



The Society of Publication Designers
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FOR IMMEDIATE RELEASE

THE SOCIETY OF PUBLICATION DESIGNERS ANNOUNCES THE 55th ANNUAL AWARDS FINALISTS



New York, NY (March 6, 2020) – The Society of Publication Designers (SPD) is excited to announce the Medal Finalists from our 55th Annual Design Competition. Celebrating the best work from 2019, our 55th Annual Design Competition was led by Co-Chairs **José Reyes**, Founder and Creative Director of Metaleap Creative, and **Carla Frank**, Strategic Creative Director. Joining them were Digital Co-Chairs, **Sandra Garcia**, Staff Product Designer of Twitter, and **Dennis Huynh**, Creative Director of *BuzzFeed News*. **Robert Newman**, Creative Director of *This Old House*, and **Luke Hayman**, Partner of Pentagram oversaw our prestigious Magazine of the Year and Brand of the Year awards respectively.

Our annual editorial design competition attracted an inspiring selection of work in design, photography, and illustration across print and digital platforms. The SPD 55 Jury, which was comprised of 50 creatives, carefully considered and selected only the best work from thousands of entries in 90 different categories to be recognized. The Gold Medal and Silver Medal winners will be announced at the **55th Annual SPD Awards Gala** and then commemorated in the SPD annual, which serves as an invaluable, inspirational resource for editors, art directors, photographers, illustrators, typographers, and design enthusiasts worldwide. All medal finalists, merit winners, members, and guests of SPD are invited to join us at publishing's biggest night to celebrate the **Best Work of 2019**

Over 65 different publications represent the **Print Medal Finalists**, including:

5280 Magazine, AARP The Magazine, Achtung, Airbnb Magazine, Allure, American In(Justice), The Atlantic, Audubon, Bloomberg Businessweek, Bon Appétit, byFaith, The California Sunday Magazine, Consumer Reports, Different Leaf, Earnshaw's, Entertainment Weekly, ESPN The Magazine, EXEL Drexel University Research Magazine, Fast Company, Food & Wine, Footwear Plus, Garden & Gun, Golf Digest, GQ, Here Magazine, Howler, In Touch Magazine, InStyle, Larder, Manufactura, Marie Claire, Men's Health, Middlebury Magazine, MIT Technology Review, Modern Counsel, Mother Jones, National Geographic, National Geographic Traveler, Netflix Queue, New York Magazine, The New York Times for Kids, The New York Times Magazine, The New York Times Magazine Labs, The New Yorker, No Man's Land, O, The Oprah Magazine, Peer, Prefix Photo, Psychology Today, Racquet Magazine, Rolling Stone, Sandwich, SEDAN, Smithsonian, Sojourners, Spirit Magazine, The Sunday Times Style, Tec Review, Texas Monthly, TIME, Travel + Leisure México, Vanity Fair Italia, The Washington Post Magazine, WIRED, WIRED Italia, World Wildlife Magazine, and WSJ. Magazine.

The **Digital Medal Finalists** include:

Audubon, Bloomberg Businessweek, Brennan Center for Justice, BuzzFeed News, The Cut, Entertainment Weekly, ESPN, Fast Company, GQ, Hallowed Ground, InStyle, The Intercept, The Lily, MIT Climate, National Geographic, National Geographic Traveler, NEO.LIFE, New York Magazine, The New York Times, The New York Times Magazine, The New York Times Opinion, The New Yorker, Refinery29, Rolling Stone, VICE News, Vogue Mexico/Vogue Latin America, The Washington Post, WIRED, and WSJ. Magazine.

In addition to our Medal Finalists, the Gold Medals for our **Best of Genre** categories and the **Members' Choice Award** will be announced at the **55th Annual SPD Awards Gala**. These Gold Medal winners, alongside our finalists and Merit Winners, will be published in the Society's PUB 55 Design Annual.

About The Society of Publication Designers:

The Society of Publication Designers is a non-profit organization dedicated to promoting and encouraging excellence in editorial design. Since forming in 1965, SPD prides itself on being the only organization with a specific focus on the visual editorial concerns of print and digital professionals.

Contacts: **Keisha Dean**, Executive Director; **Chelsey Lamwatt**, Communications Director: mail@spd.org

Please visit our website and social media profiles to learn more about our organization, design competition, and **sponsorship**. Purchasing an ad in the Gala program is a great way to congratulate your creative team or contribute to student scholarships.

WEBSITE: www.SPD.org | **INSTAGRAM:** [@SPDdesigners](https://www.instagram.com/SPDdesigners) | **TWITTER:** [@SPDTweets](https://twitter.com/SPDTweets) | **FACEBOOK:** [Facebook.com/SPD.org/](https://www.facebook.com/SPD.org/)

**The Society of Publication Designers is proud to present the following finalists for
Brand of the Year, Magazine of the Year, and Lost In Space:**

BRAND OF THE YEAR

Bon Appétit, **Michele Outland**, Creative Director
Fast Company, **Mike Schnaidt**, Creative Director
The Lily, **The Lily Staff**, Creators
National Geographic, **Emmet Smith**, Creative Director
The New York Times Magazine, **Gail Bichler**, Design Director

MAGAZINE OF THE YEAR

Bon Appétit, **Michele Outland**, Creative Director
GQ, **Robert Vargas**, Executive Design Director
Here Magazine, **Chloe Scheffe**, Art Director
National Geographic, **Emmet Smith**, Creative Director
The New York Times Magazine, **Gail Bichler**, Design Director
WIRED Italia, **Massimo Pitis**, Creative Director

LOST IN SPACE

National Geographic, **Emmet Smith**, Creative Director; July 2019, “The Atlas of Moons”
National Geographic, **Emmet Smith**, Creative Director; July 2019, “Countdown to a New Era In Space”
The New Yorker, **Nicholas Blechman**, Creative Director; July 15, 2019, “Moon Hours”
Spirit Magazine, **Mark Geer**, Art Director/Designer; Spring 2019, “Shoot for the Moon”
The Washington Post, **Greg Manifold**, Design Director; July 17, 2019, “How to dress for space”

The Society of Publication Designers is excited to present the following Print Medal Finalists:

DESIGN AWARDS

DESIGN: COVER

GQ, **Robert Vargas**, Executive Design Director; November 2019, “The New Masculinity Issue”
The New York Times for Kids, **Deb Bishop**, Art Director; October 27, 2019, “The Fear Issue”
The New York Times Magazine, **Gail Bichler**, Design Director; May 12, 2019, “I Never Stopped To Think About Why I Idolized My Cousin--Until The Day He Tried To Kill Me.”
The New York Times Magazine, **Gail Bichler**, Design Director; June 2, 2019, “The New York Issue”
The New York Times Magazine Labs, **Deb Bishop**, Art Director; December 15, 2019, “Puzzle Mania!”

