (single/spread)

GQ, **Fred Woodward**, Design Director, **Dora Somosi**, Director of Photography; January 2009, “Lil Wayne”
New York, **Chris Dixon**, Design Director, **Jody Quon**, Director of Photography, **Mary Ellen Mark**, Photographer; May 4, 2009, “A Nonfiction Marriage”
The New Yorker, **Elisabeth Biondi**, Director of Photography, **Martin Schoeller**, Photographer; March 2, 2009, “The Actress”
Vanity Fair, **David Harris**, Design Director, **Susan White**, Director of Photography, **Art Streiber**, Photographer; August 2009, “The Grapes of Wrath”

PHOTO: FEATURE, PROFILE, CELEBRITY/ENTERTAINMENT (story)

GQ, **Fred Woodward**, Design Director, **Dora Somosi**, Director of Photography, **Martin Schoeller**, Photographer; December 2009, “Men of the Year Portfolio”
The New York Times Magazine, **Arem Duplessis**, Design Director, **Kathy Ryan**, Director of Photography, **Paolo Pellegrin**, Photographer; February 8, 2009, “Great Performers”
T, *The New York Times Style Magazine*, **David Sebbah**, Creative Director, **Kathy Ryan**, Director of Photography, **Inez van Lamsweerde & Vinoodh Matadin**, Photographers; May 31, 2009, “Hearts of Palme”
Vanity Fair, **David Harris**, Design Director, **Susan White**, Director of Photography, **Annie Leibovitz**, Photographer; March 2009, “Something Just Clicked”
W, **Edward Leida**, Design Director, **Steven Klein**, Photographer; March 2009, “Blame It On Rio”

PHOTO: FEATURE, NEWS/REPORTAGE (single/spread)

ESPN the Magazine, **Siung Tjia**, Creative Director, **Catriona Ni Aolain**, Director of Photography, **Naomi Harris**, Photographer; October 19, 2009, “No Shirts, No Shorts, Lots of Service”
ESPN the Magazine, **Siung Tjia**, Creative Director, **Catriona Ni Aolain**, Director of Photography; October 19, 2009, “Cutting It Close”
GQ, **Fred Woodward**, Design Director, **Dora Somosi**, Director of Photography, **Joshua Lutz**, Photographer; September 2009, “Tent Cities U.S.A.”
The New York Times Magazine, **Arem Duplessis**, Design Director, **Kathy Ryan**, Director of Photography, **Mark Peterson**, Photographer; February 22, 2009, “Rescue Flight”
The New York Times Magazine, **Arem Duplessis**, Design Director, **Kathy Ryan**, Director of Photography, **Anthony Almeida—Danziger Projects**, Photographer; February 22, 2009, “The First Marriage”

PHOTO: FEATURE, NEWS/REPORTAGE (story)

Marie Claire, **Suzanne Sykes**, Creative Director, **Alix Campbell**, Director of Photography; March 2009, “The Big Picture”
National Geographic, **David Whitmore**, Design Director, **David Griffin**, Director of Photography, **Vincent J. Musi**, Photographer; February 2009, “Where the Dead Don’t Sleep”
National Geographic, **David Whitmore**, Design Director, **David Griffin**, Director of Photography, **Martin Schoeller**, Photographer; December 2009, “The Hadza”
The New York Times Magazine, **Arem Duplessis**, Design Director, **Kathy Ryan**, Director of Photography, **Peter van Agtmael**, Photographer; October 18, 2009, “His Long War”
TIME, **Arthur Hochstein**, Art Director, **Kira Pollack**, Director of Photography, **Adam Ferguson — VII Mentor Program for TIME**, Photographer; October 12, 2009, “A Window on the War”

PHOTO: FEATURE, TRAVEL/FOOD/STILL LIFE (single/spread)

Best Life, **Brandon Kavulla**, Creative Director, **Ryan Cadiz**, Director of Photography; April 2009, “The CEO Suicides”
CUT—Leute Machen Kleider, **Lucie Schmid**, Art Director, **Lucie Schmid**, Director of Photography, **Gabriela Neeb**, Photographer;
September 18, 2009,
Men’s Health, **Brandon Kavulla**, Creative Director, **Brenda Milis**, Director of Photography, **Nathaniel Welch**, Photographer;
June 2009, “The Beauty of the Beast”
The New York Times Magazine, **Arem Duplessis**, Design Director, **Kathy Ryan**, Director of Photography, **Mitchell Feinberg**,
Photographer; October 11, 2009, “Against Meat”
WIRED, **Scott Dadich**, Creative Director; August, 2009, “Primordial Yeast”

