



The Society
of Publication
Designers

The Society of Publication Designers
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FOR IMMEDIATE RELEASE

THE SOCIETY OF PUBLICATION DESIGNERS ANNOUNCES THE 55th ANNUAL AWARDS WINNERS

New York, NY (June 12, 2020) – The Society of Publication Designers (SPD) announced the winners of the 55th Annual Design Competition earlier today with a virtual awards presentation. **The 55th Annual SPD Awards Presentation** was a celebration of excellence in editorial design, photography, and illustration in print and digital platforms, as only the best work from 2019 was presented from the thousands of submissions entered into this year’s competition.

The finalists and medal winners were showcased with a series of video episodes posted on our website. Ninety-two categories were awarded Gold Medals and 81 categories were awarded Silver Medals for print and digital excellence. SPD 55 Co-Chairs **José Reyes**, Founder and Creative Director of Metaleap Creative, and **Carla Frank**, Founder and Creative Director of Carla Frank Creative, introduced the first two episodes that announced the print winners in design and photography. The next episode concluded the print awards with the winners for the illustration categories being introduced by SPD President **Jeff Glendenning**, Creative Director, Brand Identity, *The New York Times*. Digital Co-Chairs, **Sandra Garcia**, Staff Product Designer at Twitter, and **Dennis Huynh**, Creative Director of *BuzzFeed News*, followed with the presentation of the digital awards. The awards presentation culminated with our finale episode announcing the winners of Brand of the Year, Magazine of the Year, Best of Genre, Members’ Choice: Best Cover, and this year’s special category: Lost In Space, along with special messages from SPD’s Executive Director, **Keisha Dean**, Magazine of the Year Chair, **Robert Newman**, Creative Director, *This Old House*, and Brand of the Year Chair, **Luke Hayman**, Partner, Pentagram.



About The Society of Publication Designers:

The Society of Publication Designers (SPD) is a non-profit organization dedicated to promoting and encouraging excellence in editorial design. Since forming in 1965, SPD prides itself on being the only organization with a specific focus on the visual editorial concerns of print and digital professionals. Helmed by a Board of Officers and Directors who are editorial and brand creative professionals, SPD serves as a resource and community for anyone contributing to the creation of visual stories. We power the future of visual storytelling and set the standard for editorial excellence.

Contact:

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Please visit our website and social media profiles to learn more about our annual design competition.

WEBSITE: www.spd.org
INSTAGRAM: @SPDesigners

TWITTER: @SPDTweets
FACEBOOK: www.facebook.com/SPD.org/

The Society of Publication Designers is proud to present the winners for our Brand of the Year, Magazine of the Year, Best of Genre, Members' Choice: Best Cover, and Lost In Space categories:

BRAND OF THE YEAR

GOLD MEDAL:

- *National Geographic*, **Emmet Smith**, Creative Director

SILVER MEDAL:

- *The New York Times Magazine*, **Gail Bichler**, Design Director

MAGAZINE OF THE YEAR

GOLD MEDAL:

- *The New York Times Magazine*, **Gail Bichler**, Design Director

SILVER MEDAL:

- *Here*, **Chloe Scheffe**, Art Director

BEST OF GENRE

GOLD MEDAL: GENERAL INTEREST / NEWS

- *The New York Times Magazine*, **Gail Bichler**, Design Director

GOLD MEDAL: CITY / REGIONAL

- *Texas Monthly*, **Emily Kimbro**, Design Director

GOLD MEDAL: WOMEN'S INTEREST

- *Domino*, **Rachel Lasserre**, Creative Director

GOLD MEDAL: LIFESTYLE / TRAVEL / FOOD / SHELTER

- *Here*, **Chloe Scheffe**, Art Director

GOLD MEDAL: FASHION / BEAUTY

- *GQ Magazine*, **Robert Vargas**, Design Director

GOLD MEDAL: BUSINESS / SCIENCE / TECHNOLOGY

- *Wired Italia*, **Massimo Pitis**, Creative Director

GOLD MEDAL: ENTERTAINMENT / SPORTS

- *Victory Journal*, **Aaron Amaro**, Art Director

GOLD MEDAL: TRADE / BRAND / EDUCATIONAL / INSTITUTIONAL

- *In Touch Magazine*, **Metaleap Creative**

GOLD MEDAL: INDEPENDENT / SPECIAL INTEREST

- *Aperture*, **Scott Williams**, Art Director, Design & Typefaces

MEMBERS' CHOICE: BEST COVER

GOLD MEDAL:

- *The Atlantic*, **Peter Mendelsund**, Creative Director; December 2019, "How to Stop a Civil War"

LOST IN SPACE

(A Special Category Honoring the 50th Anniversary of the Moon Landing)