DESIGN: ENTIRE ISSUE

GQ, **Robert Vargas**, Executive Design Director; February 2019, “The Music Issue”
The New York Times for Kids, **Deb Bishop**, Art Director; March 31, 2019, “The Funny Issue”
The New York Times for Kids, **Deb Bishop**, Art Director; October 27, 2019, “The Fear Issue”
The New York Times Magazine, **Gail Bichler**, Design Director; December 15, 2019, “Great Performers”
The New York Times Magazine Labs, **Deb Bishop**, Art Director; August 18, 2019, “The 1619 Project”
WIRED Italia, **Massimo Pitis**, Creative Director; Winter 2019/2020, “Vision 2020”

DESIGN: SECTION, NOT FEATURE; SINGLES/SPREADS, SINGLE ISSUE

Airbnb Magazine, **Mallory Roynon**, Creative Director; June/July 2019, “Just For Fun”
New York Magazine, **Thomas Alberty**, Design Director; September 2-15, 2019, “The Culture Pages: Fall Preview”
WIRED Italia, **Massimo Pitis**, Creative Director; Summer 2019, “Index, Chapter 1, Chapter 2, Chapter 3, Chapter 4, Chapter 5”
WIRED Italia, **Massimo Pitis**, Creative Director; Winter 2019/2020, “Index, Fortnite Phenomenon, Vegetable Gardens with Pink Lights, Lunch is Heard, Cyber Funk, Space Icons”

DESIGN: SECTION, NOT FEATURE; SINGLES/SPREADS, MULTIPLE ISSUES

Airbnb Magazine, **Mallory Roynon**, Creative Director; April/May, June/July, December 2019/January 2020, “Insider’s Guide to…”
Bon Appétit, **Michele Outland**, Creative Director; February, March, September 2019, “Basically”
Entertainment Weekly, **Tim Leong**, Creative Director; March 15-22, September, November, December 2019, “Find and Geek”
WIRED Italia, **Massimo Pitis**, Creative Director; Spring, Summer, Autumn, Winter 2019, “3”

DESIGN: FEATURE, SERVICE; SINGLE/SPREAD

Entertainment Weekly, **Tim Leong**, Creative Director; August 2019, “The Mummy Unwrapped”
Fast Company, **Mike Schnaidt**, Creative Director; Summer 2019, “100 Most Creative People In Business 2019”
Psychology Today, **Edward Levine**, Creative Director; September/October 2019, “She Woke Up With A French Accent”

DESIGN: FEATURE, SERVICE; STORY

Entertainment Weekly, **Tim Leong**, Creative Director; March 15/22, 2019, “Final Fantasy”
Entertainment Weekly, **Tim Leong**, Creative Director; May 31-June 7, 2019, “Summer TV Preview”
WIRED, **Mali Holiman**, Creative Director; September 2019, “Fan-tastic Planet”

DESIGN: FEATURE, PROFILE, NON-CELEBRITY; SINGLE/SPREAD

The California Sunday Magazine, **Leo Jung**, Creative Director; February 3, 2019, “Making Cuco Happen”
The New York Times Magazine, **Gail Bichler**, Design Director; June 2, 2019, “The Opera Singer”
The New York Times Magazine, **Gail Bichler**, Design Director; July 14, 2019, “The Actionist”
The New York Times Magazine, **Gail Bichler**, Design Director; August 4, 2019, “Sins of the Fatherland”

DESIGN: FEATURE, PROFILE, NON-CELEBRITY; STORY

Here Magazine, **Chloe Scheffe**, Art Director; Issue 10, “Gateway to Heaven”
Modern Counsel, **Greer Mosher**, Designer; Volume 5, Number 18, “Colossal Litigators”
New York Magazine, **Thomas Alberty**, Design Director; June 10-23, 2019, “America Has a New National Pastime”
New York Magazine, **Thomas Alberty**, Design Director; September 16-29, 2019, “Who Would I Be Without Instagram?”

DESIGN: FEATURE, PROFILE, CELEBRITY/ENTERTAINMENT; SINGLE/SPREAD

The California Sunday Magazine, **Leo Jung**, Creative Director; June 2, 2019, “Sometimes Out of Something Awful, Something Wonderful Happens”
GQ, **Robert Vargas**, Executive Design Director; February 2019, “Peer Less”
GQ, **Robert Vargas**, Executive Design Director; April 2019, “Buck The System”
The New York Times for Kids, **Deb Bishop**, Art Director; September 29, 2019, “What Music Should I Listen To?”
The New York Times Magazine, **Gail Bichler**, Design Director; May 12, 2019, “Ninety-Nine Percent Fearless”

DESIGN: FEATURE, PROFILE, CELEBRITY/ENTERTAINMENT; STORY

Here Magazine, **Chloe Scheffe**, Art Director; Issue 7, “Letting Her Light Shine”
Netflix Queue, **Luke Hayman** and **Emily Oberman**; Partners; Winter 2019, “God Save The Princess”
New York Magazine, **Thomas Alberty**, Design Director; February 4-17, 2019, “It’s Just A Matter of Time till Everybody Loves Lizzo As Much as She Loves Herself.”

DESIGN: FEATURE, NEWS/DOCUMENTARY/ESSAY; SINGLE/SPREAD

Entertainment Weekly, **Tim Leong**, Creative Director; June 28, 2019, “Who Killed The Masked Marvel?”
The New York Times for Kids, **Deb Bishop**, Art Director; October 27, 2019, “So Many Phobias”
The New York Times for Kids, **Deb Bishop**, Art Director; December 29, 2019, “Your Body, Explained”
The New York Times Magazine, **Gail Bichler**, Design Director; February 10, 2019, “Taking The Waves”
The New York Times Magazine, **Gail Bichler**, Design Director; May 12, 2019, “Man To Man”
The New York Times Magazine, **Gail Bichler**, Design Director; September 22, 2019, “System Crash”

DESIGN: FEATURE, NEWS/DOCUMENTARY/ESSAY; STORY

The California Sunday Magazine, **Leo Jung**, Creative Director; April 7, 2019, “What Remains”
National Geographic, **Emmet Smith**, Creative Director; July 2019, “Countdown to A New Era in Space”
National Geographic, **Emmet Smith**, Creative Director; October 2019, “Vanishing”
New York Magazine, **Thomas Alberty**, Design Director; November 11-24, 2019, “The Weirdness Timeline”

DESIGN: FEATURE, LIFESTYLE/TRAVEL/FOOD/SHELTER; SINGLE/SPREAD

Bon Appétit, **Michele Outland**, Creative Director; February 2019, “How Wellness Took Over The World”
The New York Times for Kids, **Deb Bishop**, Art Director; March 31, 2019, “What The Toad?”
Texas Monthly, **Emily Kimbro**, Design Director; September 2019, “Long Live Honky Tonks!”