PHOTO: FEATURE, TRAVEL/FOOD/STILL LIFE (story)

Condé Nast Portfolio, **Robert Priest**, Design Director, **Karen Frank**, Director of Photography, **Henry Leutwyler**, Photographer;
April 2009, “The Thriller is Gone”
T, The New York Times Style Magazine, **David Sebbah**, Creative Director, **Judith Puckett-Rinella**, Sr. Photo Editor, **Ilan Rubin**,
Photographer; May 31, 2009, “Color Forms”
Texas Monthly, **T.J. Tucker**, Creative Director, **Leslie Baldwin**, Photo Editor, **Todd Hido**, Photographer; October 2009, “Fear Factor”
W, **Edward Leida**, Design Director, **Stephen Shore**, Photographer; November 2009, “The Private World of Ingmar Bergman”
Wired, **Scott Dadich**, Creative Director; May, 2009, “Mystery Spots”

PHOTO: FEATURE, FASHION/BEAUTY (single/spread)

Best Life, **Brandon Kavulla**, Creative Director, **Ryan Cadiz**, Director of Photography, **Nino Muñoz**, Photographer; April 2009,
“Not a Businessman—A Business, Man”
More, **Debra Bishop**, Creative Director, **Plamen Petkov**, Photographer; April 2009, “The Biggest Loser”
More, **Debra Bishop**, Creative Director, **Stacey Baker**, Director of Photography, **Tom Schierlitz**, Photographer; October 2009,
“Big Beauty Try-On”
Real Simple, **Janet Froelich**, Creative Director, **Casey Tierney**, Director of Photography, **Roland Bello**, Photographer;
September 2009, “The Hardest-Working Wardrobe”
Washingtonian Bride & Groom, **Pum Lefebure**, **Jake Lefebure**, Creative Directors, **Cade Martin**, Photographer; June 2009,
“Game Day”

PHOTO: FEATURE, FASHION/BEAUTY (story)

More, **Debra Bishop**, Creative Director, **Stacey Baker**, Director of Photography, **Nigel Cox**, Photographer; September 2009,
“Rhapsody in Red”
New York, **Chris Dixon**, Design Director, **Jody Quon**, Director of Photography, **Marcus Bleasdale**, Photographer;
March 24-31, 2009, “Exquisite Circus”
The New York Times Magazine, **Arem Duplessis**, Design Director, **Kathy Ryan**, Director of Photography, **Malick Sidibé**,
Photographer; April 5, 2009, “Prints and the Revolution”
W, **Dennis Freedman**, Creative Director, **Edward Leida**, Design Director, **Steven Klein**, Photographer; July 2009, “Honeymoon Hotel”
W, **Edward Leida**, Design Director, **Craig McDean**, Photographer; September 2009, “Paper Bag Princess”

PHOTO: FEATURE, TRADE/CORPORATE (single/spread/story)

Earnshaw’s, **Nancy Campbell**, Creative Director, **Michael Brian**, Photographer; March 2009, “Fur-Ocious”
Footwear Plus, **Nancy Campbell**, Creative Director, **Andrew Woffinden**, Photographer; March 2009, “Suburbia”
Hemispheres, **Rob Hewitt**, Art Director, **Erin Giunta**, Photo Editor, **Stefan Killen**, Photographer; October 2009, “Finders Keepers”
Ud & Se, **Torsten Høgh Rasmussen**, Design Director, **Kristian Søderup**, Photographer; April 2009, “With God On Our Side”
Ud & Se, **Torsten Høgh Rasmussen**, Design Director, **Casper Balslev**, Photographer; July 2009, “Recess”