GOLD MEDAL:

- *National Geographic*, **Emmet Smith**, Creative Director; July 2019, "Countdown to a New Era in Space"

SILVER MEDAL:

- *National Geographic*, **Emmet Smith**, Creative Director; July 2019, "The Atlas of Moons"

The Society of Publication Designers is pleased to present the following PRINT MEDAL WINNERS:

DESIGN AWARDS

DESIGN: COVER

GOLD MEDAL:

- *The New York Times Magazine*, **Gail Bichler**, Design Director; June 2, 2019, “The New York Issue”

SILVER MEDAL:

- *The New York Times Magazine Labs*, **Deb Bishop**, Art Director; December 15, 2019, “Puzzle Mania!”

DESIGN: ENTIRE ISSUE

GOLD MEDAL:

- *The New York Times for Kids*, **Deb Bishop**, Art Director; October 27, 2019, “The Fear Issue”

SILVER MEDAL:

- *WIRED Italia*, **Massimo Pitis**, Creative Director; Winter 2019/2020, “Vision 2020”

DESIGN: SECTION, NOT FEATURE; SINGLES/SPREADS, SINGLE ISSUE

GOLD MEDAL:

- *WIRED Italia*, **Massimo Pitis**, Creative Director; Winter 2019/2020, “Index, Fortnite Phenomenon, Vegetable Gardens with Pink Lights, Lunch is Heard, Cyber Funk, Space Icons”

SILVER MEDAL:

- *WIRED Italia*, **Massimo Pitis**, Creative Director; Summer 2019, “Index, Chapter 1, 2, 3, 4, 5”

DESIGN: SECTION, NOT FEATURE; SINGLE/SPREADS, MULTIPLE ISSUES

GOLD MEDAL:

- *Airbnb Magazine*, **Mallory Roynon**, Creative Director; April/May 2019, June/July 2019, December 2019/January 2020, “Insider’s Guide to...”

SILVER MEDAL:

- *WIRED Italia*, **Massimo Pitis**, Creative Director; Spring, Summer, Autumn, Winter 2019, “3”

DESIGN: FEATURE, SERVICE; SINGLE/SPREAD

GOLD MEDAL:

- *Psychology Today*, **Edward Levine**, Creative Director; September/October 2019, “She Woke Up With A French Accent”

SILVER MEDAL:

- *Fast Company*, **Mike Schnaidt**, Creative Director; Summer 2019, “100 Most Creative People In Business 2019”

DESIGN: FEATURE, SERVICE; STORY

GOLD MEDAL:

- *WIRED*, **Maili Holiman**, Creative Director; **Alyssa Walker**, Senior Art Director; September 2019, “Fan-tastic Planet”

SILVER MEDAL:

- *Entertainment Weekly*, **Tim Leong**, Creative Director; **Faith Stafford**, Senior Art Director; March 15/22, 2019, “Final Fantasy”

DESIGN: FEATURE, PROFILE, NON-CELEBRITY; SINGLE/SPREAD

GOLD MEDAL:

- *The New York Times Magazine*, **Gail Bichler**, Design Director; June 2, 2019, “The Opera Singer”

SILVER MEDAL:

- *The New York Times Magazine*, **Gail Bichler**, Design Director; July 14, 2019, “The Actionist”

DESIGN: FEATURE, PROFILE, NON-CELEBRITY; STORY

GOLD MEDAL:

- *New York Magazine*, **Thomas Alberty**, Design Director; June 10-23, 2019, “America Has a New National Pastime”

SILVER MEDAL:

- *New York Magazine*, **Thomas Alberty**, Design Director; September 16-29, 2019, “Who Would I Be Without Instagram?”

DESIGN: FEATURE, PROFILE, CELEBRITY/ENTERTAINMENT; SINGLE/SPREAD

GOLD MEDAL:

- *The New York Times for Kids*, **Deb Bishop**, Art Director; September 29, 2019, “What Music Should I Listen To?”

SILVER MEDAL:

- *GQ Magazine*, **Robert Vargas**, Design Director; February 2019, “Peer Less”

DESIGN: FEATURE, PROFILE, CELEBRITY/ENTERTAINMENT; STORY

GOLD MEDAL:

- *Here*, **Chloe Scheffe**, Art Director; Issue 7, “Letting Her Light Shine”

SILVER MEDAL:

- *Netflix Queue*, **Luke Hayman** and **Emily Oberman**; Partners; Winter 2019, “God Save The Princess”

DESIGN: FEATURE, NEWS/DOCUMENTARY/ESSAY; SINGLE/SPREAD

GOLD MEDAL:

- *The New York Times for Kids*, **Deb Bishop**, Art Director; December 29, 2019, “Your Body, Explained”