DESIGN: FEATURE, LIFESTYLE/TRAVEL/FOOD/SHELTER; STORY

Bon Appétit, **Michele Outland**, Creative Director; February 2019, “How Wellness Took Over The World”
Bon Appétit, **Michele Outland**, Creative Director; October 2019, “The Hot 10”
Bon Appétit, **Michele Outland**, Creative Director; December 2019, “Win The Cookie Swap”
Texas Monthly, **Emily Kimbro**, Design Director; March 2019, “Where To Eat Now”

DESIGN: FEATURE, FASHION/BEAUTY; SINGLE/SPREAD

Earnshaw’s, **Nancy Campbell** and **Trevett McCandliss**, Creative Directors; February 2019, “La La Land”
GQ, **Robert Vargas**, Executive Design Director; November 2019, “Face Time”
Marie Claire, **Wanyi Jiang**, Design Director; May 2019, “Soar”
New York Magazine, **Thomas Alberty**, Design Director; February 4-17, 2019, “Life in Plastic, It’s Fantastic”

DESIGN: FEATURE, FASHION/BEAUTY; STORY

Achtung, **Anton Ioukhnovets**, Design Director; Spring 2019, “Good Night!”
Earnshaw's, **Nancy Campbell** and **Trevett McCandliss**, Creative Directors; March 2019, “European Union”
Footwear Plus, **Nancy Campbell** and **Trevett McCandliss**, Creative Directors; March 2019, “Rustic Retreat”
Vanity Fair Italia, **Massimo Pitis**, Creative Director; February 20, 2019, “Youth”

DESIGN: FEATURE, OPENER; SINGLE PAGE

Entertainment Weekly, **Tim Leong**, Creative Director; March 15-22, 2019, “Dracarys”
Entertainment Weekly, **Tim Leong**, Creative Director; May 31-June 7, 2019, “Summer TV Preview”
Entertainment Weekly, **Tim Leong**, Creative Director; June 14, 2019, “Special LGBTQ Issue”
New York Magazine, **Thomas Alberty**, Design Director; November 11-24, 2019, “The Weirdness Timeline”

DESIGN: INDEPENDENT PUBLISHING: ENTIRE ISSUE

Howler, **José Reyes**, Creative Director; Spring 2019, “Women’s World Cup 2019”
Larder, **Tom Brown** and **Marshall McKinney**, Creative Directors; No. 1, “Kitchen Lessons From Around The Globe”
Racquet Magazine, **Larry Buchanan**, Art Director; Spring 2019, “The Sun Recognized My Life”

DESIGN: INDEPENDENT PUBLISHING: COVER/SINGLE/SPREAD/STORY

Different Leaf, **Lilly Pereira** and **Zoe Pappenheimer**, Creative Directors; Fall 2019, “Tell Your Children About Reefer Madness”
Larder, **Tom Brown** and **Marshall McKinney**, Creative Directors; No. 1, “Kitchen Lessons From Around The Globe”
Mother Jones, **Carolyn Perot**, Creative Director; November/December 2019, “When Your Rape Doesn’t Count”
Prefix Photo, **Fidel Peña** and **Claire Dawson**, Creative Directors; Fall/Winter 2019, “I Am Rooted But I Flow”
Racquet Magazine, **Larry Buchanan**, Art Director; Summer 2019, “I Got This”

DESIGN: CUSTOM PUBLISHING/BRAND/CORPORATE/INSTITUTIONAL/EDUCATIONAL: ENTIRE ISSUE

American In(Justice), **Nelson Anderson**, Creative Director; February 2019, “Crime, Punishment and a Broken System”
No Man’s Land, **Emily Oberman**, Partner; Spring 2019, “Fran Lebowitz”
No Man’s Land, **Emily Oberman**, Partner; Winter 2019, “Adwoa Aboah”
Sandwich, **Fabrizio Festa**, Design Director; Fall 2019, “The BLT Issue”

DESIGN: CUSTOM PUBLISHING/BRAND/CORPORATE/INSTITUTIONAL/EDUCATIONAL: COVER

American In(Justice), **Nelson Anderson**, Creative Director; February 2019, “Crime, Punishment and a Broken System”
byFaith, **José Reyes**, Creative Director; Q1, 2019, “Beauty”
Earnshaw's, **Nancy Campbell** and **Trevett McCandliss**, Creative Directors; February 2019, “Urban Chic”
EXEL Drexel University Research Magazine, **DJ Stout**, Art Director; 2019, “What Makes Lyme Tick”
Sojourners, **José Reyes**, Creative Director; July 2019, “Who Am I?”

DESIGN: CUSTOM PUBLISHING/BRAND/CORPORATE/INSTITUTIONAL/EDUCATIONAL: SINGLE/SPREAD

EXEL Drexel University Research Magazine, **DJ Stout**, Art Director; 2019, “What Makes Lyme Tick”
MIT Technology Review, **Eric Mongeon**, Chief Creative Officer; May/June 2019, “What Nuclear Waste”
MIT Technology Review, **Eric Mongeon**, Chief Creative Officer; July/August 2019, “The Engine That Came In From The Cold”
Sojourners, **José Reyes**, Creative Director; November 2019, “This Is How We Let Abuse Thrive”
Spirit Magazine, **Mark Geer**, Art Director/Designer; Spring 2019, “Shoot for the Moon”

DESIGN: CUSTOM PUBLISHING/BRAND/CORPORATE/INSTITUTIONAL/EDUCATIONAL: STORY

Earnshaw's, **Nancy Campbell** and **Trevett McCandliss**, Creative Directors; February 2019, “La La Land”
Earnshaw's, **Nancy Campbell** and **Trevett McCandliss**, Creative Directors; August 2019, “Pool Party”
Earnshaw's, **Nancy Campbell** and **Trevett McCandliss**, Creative Directors; October/November 2019, “Sheer Bliss”
In Touch Magazine, **José Reyes**, Creative Director; January 2019, “Fear Not”

REDESIGN: ENTIRE ISSUE

The Atlantic, **Peter Mendelsund**, Creative Director; December 2019, “How to Stop a Civil War”
Entertainment Weekly, **Tim Leong**, Creative Director; August 2019, “Superstar”
Peer, **José Reyes**, Creative Director; January 2019, “Not The Same Old Same Old. Unplug & Connect. Hearing that Heals”
Sojourners, **José Reyes**, Creative Director; July 2019, “Who Am I?”