ILLUSTRATION AWARDS

ILLUSTRATION: COVER

The FADER, **Phil Bicker**, Creative Director, **Diego Gravinese**, Illustrator; May/June 2009, "David Byrne"
Golf Digest, **Ken DeLago**, Design Director, **Mark Ulriksen**, Illustrator; April 2009, "Masters Preview"
The New York Times Magazine, **Arem Duplessis**, Design Director, **Zohar Lazar**, Illustrator; January 4, 2009, "Risk!"
The New York Times Magazine, **Arem Duplessis**, Design Director, **Thomas Doyle**, Illustrator; June 14, 2009, "Infrastructure!"
Rolling Stone, **Joseph Hutchinson**, Art Director, **Tim O'Brien**, Illustrator; January 22, 2009, "Bush Apologizes"

ILLUSTRATION: SINGLE/SPREAD

Backpacker, **Matthew Bates**, Design Director, **Tomer Hanuka**, Illustrator; November 2009, "The Lost Boy of the Ozarks"
Esquire, **David Curcurito**, Design Director, **GuyCo**, Illustrator; June 2009, "Beyond the Charismatic Killing Machine"
Esquire, **David Curcurito**, Design Director, **GuyCo**, Illustrator; June 2009, "Death Comes to the Sausage King"
Mother Jones, **Tim J Luddy**, Art Director, **Steve Brodner**, Illustrator; January/February 2009, "Presidents of the United States"
The New York Times Magazine, **Arem Duplessis**, Design Director, **Tom Schierlitz**, Illustrator; August 16, 2009, "The Predictor"
Psychology Today, **Edward Levine**, Creative Director, **Eddie Guy**, Illustrator; May/June 2009, "When Money Talks"

ILLUSTRATION: STORY

The Boston Globe, **Dan Zedek**, Design Director, **Jessica Hische**, Illustrator; January 26-31, 2009, "Why We Love Boston in the Winter"
Complex, **Tim Leong**, Design Director, **Chris Milk**, Illustrator; April/May, 2009, "West World"
Golf Digest, **Ken DeLago**, Design Director, **Mark Ulriksen**, Illustrator; April 2009, "Masters Preview"
The New York Times Magazine, **Arem Duplessis**, Design Director; January 4, 2009, "Risk Management"
The New York Times Magazine, **Arem Duplessis**, Design Director, **Tom Schierlitz**, Illustrator; August 16, 2009, "The Predictor"

ILLUSTRATION: PHOTO-ILLUSTRATION (single/spread/story)

Condé Nast Portfolio, **Robert Priest**, Design Director, **Karen Frank**, Director of Photography, **Ji Lee**, Illustrator; December 2008/January 2009, "The End"
The New York Times Magazine, **Arem Duplessis**, Design Director, **Kathy Ryan**, Director of Photography, **Tom Schierlitz**, Photographer, **Thomas Doyle**, Illustrator; June 14, 2009, "Infrastructure!"
The New York Times Magazine, **Arem Duplessis**, Design Director, **Kathy Ryan**, Director of Photography, **Erwin Olat**, Photographer and Illustrator; August 2, 2009, "Out of the Kitchen, Onto the Couch"
Real Simple, **Ellene Wundrok**, Design Director, **Casey Tierney**, Director of Photography, **Monica Buck**, Photographer, **Matthew Sporzynski**, Paper Constructionist; April 2009, "April Frontis Series"

INFO-GRAPHIC

Architect, **Aubrey Altmann**, Art Director, **Catalogtree**, Illustrators; October, 2009, "Green Survey"
GQ, **Fred Woodward**, Design Director; April 2009, "Villains of the Recession"
Maxim, **Dirk Barnett**, Creative Director; November 2009, "Choose Your Own Summer Concert Adventure"
WIRED, **Scott Dadich**, Creative Director; July 2009, "Somali Pirates"

REDESIGN

Maxim, **Dirk Barnett**, Creative Director
The New York Times Magazine, **Arem Duplessis**, Design Director,
Tennis, **Gary Stewart**, Design Director, **Luke Hayman**, Pentagram Design
Worth, **Yolanda Yoh**, Creative Director

In addition to these awards, **the Online Awards** (still being judged) and **the Members' Choice Award** (chosen online at SPD.org by the entire SPD membership in April of 2010), will appear in the Society's publication design annual, PUB 45. The annual is distributed free to all members of the Society, and will be available for purchase in November 2010.