SILVER MEDAL:

- *The New York Times for Kids*, **Deb Bishop**, Art Director; October 27, 2019, “So Many Phobias”

DESIGN: FEATURE, NEWS/DOCUMENTARY/ESSAY; STORY

GOLD MEDAL:

- *National Geographic*, **Emmet Smith**, Creative Director; July 2019, “Countdown to A New Era in Space”

SILVER MEDAL:

- *National Geographic*, **Emmet Smith**, Creative Director; October 2019, “Vanishing”

DESIGN: FEATURE, LIFESTYLE/TRAVEL/FOOD/SHELTER; SINGLE/SPREAD

GOLD MEDAL:

- *The New York Times for Kids*, **Deb Bishop**, Art Director; March 31, 2019, “What The Toad?”

SILVER MEDAL:

- *Bon Appétit*, **Michele Outland**, Creative Director; February 2019, “How Wellness Took Over The World”

DESIGN: FEATURE, LIFESTYLE/TRAVEL/FOOD/SHELTER; STORY

GOLD MEDAL:

- *Bon Appétit*, **Michele Outland**, Creative Director; October 2019, “The Hot 10”

SILVER MEDAL:

- *Bon Appétit*, **Michele Outland**, Creative Director; December 2019, “Win The Cookie Swap”

DESIGN: FEATURE, FASHION/BEAUTY; SINGLE/SPREAD

GOLD MEDAL:

- *GQ Magazine*, **Robert Vargas**, Design Director; November 2019, “Face Time”

SILVER MEDAL:

- *Marie Claire*, **Wanyi Jiang**, Design Director; May 2019, “Soar”

DESIGN: FEATURE, FASHION/BEAUTY; STORY

GOLD MEDAL:

- *Achtung*, **Anton Ioukhnovets**, Design Director; Spring 2019, "Good Night!"

SILVER MEDAL:

- *Vanity Fair Italia*, **Massimo Pitis**, Creative Director; February 20, 2019, "Youth"

DESIGN: FEATURE, OPENER; SINGLE PAGE

GOLD MEDAL:

- *Entertainment Weekly*, **Tim Leong**, Creative Director; **Jennie Chang**, Design Director; **Erica Bonkowski**, Associate Art Director; May 31-June 7, 2019, "Summer TV Preview"

SILVER MEDAL:

- *New York Magazine*, **Thomas Alberty**, Design Director; November 11-24, 2019, "The Weirdness Timeline"

DESIGN: INDEPENDENT PUBLISHING: ENTIRE ISSUE

GOLD MEDAL:

- *Racquet Magazine*, **Larry Buchanan**, Art Director; Spring 2019

SILVER MEDAL:

- *Howler*, **Metaleap Creative**; Spring 2019

DESIGN: INDEPENDENT PUBLISHING: COVER/SINGLE/SPREAD/STORY

GOLD MEDAL:

- *Racquet Magazine*, **David Shaftel**, Editor; Summer 2019, "I Got This"

SILVER MEDAL:

- *Larder*, **Tom Brown**, Creative Director; No. 1, "Kitchen Lessons From Around The Globe"

DESIGN: CUSTOM PUBLISHING/BRAND/CORPORATE/INSTITUTIONAL/EDUCATIONAL: ENTIRE ISSUE

GOLD MEDAL:

- *No Man's Land*, **Emily Oberman**, Partner; Winter 2019, "Adwoa Aboah"

SILVER MEDAL:

- *No Man's Land*, **Emily Oberman**, Partner; Spring 2019, "Fran Lebowitz"

DESIGN: CUSTOM PUBLISHING/BRAND/CORPORATE/INSTITUTIONAL/EDUCATIONAL: COVER

GOLD MEDAL:

- *Sojourners*, **Metaleap Creative**; July 2019, "Who Am I?"

SILVER MEDAL:

- *byFaith*, **Metaleap Creative**; Q1, 2019, "Beauty"

DESIGN: CUSTOM PUBLISHING/BRAND/CORPORATE/INSTITUTIONAL/EDUCATIONAL: SINGLE/SPREAD

GOLD MEDAL:

- *Spirit Magazine*, **Mark Geer**, Art Director/Designer; **Dunae Reader**, Editor; Spring 2019, "Shoot for the Moon"

SILVER MEDAL:

- *Sojourners*, **Metaleap Creative**; November 2019, "This Is How We Let Abuse Thrive?"