PHOTOGRAPHY AWARDS

PHOTOGRAPHY: COVER

GQ, **Roxanne Behr**, Photo Director; November 2019, “The New Masculinity Issue”
The New York Times Magazine, **Kathy Ryan**, Director of Photography; March 31, 2019, “The King Becomes Her”
The New York Times Magazine, **Kathy Ryan**, Director of Photography; June 9, 2019, “Madonna at 60”
The New York Times Magazine, **Kathy Ryan**, Director of Photography; November 17, 2019, “The Tech & Design Issue”
WSJ. Magazine, **Jennifer Pastore**, Executive Photography Director; November 2019, “The Innovators Issue”

PHOTOGRAPHY: ENTIRE ISSUE

GQ, **Roxanne Behr**, Photo Director; March 2019, “We Can’t Stop Watching Lucas Hedges”
GQ, **Roxanne Behr**, Photo Director; October 2019, “The Eternal Cool of Brad Pitt”
National Geographic, **Whitney Johnson**, Vice President of Visual Experiences; September 2019, “The Arctic is Heating Up”
New York Magazine, **Jody Quon**, Photography Director; December 9-22, 2019, “Reasons to Love New York”
The New York Times Magazine Labs, **Kathy Ryan**, Director of Photography; March 24, 2019, “The Daily Miracle”
SEDAN, **Matt Hurst**, Editor; Winter 2019, “Issue One”

PHOTOGRAPHY: SECTION, NOT FEATURE; SINGLES/SPREADS, SINGLE ISSUE

Garden & Gun, **Maggie Kennedy**, Photography & Visuals Director; October/November 2019, “Jubilee”
New York Magazine, **Jody Quon**, Photography Director; February 18, 2019, “Strategist: Drip”
New York Magazine, **Jody Quon**, Photography Director; July 22, 2019, “Levain Bakery’s Chocolate-Chip-Walnut Cookie”
WIRED, **Anna Goldwater Alexander**, Photo Director; January 2019, “Launch”

PHOTOGRAPHY: SECTION, NOT FEATURE; SINGLES/SPREADS, MULTIPLE ISSUES

Garden & Gun, **Maggie Kennedy**, Photography & Visuals Director; February/March, April/May, June/July, August/September, December 2019/January 2020, “Jubilee”
The New Yorker, **Joanna Milter**, Director of Photography; January 2-8, April 10-16, April 24-30, October 9-15, November 13-19, December 4-10, 2019, “Goings On About Town”
The New Yorker, **Joanna Milter**, Director of Photography; February 11, March 25, April 15, June 10-17, July 8-15, October 7, 2019, “Fiction”
O, The Oprah Magazine, **Christina Weber**, Executive Visual Director; April, August, September 2019, “The Big O”
TIME, **Katherine Pomerantz**, Director of Photography; June 3-10, October 7, November 25, 2019, “Lightbox”

PHOTOGRAPHY: FEATURE, SERVICE; SINGLE/SPREAD

Consumer Reports, **Karen Shinbaum**, Photo Editor; December 2019, “Shop Smarter for Supplements”
Men’s Health, **Sally Berman**, Visual Director; June 2019, “The State of the American Penis”
New York Magazine, **Jody Quon**, Photography Director; February 18, 2019, “Strategist: Drip”
New York Magazine, **Jody Quon**, Photography Director; September 16, 2019, “Strategist: Stripes As Far As the Eye Can See”

PHOTOGRAPHY: FEATURE, SERVICE; STORY

Garden & Gun, **Maggie Kennedy**, Photography & Visuals Director; October/November 2019, “Hunt, Then Gather”
New York Magazine, **Jody Quon**, Photography Director; March 18-31, 2019, “Micro-Workouts”
The Washington Post Magazine, **Dudley Brooks**, Photo Editor; December 1, 2019, “Chokehold”

PHOTOGRAPHY: FEATURE, PROFILE, NON-CELEBRITY; SINGLE/SPREAD

ESPN The Magazine, **Karen Frank**, Director of Photography; October 2019, “The Highest Summit”
ESPN The Magazine, **Karen Frank**, Director of Photography; October 2019, “The Light of Possibility”
Golf Digest, **Jennifer Aborn**, Photo Director; May 2019, “Thinking BIG”
National Geographic, **Whitney Johnson**, Vice President of Visual Experiences; January 2019, “The Immortal Corpse”
New York Magazine, **Jody Quon**, Photography Director; May 13-26, 2019, “Walking Time Bomb”
TIME, **Katherine Pomerantz**, December 23-30, 2019, “Greta Thunberg: Media Frenzy”

PHOTOGRAPHY: FEATURE, PROFILE, NON-CELEBRITY; STORY

Allure, **Linda Denahan**, Visuals Director; May 2019, “Adut’s World”
National Geographic, **Whitney Johnson**, Vice President of Visual Experiences; January 2019, “The Immortal Corpse”
New York Magazine, **Jody Quon**, Photography Director; December 9-22, 2019, “Reasons to Love New York”
New York Magazine, **Jody Quon**, Photography Director; December 23, 2019-January 5, 2020, “This is America”
The New Yorker, **Joanna Milter**, Director of Photography; September 9, 2019, “Los Angeles Dreaming”

PHOTOGRAPHY: FEATURE, PROFILE, CELEBRITY/ENTERTAINMENT; SINGLE/SPREAD

New York Magazine, **Jody Quon**, Photography Director; February 4-17, 2019, “Lizzo”
New York Magazine, **Jody Quon**, Photography Director; August 19-September 1, 2019, “Lucy Boynton”
The New York Times Magazine, **Kathy Ryan**, Director of Photography; March 31, 2019, “The King Becomes Her”
WSJ. Magazine, **Jennifer Pastore**, Executive Photography Director; November 2019, “Cindy Sherman”

PHOTOGRAPHY: FEATURE, PROFILE, CELEBRITY/ENTERTAINMENT; STORY

GQ, **Roxanne Behr**, Photo Director; May 2019, “Immortal: The Legend of Keanu Reeves”
GQ, **Roxanne Behr**, Photo Director; October 2019, “Brad Pitt is Still Searching”
InStyle, **Rina Stone**, Executive Creative Director; June 2019, “The Women”
New York Magazine, **Jody Quon**, Photography Director; February 4-17, 2019, “It’s Just A Matter of Time till Everybody Loves Lizzo As Much as She Loves Herself.”
The New York Times Magazine, **Kathy Ryan**, Director of Photography; December 15, 2019, “Great Performers”
The New Yorker, **Joanna Milter**, Director of Photography; July 1, 2019, “First Drafts”

PHOTOGRAPHY: FEATURE, NEWS/DOCUMENTARY/ESSAY; SINGLE/SPREAD

National Geographic, **Whitney Johnson**, Vice President of Visual Experiences; July 2019, “Niger On The Edge”
New York Magazine, **Jody Quon**, Photography Director; December 23, 2019-January 5, 2020, “This is America”
The New York Times Magazine, **Kathy Ryan**, Director of Photography; February 10, 2019, “Taking The Waves”
The New Yorker, **Joanna Milter**, Director of Photography; May 20, 2019, “The Ice Stupas”
The New Yorker, **Joanna Milter**, Director of Photography; October 28, 2019, “The Afghan Way of Death”