DESIGN: CUSTOM PUBLISHING/BRAND/CORPORATE/INSTITUTIONAL/EDUCATIONAL: STORY

GOLD MEDAL:

- *Earnshaw's*, **McCandliss & Campbell**; February 2019, "La La Land"

SILVER MEDAL:

- *In Touch Magazine*, **Metaleap Creative**; January 2019, "Fear Not"

REDESIGN: ENTIRE ISSUE

GOLD MEDAL:

- *The Atlantic*, **Peter Mendelsund**, Creative Director; December 2019, “How to Stop a Civil War”

SILVER MEDAL:

- *Sojourners*, **Metaleap Creative**; July 2019, “Who Am I?”

PHOTOGRAPHY AWARDS

PHOTOGRAPHY: COVER

GOLD MEDAL:

- *The New York Times Magazine*, **Kathy Ryan**, Director of Photography; March 31, 2019, “The King Becomes Her”

SILVER MEDAL:

- *The New York Times Magazine*, **Kathy Ryan**, Director of Photography; June 9, 2019, “Madonna at 60”

PHOTOGRAPHY: ENTIRE ISSUE

GOLD MEDAL:

- *The New York Times Magazine Labs*, **Kathy Ryan**, Director of Photography; March 24, 2019, “The Daily Miracle”

SILVER MEDAL:

- *New York Magazine*, **Jody Quon**, Photography Director; December 9-22, 2019, “Reasons to Love New York”

PHOTOGRAPHY: SECTION, NOT FEATURE; SINGLES/SPREADS, SINGLE ISSUE

GOLD MEDAL:

- *WIRED*, **Anna Goldwater Alexander**, Director of Photography; January 2019, “Launch”

SILVER MEDAL:

- *New York Magazine*, **Jody Quon**, Photography Director; February 18, 2019, “Strategist: Drip”

PHOTOGRAPHY: SECTION, NOT FEATURE; SINGLES/SPREADS, MULTIPLE ISSUES

GOLD MEDAL:

- *The New Yorker*, **Joanna Milter**, Director of Photography; February 11, March 25, April 15, June 10 & 17, July 8 & 15, October 7, 2019, “Fiction”

SILVER MEDAL:

- *The New Yorker*, **Joanna Milter**, Director of Photography; January 2-8, April 10-16, April 24-30, October 9-15, November 13-19, December 4-10, 2019, “Goings On About Town”

PHOTOGRAPHY: FEATURE, SERVICE; SINGLE/SPREAD

GOLD MEDAL:

- *New York Magazine*, **Jody Quon**, Photography Director; September 16, 2019, “Strategist: Stripes As Far As the Eye Can See”

SILVER MEDAL:

- *Consumer Reports*, **Matthew Lenning**, Design Director; December 2019, “Shop Smarter for Supplements”

PHOTOGRAPHY: FEATURE, SERVICE; STORY

GOLD MEDAL:

- *New York Magazine*, **Jody Quon**, Photography Director; March 18-31, 2019, “Micro-Workouts”

SILVER MEDAL:

- *The Washington Post Magazine*, **Staff**; December 1, 2019, “Chokehold”

PHOTOGRAPHY: FEATURE, PROFILE, NON-CELEBRITY; SINGLE/SPREAD

GOLD MEDAL:

- *ESPN The Magazine*, **Karen Frank**, Director of Photography; October 2019, “The Highest Summit”

SILVER MEDAL:

- *National Geographic*, **Whitney Johnson**, Vice President of Visuals and Immersive Experiences; January 2019, “The Immortal Corpse”

PHOTOGRAPHY: FEATURE, PROFILE, NON-CELEBRITY; STORY

GOLD MEDAL:

- *New York Magazine*, **Jody Quon**, Photography Director; December 9-22, 2019, “Reasons to Love New York”

SILVER MEDAL:

- *New York Magazine*, **Jody Quon**, Photography Director; December 23, 2019-January 5, 2020, “This is America”

PHOTOGRAPHY: FEATURE, PROFILE, CELEBRITY/ENTERTAINMENT; SINGLE/SPREAD

GOLD MEDAL:

- *New York Magazine*, **Jody Quon**, Photography Director; February 4-17, 2019, “Lizzo”

SILVER MEDAL:

- *The New York Times Magazine*, **Kathy Ryan**, Director of Photography; March 31, 2019, “The King Becomes Her”

PHOTOGRAPHY: FEATURE, PROFILE, CELEBRITY/ENTERTAINMENT; STORY

GOLD MEDAL:

- *The New York Times Magazine*, **Kathy Ryan**, Director of Photography; December 15, 2019, “Great Performers”

SILVER MEDAL:

- *New York Magazine*, **Jody Quon**, Photography Director; February 4-17, 2019, “It’s Just A Matter of Time till Everybody Loves Lizzo As Much as She Loves Herself.”