PHOTOGRAPHY: FEATURE, NEWS/DOCUMENTARY/ESSAY; STORY

National Geographic, **Whitney Johnson**, Vice President of Visual Experiences; September 2019, “Alone With Wolves”
New York Magazine, **Jody Quon**, Photography Director; December 23, 2019-January 5, 2020, “This is America”
The New York Times Magazine, **Kathy Ryan**, Director of Photography; January 13, 2019, “Beauty and the Beasts”
The New Yorker, **Joanna Milter**, Director of Photography; October 28, 2019, “The Afghan Way of Death”
Smithsonian, **Quentin A. Nardi**, Chief Photography Editor; May 2019, “At The Edge of the Ice”

PHOTOGRAPHY: FEATURE, LIFESTYLE/TRAVEL/FOOD/SHELTER; SINGLE/SPREAD

Airbnb Magazine, **Natasha Lunn**, Director of Photography; June/July 2019, “The Road Warrior”
Airbnb Magazine, **Natasha Lunn**, Director of Photography; June/July 2019, “Stay: Ancient Cave Dwelling”
Airbnb Magazine, **Natasha Lunn**, Director of Photography; December 2019/January 2020, “Home (Away from Home) for the Holidays”
Bon Appétit, **Michele Outland**, Creative Director; February 2019, “How Wellness Took Over The World”
Food & Wine, **Tori Katherman**, Photography Director; June 2019, “A New Leaf”

PHOTOGRAPHY: FEATURE, LIFESTYLE/TRAVEL/FOOD/SHELTER; STORY

Airbnb Magazine, **Natasha Lunn**, Director of Photography; June/July 2019, “The Road Warrior”
Bon Appétit, **Michele Outland**, Creative Director; October 2019, “The Hot 10”
Bon Appétit, **Michele Outland**, Creative Director; November 2019, “Sky High Pies”
New York Magazine, **Jody Quon**, Photography Director; December 9-22, 2019, “Reasons to Love New York”
Travel + Leisure México, **Gunther Sahagun**, Photography Director; October 2019, “The Island of Water, Ice, and Fire”

PHOTOGRAPHY: FEATURE, STILL-LIFE; SINGLE/SPREAD

Bon Appétit, **Michele Outland**, Creative Director; April 2019, “Over the Top”
Fast Company, **Jeanne Graves**, Director of Photography; October 2019, “Just What the Patient Ordered”
Texas Monthly, **Claire Hogan**, Photo Editor; April 2019, “Goodbye to an Aquifer”

PHOTOGRAPHY: FEATURE, STILL-LIFE; STORY

Bloomberg Businessweek, **Aeriel Brown**, Director of Photography; November 18, 2019, “Handmade For the Holidays”
WIRED, **Anna Goldwater Alexander**, Photo Director; September 2019, “We Can Be Heroes”
WIRED, **Anna Goldwater Alexander**, Photo Director; November 2019, “Stories of People who are Racing to Save Us”

PHOTOGRAPHY: FEATURE, FASHION/BEAUTY; SINGLE/SPREAD

GQ, **Roxanne Behr**, Photo Director; November 2019, “Face Time”
Marie Claire, **Kate Lanphear**, Creative Director; November 2019, “Sheer Drive”
New York Magazine, **Jody Quon**, Photography Director; February 4-17, 2019, “@SubwayHands”

PHOTOGRAPHY: FEATURE, FASHION/BEAUTY; STORY

New York Magazine, **Jody Quon**, Photography Director; February 4-17, 2019, “@SubwayHands”
The Sunday Times Style, **Suzanne Sykes**, Creative Director; March 17, 2019, “Portrait Of A Man”
The Washington Post Magazine, **Dudley Brooks**, Photo Editor; April 28, 2019, “Paradise Found”
WSJ. Magazine, **Jennifer Pastore**, Executive Photography Director; March 2019, “And Then There’s Mod”

PHOTOGRAPHY: INDEPENDENT PUBLISHING

Larder, **Tom Brown** and **Marshall McKinney**, Creative Directors; No.1, Volume 1, “The Canned Canon”
Larder, **Tom Brown** and **Marshall McKinney**, Creative Directors; No.1, Volume 1, “Kitchen Less From Around The Globe” - Cover
Larder, **Tom Brown** and **Marshall McKinney**, Creative Directors; No.1, Volume 1, “Salt”
Mother Jones, **Mark Murrmann**, Photo Editor; January/February 2019, “The Fight for Moira”

PHOTOGRAPHY: CUSTOM PUBLISHING/BRAND/CORPORATE/INSTITUTIONAL/EDUCATIONAL; COVER

Audubon, **Sabine Meyer**, Photography Director; Winter 2019, “There are only one hundred Chinese Crested Terns in the world.”
Earnshaw’s, **Nancy Campbell** and **Trevett McCandliss**, Creative Directors; February 2019, “Urban Chic”
Sandwich, **Fabrizio Festa**, Design Director; Fall 2019, “The BLT Issue”

PHOTOGRAPHY: CUSTOM PUBLISHING/BRAND/CORPORATE/INSTITUTIONAL/EDUCATIONAL: SINGLE/SPREAD

AARP The Magazine, **Jane Clark**, Photo Director; February/March 2019, “Model Citizen”
Earnshaw’s, **Nancy Campbell** and **Trevett McCandliss**, Creative Directors; July 2019, “Through The Looking Glass”
Earnshaw’s, **Nancy Campbell** and **Trevett McCandliss**, Creative Directors; November/December 2019, “Sheer Bliss”
Tec Review, **Berenice Rodriguez**, Photo Coordinator; July/August 2019, “Some still reject them, but doctors and NGOs warn of the return of diseases that have already been controlled”

PHOTOGRAPHY: CUSTOM PUBLISHING/BRAND/CORPORATE/INSTITUTIONAL/EDUCATIONAL: STORY

Earnshaw’s, **Nancy Campbell** and **Trevett McCandliss**, Creative Directors; August 2019, “Pool Party”
MIT Technology Review, **Eric Mongeon**, Chief Creative Officer; May/June 2019, “Pipe Dreams”
Tec Review, **Berenice Rodriguez**, Photo Coordinator; May/June 2019, “The Beings We Don’t See”
Tec Review, **Berenice Rodriguez**, Photo Coordinator; July/August 2019, “Paintings From The Sky”

ILLUSTRATION AWARDS

ILLUSTRATION: COVER

The New York Times for Kids, **Deb Bishop**, Art Director; June 30, 2019, “Your Best Summer Ever”
The New York Times for Kids, **Deb Bishop**, Art Director; October 27, 2019, “The Fear Issue”
The New York Times for Kids, **Deb Bishop**, Art Director; December 29, 2019, “The Body Issue”
The New York Times Magazine, **Gail Bichler**, Design Director; April 14, 2019, “The Climate Issue”
The New York Times Magazine, **Gail Bichler**, Design Director; September 22, 2019, “What Really Caused the Deadly Crashes of the Boeing 737 Max?”