PHOTOGRAPHY: FEATURE, NEWS/DOCUMENTARY/ESSAY; SINGLE/SPREAD

GOLD MEDAL:

- *New York Magazine*, **Jody Quon**, Photography Director; December 23, 2019-January 5, 2020, “This is America”

SILVER MEDAL:

- *The New Yorker*, **Joanna Milter**, Director of Photography; May 20, 2019, “The Ice Stupas”

PHOTOGRAPHY: FEATURE, NEWS/DOCUMENTARY/ESSAY; STORY

GOLD MEDAL:

- *New York Magazine*, **Jody Quon**, Photography Director; December 23, 2019-January 5, 2020, “This is America”

SILVER MEDAL:

- *National Geographic*, **Whitney Johnson**, Vice President of Visuals and Immersive Experiences; September 2019, “Alone With Wolves”

PHOTOGRAPHY: FEATURE, LIFESTYLE/TRAVEL/FOOD/SHELTER; SINGLE/SPREAD

GOLD MEDAL:

- *Airbnb Magazine*, **Natasha Lunn**, Director of Photography; June/July 2019, “The Road Warrior”

SILVER MEDAL:

- *Bon Appétit*, **Michele Outland**, Creative Director; February 2019, “How Wellness Took Over The World”

PHOTOGRAPHY: FEATURE, LIFESTYLE/TRAVEL/FOOD/SHELTER; STORY

GOLD MEDAL:

- *New York Magazine*, **Jody Quon**, Photography Director; December 9-22, 2019, “Reasons to Love New York”

SILVER MEDAL:

- *Airbnb Magazine*, **Natasha Lunn**, Director of Photography; June/July 2019, “The Road Warrior”

PHOTOGRAPHY: FEATURE, STILL-LIFE; SINGLE/SPREAD

GOLD MEDAL:

- *Texas Monthly*, **Claire Hogan**, Photo Editor; April 2019, “Goodbye to an Aquifer”

SILVER MEDAL:

- *Bon Appétit*, **Michele Outland**, Creative Director; April 2019, “Over the Top”

PHOTOGRAPHY: FEATURE, STILL-LIFE; STORY

GOLD MEDAL:

- *Bloomberg Businessweek*, **Ariel Brown**, Director of Photography; November 18, 2019, “Handmade For the Holidays”

SILVER MEDAL:

- *WIRED*, **Anna Goldwater Alexander**, Director of Photography; **Beth Holzer**, Visuals Manager; September 2019, “We Can Be Heroes”

PHOTOGRAPHY: FEATURE, FASHION/BEAUTY; SINGLE/SPREAD

GOLD MEDAL:

- *New York Magazine*, **Jody Quon**, Photography Director; February 4-17, 2019, “@SubwayHands”

SILVER MEDAL:

- *Marie Claire*, **Kate Lanphear**, Creative Director; **Betina Du Toit**, Photographer; November 2019, “Sheer Drive”

PHOTOGRAPHY: FEATURE, FASHION/BEAUTY; STORY

GOLD MEDAL:

- *New York Magazine*, **Jody Quon**, Photography Director; February 4-17, 2019, “@SubwayHands”

SILVER MEDAL:

- *WSJ. Magazine*, **Jennifer Pastore**, Executive Photography Director; March 2019, “And Then There’s Mod”

PHOTOGRAPHY: INDEPENDENT PUBLISHING

GOLD MEDAL:

- *Larder*, **Tom Brown**, Creative Director; No.1, Volume 1, “Kitchen Less From Around The Globe” - Cover

SILVER MEDAL:

- *Mother Jones*, **Mark Murrmann**, Photo Editor; January/February 2019, “The Fight for Moira”

PHOTOGRAPHY: CUSTOM PUBLISHING/BRAND/CORPORATE/INSTITUTIONAL/EDUCATIONAL: COVER

GOLD MEDAL:

- *Sandwich*, **Fabrizio Festa**, Design Director; Fall 2019, “The BLT Issue”

SILVER MEDAL:

- *Audubon*, **Sabine Meyer**, Photography Director; Winter 2019, “There are only one hundred Chinese Crested Terns in the world.”