ILLUSTRATION: PHOTO-ILLUSTRATION

New York Magazine, **Thomas Alberty**, Design Director; October 14-27, 2019, “Finally.”
The New York Times Magazine, **Gail Bichler**, Design Director; June 16, 2019, “Field of Dreams”
The New York Times Magazine, **Gail Bichler**, Design Director; September 22, 2019, “System Crash”
The New Yorker, **Nicholas Blechman**, Creative Director; November 25, 2019, “Open Wide”
Rolling Stone, **Joseph Hutchinson**, Creative Director; August 2019, “Arming the Cartels”

ILLUSTRATION: SINGLE/SPREAD

Middlebury Magazine, **Pamela Fogg**, Art Director; Summer 2019, “Who Was Arnold McKinney?”
National Geographic, **Emmet Smith**, Creative Director; July 2019, “Gender, sex, and space”
The New York Times for Kids, **Deb Bishop**, Art Director; January 27, 2019, “The Greatest City In The World”
The New Yorker, **Nicholas Blechman**, Creative Director; January 21, 2019, “The Bad Place”
The New Yorker, **Nicholas Blechman**, Creative Director; July 29, 2019, “Ahab At Home”

ILLUSTRATION: STORY

National Geographic Traveler, **Emmet Smith**, Creative Director; February/March 2019, “Visions Of An Ancient Land”
The New York Times for Kids, **Deb Bishop**, Art Director; July 28, 2019, “The Comics Issue”
The New York Times for Kids, **Deb Bishop**, Art Director; October 27, 2019, “The Fear Issue”
The New York Times for Kids, **Deb Bishop**, Art Director; December 29, 2019, “Your Body, Explained”
The New York Times Magazine, **Gail Bichler**, Design Director; March 24, 2019, “The Gift At The Edge Of The World”

ILLUSTRATION: INFO-GRAPHIC (DATA VISUALIZATION)

5280 Magazine, **Dave McKenna**, Art Director; April 2019, “There was a time when the words ‘active shooter’ weren’t part of our lexicon. That was before Columbine.”
Manufactura, **Rodrigo Olmos**, Art Director; March 2019, “A sector of good wood”
National Geographic, **Emmet Smith**, Creative Director; August 2019, “Migration Waves”
National Geographic, **Emmet Smith**, Creative Director; October 2019, “Anatomy of a Giant”
World Wildlife Magazine, **DJ Stout**, Art Director; Fall 2019, “Antarctic Whales”

The Society of Publication Designers is excited to present the following Digital Medal Finalists:

WEB AWARDS

WEBSITE OF THE YEAR

National Geographic, **Emmet Smith**, Creative Director
The New York Times, **Andrew Kueneman**, Deputy Director of Digital Design and **Matt Ruby**, Deputy Editor Digital News Design
The New York Times Magazine, **Gail Bichler**, Design Director
Refinery29, **Piera Gelardi**, Executive Creative Director

WEB: SINGLE PAGE DESIGN

ESPN, **Chin Wang**, Senior Creative Director; February 19, 2019, “The Year of Bo”

ESPN, **Chin Wang**, Senior Creative Director; March 12, 2019, “World Fame 100”

The New York Times, **Andrew Kueneman**, Deputy Director of Digital Design and **Matt Ruby**, Deputy Editor Digital News Design; December 2, 2019, “The Class of 2000 ‘Could Have Been Anything’”

Refinery29, **Elsa Jenna**, Design Director; December 5, 2019, “Ladies First/First Ladies”

WEB: WEB/HTML TYPOGRAPHY

NEO.LIFE, **Tito Bottitta**, Principal; January 10, 2019, “NEO.LIFE”

New York Magazine, **Ian Adelman**, Chief Creative Officer; September 10, 2019, “The Strategist”

The New York Times Magazine, **Gail Bichler**, Design Director; August 14, 2019, “The 1619 Project”

DIGITAL PLATFORM AWARDS (WEB OR APP)

DIGITAL PLATFORM: DIGITAL COVER

Bloomberg Businessweek, **Chris Nosenzo**, Creative Director; March 18, 2019, “The Apology Machine”

Entertainment Weekly, **Tim Leong**, Creative Director; July 1, 2019, “Mystery Man”

Entertainment Weekly, **Tim Leong**, Creative Director; December 26, 2019, “Falling for YOU”

ESPN, **Karen Frank**, Director of Photography; December 5, 2019, “Damian Lillard”

GQ, **Robert Vargas**, Executive Design Director; November 12, 2019, “Best Stuff of the Year 2019”

DIGITAL PLATFORM: DIGITAL REDESIGN

Brennan Center for Justice, **Alden Wallace**, Director, Multimedia & Design and **Lisa Vosper**, Deputy Director, Multimedia

New York Magazine, **Ian Adelman**, Chief Creative Officer; “The Strategist”

The Washington Post, **Amy Cavenaile**, Design Editor; “The Washington Post Select App”

DIGITAL PLATFORM: CUSTOM FEATURE DESIGN (800 WORDS OR MORE)

The Lily, **The Lily Staff**, Creators; September 25, 2019, “The Jessicas are turning 30”

MIT Climate, **Mike Swartz**, Principal; November 1, 2019, “Climate Science, Risk & Solutions”

National Geographic, **Emmet Smith**, Creative Director; April 2019, “Walking Tokyo”

The New York Times, **Andrew Kueneman**, Deputy Director of Digital Design and **Matt Ruby**, Deputy Editor Digital News Design; March 14, 2019, “Hudson Yards Is Manhattan’s Biggest, Newest, Slickest Gated Community. Is This the Neighborhood New York Deserves?”

The New York Times, **Andrew Kueneman**, Deputy Director of Digital Design and **Matt Ruby**, Deputy Editor Digital News Design; June 14, 2019, “A Walking Tour of 11 Landmarks in Gay New York”

The New York Times, **Andrew Kueneman**, Deputy Director of Digital Design and **Matt Ruby**, Deputy Editor Digital News Design; July 18, 2019, “Notre-Dame came far closer to collapsing than people knew. This is how it was saved.”

DIGITAL PLATFORM: CUSTOM FEATURE DESIGN, EDITORIAL PACKAGE

Bloomberg Businessweek, **Chris Nosenzo**, Creative Director; August 28, 2019, “The Elements”

The New York Times Magazine, **Gail Bichler**, Design Director; May 30, 2019, “The New York Issue”

The New York Times Magazine, **Gail Bichler**, Design Director; August 14, 2019, “The 1619 Project”

The Washington Post, **Greg Manifold**, Design Director; December 6, 2019, “The Mueller Report Illustrated”

DIGITAL PLATFORM: ANIMATED CONTENT

ESPN, **Chin Wang**, Senior Creative Director; August 22, 2019, “How Dabo Built Clemson Into a Monster”

National Geographic Traveler, **Emmet Smith**, Creative Director; February 2019, “Along the Mekong”

The New York Times Opinion, **Kate Elazegui**, Design Director; November 1, 2019, “The Glorious Return to Funk”

The New Yorker, **Nicholas Blechman**, Creative Director; February 11, 2019, “From ‘Deaf Republic’”

WIRED, **Beth Holzer**, Visuals Manager; February 7, 2019, “Inside the Push to Legalize Magic Mushrooms for Depression and PTSD”

DIGITAL PLATFORM: INFORMATION GRAPHICS

ESPN, **Chin Wang**, Senior Creative Director; February 5, 2019, “Assemble Your All-Star Crew”

National Geographic, **Emmet Smith**, Creative Director; July 2019, “The Atlas of Moons”

The New York Times, **Andrew Kueneman**, Deputy Director of Digital Design and **Matt Ruby**, Deputy Editor Digital News Design; July 5, 2019, “Mapping the Whitney Biennial”

DIGITAL PLATFORM: ORIGINAL DIGITAL ILLUSTRATION/PHOTO-ILLUSTRATION

The Intercept, **Philipp Hubert**, Creative Director; October 7, 2019, “Stark Lessons from Wall Street’s #MeToo Moment”

National Geographic Traveler, **Emmet Smith**, Creative Director; February 2019, “Along the Mekong”

New York Magazine, **Miranda Dempster**, Editorial Design Director, Digital; December 11, 2019, “We Recapped The Whole Decade”

The New York Times Opinion, **Kate Elazegui**, Design Director; December 21, 2019, “One Nation, Tracked”

DIGITAL PLATFORM: ORIGINAL DIGITAL PHOTOGRAPHY, FEATURE, PORTFOLIO

The Cut, **Liane Radel**, Photography Direction; March 22, 2019, "A Pas de Deux of Color and Shape"

The Cut, **Liane Radel**, Photography Direction; May 30, 2019, "Ballet May Be Beautiful, But It's Still a Sport"

The Cut, **Liane Radel**, Photography Direction; August 20, 2019, "This Is What Carnival Looks Like In London"

ESPN, **Karen Frank**, Director of Photography; September 4, 2019, "Body 2019"

The New York Times, **Andrew Kueneman**, Deputy Director of Digital Design and **Matt Ruby**, Deputy Editor Digital News Design; November 23, 2019, "Hong Kong: A City Divided"

DIGITAL PLATFORM: ORIGINAL DIGITAL PHOTOGRAPHY, FEATURE, PROFILE, CELEBRITY/ENTERTAINMENT

ESPN, **Karen Frank**, Director of Photography; September 4, 2019, "Body 2019"

Refinery29, **Sarah Filippi**, Executive Photography Director; March 8, 2019, "If Yara Shahidi Seems Perfect, It's Because She Has To Be"

Refinery29, **Sarah Filippi**, Executive Photography Director; September 16, 2019, "From Cult Antihero To Critical Darling, Kristen Bell Is On Fire"

DIGITAL PLATFORM: ORIGINAL DIGITAL PHOTOGRAPHY, FEATURE, PROFILE, NON-CELEBRITY

Audubon, **Sabine Meyer**, Photography Director; February 13, 2019, "The Secret Lives of Black Rails, and the Scientists Who Seek Them"

ESPN, **Jason Potterton** and **Julianne Varacchi**, Senior Photo Editors; January 18, 2019, "Cut and Dried Out"

The Intercept, **Ariel Zambelich**, Senior Photo Editor; September 22, 2019, "Weathering the Storm"

National Geographic, **Whitney Johnson**, Vice President of Visual Experiences; June 25, 2019, "Stonewall at 50"

The New York Times Opinion, **Sara Barrett**, Photo Editor; June 21, 2019, "The Land Where the Internet Ends"

DIGITAL PLATFORM: ORIGINAL DIGITAL PHOTOGRAPHY, FEATURE, DOCUMENTARY

BuzzFeed News, **Kate Bubacz**, Photo Director; September 4, 2019, "19 Pictures From Inside New York City's Underground Gun Club"

National Geographic, **Whitney Johnson**, Vice President of Visual Experiences; February 14, 2019, "Caravan of Hope"

WIRED, **Samantha Cooper**, Senior Photo Editor; October 16, 2019, "The Quiet, Intentional Fires of Northern California"

DIGITAL PLATFORM: ORIGINAL DIGITAL PHOTOGRAPHY, FEATURE, FASHION/BEAUTY

Refinery29, **Sarah Filippi**, Executive Photography Director; February 22, 2019, "Beyond Bundles: Black Women Are Using Wigs To Set Their Own Beauty Standards"

Refinery29, **Sarah Filippi**, Executive Photography Director; February 28, 2019, "Enter: JoAni Johnson, The 67-Year-Old Model Defying Every Fashion Stereotype There Is"

Refinery29, **Sarah Filippi**, Executive Photography Director; August 5, 2019, "Barbie Ferreira: Euphoria Changed The Way I Feel About Makeup"

Refinery29, **Sarah Filippi**, Executive Photography Director; August 5, 2019, "Why Aren't There More Black Dermatologists?"

Refinery29, **Sarah Filippi**, Executive Photography Director; November 13, 2019, "Beauty Innovator Awards"

DIGITAL PLATFORM: ORIGINAL DIGITAL PHOTOGRAPHY, FEATURE, SERVICE

Refinery29, **Sarah Filippi**, Executive Photography Director; November 13, 2019, "Beauty Innovator Awards"

DIGITAL PLATFORM: ORIGINAL DIGITAL PHOTOGRAPHY, FEATURE, LIFESTYLE/TRAVEL/FOOD/SHELTER

National Geographic, **Whitney Johnson**, Vice President of Visual Experiences; January 17, 2019, "She arrived a tourist. The island's beauty inspired her to become its sole nun."