PHOTOGRAPHY: CUSTOM PUBLISHING/BRAND/CORPORATE/INSTITUTIONAL/EDUCATIONAL: SINGLE/SPREAD

GOLD MEDAL:

- *Earnshaw's*, **McCandliss & Campbell**; July 2019, “Through The Looking Glass”

SILVER MEDAL:

- *AARP The Magazine*, **Jane Clark**, Photo Director; **Todd Albertson**, Design Director; **Dan Winters**, Photographer; February/March 2019, “Model Citizen”

PHOTOGRAPHY: CUSTOM PUBLISHING/BRAND/CORPORATE/INSTITUTIONAL/EDUCATIONAL: STORY

GOLD MEDAL:

- *Tec Review*, **Grupo Editorial Expansión**; May/June 2019, “The Beings We Don’t See”

SILVER MEDAL:

- *MIT Technology Review*, **Emily Luong**, Art Director; May/June 2019, “Pipe Dreams”

ILLUSTRATION AWARDS

ILLUSTRATION: COVER

GOLD MEDAL:

- *The New York Times Magazine*, **Gail Bichler**, Design Director; April 14, 2019, “The Climate Issue”

SILVER MEDAL:

- *The New York Times Magazine*, **Gail Bichler**, Design Director; September 22, 2019, “What Really Caused the Deadly Crashes of the Boeing 737 Max?”

ILLUSTRATION: PHOTO-ILLUSTRATION

GOLD MEDAL:

- *New York Magazine*, **Thomas Alberty**, Design Director; October 14-27, 2019, “Finally.”

SILVER MEDAL:

- *The New York Times Magazine*, **Gail Bichler**, Design Director; September 22, 2019, “System Crash”

ILLUSTRATION: SINGLE/SPREAD

GOLD MEDAL:

- *The New Yorker*, **Nicholas Blechman**, Creative Director; January 21, 2019, “The Bad Place”

SILVER MEDAL:

- *National Geographic*, **Emmet Smith**, Creative Director; July 2019, “Gender, sex, and space”

ILLUSTRATION: STORY

GOLD MEDAL:

- *The New York Times for Kids*, **Deb Bishop**, Art Director; October 27, 2019, “The Fear Issue”

SILVER MEDAL:

- *The New York Times Magazine*, **Gail Bichler**, Design Director; March 24, 2019, “The Gift At The Edge Of The World”

ILLUSTRATION: INFORMATION GRAPHICS (DATA VISUALIZATION)

GOLD MEDAL:

- *5280 Magazine*, **Dave McKenna**, Art Director; April 2019, “There was a time when the words ‘active shooter’ weren’t part of our lexicon. That was before Columbine.”

SILVER MEDAL:

- *National Geographic*, **Emmet Smith**, Creative Director; October 2019, “Anatomy of a Giant”

The Society of Publication Designers is pleased to present the following DIGITAL MEDAL WINNERS:

WEBSITE AWARDS

WEBSITE OF THE YEAR

GOLD MEDAL:

- *The New York Times Magazine*, **Gail Bichler**, Design Director

SILVER MEDAL:

- *National Geographic*, **Emmet Smith**, Creative Director

WEB: SINGLE PAGE DESIGN

GOLD MEDAL:

- *The New York Times*, **Visual Storytelling Teams**; December 2, 2019, “The Class of 2000 ‘Could Have Been Anything’”

SILVER MEDAL:

- *Refinery29*, **Elsa Jenna**, Design Director; December 5, 2019, “Ladies First/First Ladies”

WEB: WEB/HTML TYPOGRAPHY

GOLD MEDAL:

- *The New York Times Magazine*, **Gail Bichler**, Design Director; August 14, 2019, “The 1619 Project”

SILVER MEDAL:

- *New York Magazine*, **Miranda Dempster**, Editorial Design Director, Digital; September 10, 2019, “The Strategist”

DIGITAL PLATFORM AWARDS (WEB OR APP)

DIGITAL PLATFORM: DIGITAL COVER

GOLD MEDAL:

- *Bloomberg Businessweek*, **Chris Nosenzo**, Creative Director; March 18, 2019, “The Apology Machine”

SILVER MEDAL:

- *Entertainment Weekly*, **Tim Leong**, Creative Director; **Chuck Kerr**, Deputy Design Director; **Alison Wild**, Photo Editor; December 26, 2019, “Falling for YOU”

DIGITAL PLATFORM: DIGITAL REDESIGN

GOLD MEDAL:

- *New York Magazine*, **Ian Adelman**, Chief Creative Officer; “The Strategist”

SILVER MEDAL:

- *The Washington Post*, **Staff**; “The Washington Post Select App”

DIGITAL PLATFORM: CUSTOM FEATURE DESIGN (800+ WORDS)

GOLD MEDAL:

- *The New York Times*, **Graphics Team**; July 18, 2019, “Notre-Dame came far closer to collapsing than people knew. This is how it was saved.”

SILVER MEDAL:

- *The New York Times*, **Visual Storytelling Teams**; March 14, 2019, “Hudson Yards Is Manhattan’s Biggest, Newest, Slickest Gated Community. Is This the Neighborhood New York Deserves?”