The New York Times, **Andrew Kueneman**, Deputy Director of Digital Design and **Matt Ruby**, Deputy Editor Digital News Design; July 23, 2019, "The 20 Most Delicious Things at Mercado Little Spain"

WSJ. Magazine, **Jennifer Pastore**, Executive Photography Director; October 16, 2019, "Cornwall, For the Dogs"

DIGITAL PLATFORM: DIGITAL PHOTO-EDITING (NON-COMMISSIONED PHOTOGRAPHY)

BuzzFeed News, **Kate Bubacz**, Photo Director; August 6, 2019, "These Photos Show The Casual Racism Of Everyday Objects"

BuzzFeed News, **Kate Bubacz**, Photo Director; October 11, 2019, "This Is What Feminism Looks Like In Art Today"

National Geographic, **Whitney Johnson**, Vice President of Visual Experiences; March 8, 2019, "How women photographers access worlds hidden from men"

The New Yorker, **Joanna Milter**, Director of Photography; January 11, 2019, "Lee Friedlander's Intimate Portraits of His Wife, Through Sixty Years of Marriage"

SOCIAL AWARD

SOCIAL: SOCIAL STORY/SOCIAL EXPERIENCE

InStyle, **Brian Anstey**, Creative Director; January 2019, "InStyle's 2019 Golden Globes Elevator"

The Lily, **The Lily Staff**, Creators; September 25, 2019, "The Jessicas are turning 30"

National Geographic, **Josh Raab**, Instagram Director; March 14, 2019, "Child Sacrifice"

National Geographic, **Josh Raab**, Instagram Director; May 15, 2019, "Wildlife Tourism"

National Geographic, **Josh Raab**, Instagram Director; June 27, 2019, "Stonewall at 50"

National Geographic, **Josh Raab**, Instagram Director; November 2019, "WILD_LIFE"

VIDEO AWARDS

VIDEO OF THE YEAR

Hallowed Ground, **Jeff Griffith**, Creative Director; Spring 2019, “Medal of Honor”
InStyle, **Brian Anstey**, Creative Director; February 2019, “Sesame Street Celebrates 50th Anniversary With InStyle Covers”
InStyle, **Brian Anstey**, Creative Director; March 2019, “Ciara Can Dance to Anything”
The New Yorker, **Soo-Jeong Kang**, Executive Producer; November 14, 2019, “Separated by a Smuggler”

VIDEO: FEATURE VIDEO: PROFILE, CELEBRITY

InStyle, **Brian Anstey**, Creative Director; April 2019, “Rebel Wilson Stars in ‘Rebelle’”
InStyle, **Brian Anstey**, Creative Director; July 2019, “How to be a Badass Woman ft. Janelle Monáe”
The New York Times, **Andrew Kueneman**, Deputy Director of Digital Design and **Matt Ruby**, Deputy Editor Digital News Design; May 10, 2019, “‘Old Town Road’: See How Memes and Controversy Took Lil Nas X to the Top of the Charts”
WSJ. Magazine, **Jennifer Pastore**, Executive Photography Director; December 3, 2019, “First Hand With The Rock”

VIDEO: FEATURE VIDEO: PROFILE, NON-CELEBRITY

Bloomberg Businessweek, **Diana Suryakusuma**, Director of Visuals; June 27, 2019, “The Great Model Train Robbery”
The New Yorker, **Soo-Jeong Kang**, Executive Producer; January 7, 2019, “Lifeboat”
Vogue Mexico / Vogue Latin America, **Creative Direction**: Look Studios; October 2019, “MONTAÑAS”

VIDEO: FEATURE VIDEO: SERVICE/EXPLAINER

Bloomberg Businessweek, **Diana Suryakusuma**, Director of Visuals; September 25, 2019, “McDonald’s Wants to Know Your Order Before You Do”
National Geographic, **Jennifer Murphy**, Director, Video; September 2, 2019, “Science fiction inspires the future of science. Here’s how.”
The New Yorker, **Soo-Jeong Kang**, Executive Producer; November 12, 2019, “What Border Life Looks Like”
VICE News, **Kenton Powell**, Creative Director; February 6, 2019, “Redaction Failures”
VICE News, **Kenton Powell**, Creative Director; May 5, 2019, “Surviving ‘The House of Hell’ At The Battle For Fallujah”

VIDEO: FEATURE VIDEO: NEWS/DOCUMENTARY

BuzzFeed News, **Dennis Huynh**, Creative Director; December 16, 2019, “Y2K Revisited: That Time We Thought The End Of The Year Would Be The End Of The World”
The New York Times, **Andrew Kueneman**, Deputy Director of Digital Design and **Matt Ruby**, Deputy Editor Digital News Design; October 13, 2019, “Russia Bombed Four Syrian Hospitals. We Have Proof.”
The New Yorker, **Soo-Jeong Kang**, Executive Producer; January 7, 2019, “Lifeboat”

VIDEO: SHORT VIDEO or VIDEO SERIES

The New York Times, **Andrew Kueneman**, Deputy Director of Digital Design and **Matt Ruby**, Deputy Editor Digital News Design; 2019, “Diary of a Song”
The New Yorker, **Yara Bishara**, Senior Producer; November 7, November 14, November 21, 2019, “The New Yorker Animated Limited Series”
Rolling Stone, **Daniel Halperin**, Director/Producer; January 22, 2019, “How I Wrote This”

VIDEO: ANIMATED CONTENT

The New Yorker, **Nicholas Blechman**, Creative Director; October 11, 2019, “The 20th New Yorker Festival”
The New Yorker, **Soo-Jeong Kang**, Executive Producer; December 6, 2019, “The Chemo Talk”
VICE News, **Kenton Powell**, Creative Director; March 4, 2019, “Black Leopard, Red Wolf”
The Washington Post, **Greg Manifold**, Design Director; May 6, 2019, “12 Seconds of Gunfire: The true story of a school shooting”

VIDEO: VISUAL IDENTITY & BRANDING

BuzzFeed News, **Dennis Huynh**, Creative Director; July 28, 2019, “Trackback”
Fast Company, **Mike Schnaidt**, Creative Director; 2019, “Logos”
VICE News, **Brian McGee** and **Kenton Powell**, Creative Directors; November 1, 2019, “VICE Investigates on Hulu”
VICE News, **Brian McGee** and **Kenton Powell**, Creative Directors; November 7, 2019, “The Impeachment Show”

VIDEO: INNOVATIVE TECHNOLOGY

National Geographic, **Whitney Johnson**, Vice President of Visual Experiences; May 21, 2019, “National Geographic Explore VR”
National Geographic, **Whitney Johnson**, Vice President of Visual Experiences; November 26, 2019, “Into Water: Deep Sea Exploration”
The Washington Post, **Greg Manifold**, Design Director; May 6, 2019, “12 Seconds of Gunfire: The true story of a school shooting”

Note: Medal Finalists represent the top-scoring entries in the second round of scoring. In some cases, categories were combined where appropriate to accommodate occurrences when the jury scoring resulted in only one or two medal finalists in a category. Not all categories qualify for medal finalists due to significantly low entry volume or low jury score.

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