DIGITAL PLATFORM: CUSTOM FEATURE DESIGN, EDITORIAL PACKAGE

GOLD MEDAL:

- *Bloomberg Businessweek*, **Chris Nosenzo**, Creative Director; August 28, 2019, “The Elements”

SILVER MEDAL:

- *The New York Times Magazine*, **Gail Bichler**, Design Director; May 30, 2019, “The New York Issue”

DIGITAL PLATFORM: ANIMATED CONTENT

GOLD MEDAL:

- *National Geographic Traveler*, **Emmet Smith**, Creative Director; February 2019, “Along the Mekong”

SILVER MEDAL:

- *ESPN*, **Heather Donahue**, Creative Director; August 22, 2019, “How Dabo Built Clemson Into a Monster”

DIGITAL PLATFORM: INFORMATION GRAPHICS

GOLD MEDAL:

- *National Geographic*, **Emmet Smith**, Creative Director; July 2019, “The Atlas of Moons”

SILVER MEDAL:

- *ESPN*, **Heather Donahue**, Creative Director; February 5, 2019, “Assemble Your All-Star Crew”

DIGITAL PLATFORM: ORIGINAL DIGITAL ILLUSTRATION/PHOTO-ILLUSTRATION

GOLD MEDAL:

- *National Geographic Traveler*, **Emmet Smith**, Creative Director; February 2019, “Along the Mekong”

SILVER MEDAL:

- *The New York Times Opinion*, **Kate Elazegui**, Design Director; December 21, 2019, “One Nation, Tracked”

DIGITAL PHOTOGRAPHY AWARDS

PHOTOGRAPHY: ORIGINAL DIGITAL PHOTOGRAPHY, FEATURE, PORTFOLIO

GOLD MEDAL:

- *The Cut*, **Liane Radel**, Photography Direction; March 22, 2019, “A Pas de Deux of Color and Shape”

SILVER MEDAL:

- *ESPN*, **Karen Frank**, Director of Photography; September 4, 2019, “Body 2019”

PHOTOGRAPHY: ORIGINAL DIGITAL PHOTOGRAPHY, FEATURE, PROFILE, CELEBRITY/ENTERTAINMENT

GOLD MEDAL:

- *ESPN*, **Karen Frank**, Director of Photography; September 4, 2019, “Body 2019”

SILVER MEDAL:

- *Refinery29*, **Sarah Filippi**, Executive Photography Director; September 16, 2019, “From Cult Antihero To Critical Darling, Kristen Bell Is On Fire”

PHOTOGRAPHY: ORIGINAL DIGITAL PHOTOGRAPHY, FEATURE, PROFILE, NON-CELEBRITY

GOLD MEDAL:

- *The New York Times Opinion*, **Kate Elazegui**, Design Director; June 21, 2019, “The Land Where the Internet Ends”

SILVER MEDAL:

- *The Intercept*, **Ariel Zambelich**, Senior Photo Editor; September 22, 2019, “Weathering the Storm”

PHOTOGRAPHY: ORIGINAL DIGITAL PHOTOGRAPHY, FEATURE, DOCUMENTARY

GOLD MEDAL:

- *WIRED*, **Samantha Cooper**, Senior Photo Editor; October 16, 2019, “The Quiet, Intentional Fires of Northern California”

SILVER MEDALS:

- *BuzzFeed News*, **Gabriel H. Sanchez**, Senior Photo Essay Editor; September 4, 2019, “19 Pictures From Inside New York City’s Underground Gun Club”
- *National Geographic*, **Whitney Johnson**, Vice President of Visuals and Immersive Experiences; February 14, 2019, “Caravan of Hope”

PHOTOGRAPHY: ORIGINAL DIGITAL PHOTOGRAPHY, FEATURE, FASHION/BEAUTY

GOLD MEDAL:

- *Refinery29*, **Sarah Filippi**, Executive Photography Director; November 13, 2019, “Beauty Innovator Awards”

SILVER MEDAL:

- *Refinery29*, **Sarah Filippi**, Executive Photography Director; August 5, 2019, “Why Aren't There More Black Dermatologists?”

PHOTOGRAPHY: ORIGINAL DIGITAL PHOTOGRAPHY, FEATURE, SERVICE

GOLD MEDAL:

- *Refinery29*, **Sarah Filippi**, Executive Photography Director; November 13, 2019, “Beauty Innovator Awards”

PHOTOGRAPHY: ORIGINAL DIGITAL PHOTOGRAPHY, FEATURE, LIFESTYLE/TRAVEL/FOOD/SHELTER

GOLD MEDAL:

- *National Geographic*, **Whitney Johnson**, Vice President of Visuals and Immersive Experiences; January 17, 2019, “She arrived a tourist. The island’s beauty inspired her to become its sole nun.”

SILVER MEDAL:

- *The New York Times*, **Visual Storytelling Teams**; July 23, 2019, “The 20 Most Delicious Things at Mercado Little Spain”

PHOTOGRAPHY: DIGITAL PHOTO-EDITING (NON-COMMISSIONED PHOTOGRAPHY)

GOLD MEDAL:

- *National Geographic*, **Whitney Johnson**, Vice President of Visuals and Immersive Experiences; March 8, 2019, “How women photographers access worlds hidden from men”

SILVER MEDAL:

- *The New Yorker*, **Joanna Milter**, Director of Photography; January 11, 2019, “Lee Friedlander’s Intimate Portraits of His Wife, Through Sixty Years of Marriage”

SOCIAL AWARD

SOCIAL: SOCIAL STORY + SOCIAL EXPERIENCE

GOLD MEDAL:

- *National Geographic*, **Whitney Johnson**, Vice President of Visuals and Immersive Experiences; May 15, 2019, “Wildlife Tourism”

SILVER MEDAL:

- *National Geographic*, **Whitney Johnson**, Vice President of Visuals and Immersive Experiences; November 2019, “WILD_LIFE”

VIDEO AWARDS

VIDEO OF THE YEAR

GOLD MEDAL:

- *The New Yorker*, **Amy Bench**, Director; November 14, 2019, “Separated by a Smuggler”

SILVER MEDAL:

- *Hallowed Ground*, **Jeff Griffith**, Creative Director/Co-Producer/Co-Director; Spring 2019, “Medal of Honor”

VIDEO: FEATURE VIDEO: PROFILE, CELEBRITY

GOLD MEDAL:

- *InStyle*, **Brian Anstey**, Creative Director; July 2019, “How to be a Badass Woman ft. Janelle Monáe”

SILVER MEDAL:

- *WSJ. Magazine*, **Jennifer Pastore**, Executive Photography Director; December 3, 2019, “First Hand With The Rock”

VIDEO: FEATURE VIDEO: PROFILE, NON-CELEBRITY

GOLD MEDAL:

- *Vogue México y Latinoamérica*, **Look Studios**, Creative Direction; October 2019, “MONTAÑAS”

SILVER MEDAL:

- *The New Yorker*, **Skye Fitzgerald**, Director; January 7, 2019, “Lifeboat”

VIDEO: FEATURE VIDEO: SERVICE/EXPLAINER

GOLD MEDAL:

- *Bloomberg Businessweek*, **Diana Suryakusuma**, Director of Visuals; September 25, 2019, “McDonald’s Wants to Know Your Order Before You Do”

SILVER MEDAL:

- *VICE News*, **Kenton Powell**, Creative Director; May 5, 2019, “Surviving ‘The House of Hell’ At The Battle For Fallujah”

VIDEO: FEATURE VIDEO: NEWS/DOCUMENTARY

GOLD MEDAL:

- *The New Yorker*, **Skye Fitzgerald**, Director; January 7, 2019, “Lifeboat”

SILVER MEDAL:

- *The New York Times*, **Visual Investigations Team**; October 13, 2019, “Russia Bombed Four Syrian Hospitals. We Have Proof.”

VIDEO: SHORT VIDEO OR VIDEO SERIES

GOLD MEDAL:

- *The New Yorker*, **Joe Donaldson**, Director; November 7, November 14, November 21, 2019, “The New Yorker Animated Limited Series”

SILVER MEDAL:

- *The New York Times*, **Diary of a Song Team**; 2019, “Diary of a Song”

VIDEO: ANIMATED CONTENT

GOLD MEDAL:

- *VICE News*, **Kenton Powell**, Creative Director; March 4, 2019, “Black Leopard, Red Wolf”

SILVER MEDAL:

- *The New Yorker*, **Lizzy Hogenson**, Director; December 6, 2019, “The Chemo Talk”

VIDEO: VISUAL IDENTITY & BRANDING

GOLD MEDAL:

- *VICE News*, **Kenton Powell**, Creative Director; November 7, 2019, “The Impeachment Show”

SILVER MEDAL:

- *VICE News*, **The B Team**; November 1, 2019, “VICE Investigates on Hulu”

VIDEO: INNOVATIVE TECHNOLOGY

GOLD MEDAL:

- *National Geographic*, **Whitney Johnson**, Vice President of Visuals and Immersive Experiences; May 21, 2019, “National Geographic Explore VR”

SILVER MEDAL:

- *The Washington Post*, **Staff**; May 6, 2019, “12 Seconds of Gunfire: The true story of a school shooting”

Note: In some cases, categories were combined where appropriate to accommodate occurrences when the jury scoring resulted in only one or two finalists in a category. Not all categories result in medal winners, due to significantly low entry volume or low jury scores.

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