



The Society of Publication Designers
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FOR IMMEDIATE RELEASE

THE SOCIETY OF PUBLICATION DESIGNERS ANNOUNCES THE 58th ANNUAL AWARDS FINALISTS

New York, NY (March 29, 2023) – Celebrating the best work of 2022, the Society of Publication Designers is excited to announce the Medal Finalists from our 58th Annual Competition. This year's competition was led by Co-Chairs **Kate Elazegui**, Creative Director, *The New York Times Opinion*, and **Chin Wang**, Vice President, ESPN Creative Studio. Joining the SPD 58 team were Digital Co-Chairs, **Taylor Le**, Design Director, *The Los Angeles Times*, and **Kristen Radtke**, Associate Creative Director, *The Verge*; Magazine of the Year Chair, **Robert Newman**, Creative Media Director, Newmanology; and Brand of the Year Chair, **Emily Kehe**, Creative Director. Our annual creative competition for editorial content recognizes excellence in design, photography, typography, and illustration across print and digital mediums.

The Society held our virtual judging last month with a globally diverse jury made up of approximately 50 visual storytellers. We had judges representing countries such as Germany, Mexico, South Africa, United Arab Emirates, and the United Kingdom.

With almost 400 Medal Finalists, this year's competition featured 100 categories, including our new Cover of the Year category. The Jury carefully considered and selected only the best work from the thousands submitted to be recognized as a Medal Finalist or Merit Winner. From these Medal Finalists, the Gold Medal and Silver Medal winners, along with the Gold Medals for the **Best of Genre** categories, will be announced during the 58th Annual SPD Awards Presentation in June.

Over 60 publications represent the Print Medal Finalists, including:

20/20: A Retrospective of Two Decades in the Middle East, 5280, Achtung, AFAR, Allure, Arab News, Baltimore Magazine, Bloomberg Businessweek, Bon Appétit, Business Today, Condé Nast Traveler Spain, Cosmopolitan, Clash Magazine, The Cut, Earnshaw's, The Economist, Entertainment Weekly, Fast Company, Footwear Plus, FREUDE.FOREVER, Garden & Gun, Grow, Harvard Ed., Hodinkee, Inc. Magazine, The Inquirer, JCK, Kindling, The Los Angeles Times, Magneto, MasterClass, MIT Spectrum, MIT Technology Review, MIZZOU Magazine, Mosaic, National Geographic, Nature Conservancy Magazine, Netflix Queue, New York Magazine, The New York Times, The New York Times For Kids, The New York Times Magazine, The New Yorker, Preemptive Love, Racquet Magazine, Rolling Stone, South China Morning Post, Spirit Magazine, St. Louis Magazine, Story Matters, Texas Monthly, Think:Act, University of Miami Medicine Magazine, Vanity Fair, Vanity Fair Spain, Virtuoso, The Magazine, Volkskrant Magazine, Washingtonian, WIRED, WIRED Middle East, Women's Health, and WSJ. Magazine

The Digital Medal Finalists include:

AARP, ABC-ETC, The Atavist, Bloomberg Businessweek, Bloomberg Pursuits, Bon Appétit, BuzzFeed News, CNN, The Cut, EBONY, Entertainment Weekly, ESPN, The Ethel from AARP, Forbes, FORESIGHT Climate & Energy, Fortune, The Girlfriend from AARP, Glamour, Insider, The Intercept, The Los Angeles Times, Mother Jones, The Nation and The Economic Hardship Reporting Project, National Geographic, NBC News, Netflix Queue, The New York Times, The New York Times Magazine, The New Yorker, PBS NewsHour, ProPublica, Rolling Stone, Saveur, South China Morning Post, Texas Monthly, The Verge, VICE News, The Wall Street Journal, The Washington Post and The Economic Hardship Reporting Project, and WSJ. Magazine

Our prestigious Brand of the Year, Magazine of the Year, Cover of the Year, and Website of the Year Finalists include:

Entertainment Weekly, Fast Company, Gothamist, National Geographic, New York Magazine, The New York Times, The New York Times For Kids, The New York Times Magazine, The Record, Rolling Stone, Texas Monthly, Volkskrant Magazine, and WIRED

About The Society of Publication Designers:

The Society of Publication Designers is a non-profit organization dedicated to promoting and encouraging excellence in editorial design. Since forming in 1965, SPD prides itself on being the only organization with a specific focus on the visual editorial concerns of print and digital professionals.

Contacts: **Keisha Dean**, Executive Director; **Chelsey Lamwatt**, Communications Director: mail@spd.org

Please visit our website and social media profiles to learn more about our organization, competition, and [sponsorship](#). Purchasing an ad in the SPD 58 Awards Presentation is a great way to congratulate your creative team and celebrate the finalists.

WEBSITE: www.SPD.org | **INSTAGRAM:** [@SPDesigners](https://www.instagram.com/SPDesigners) | **TWITTER:** [@SPDTweets](https://twitter.com/SPDTweets) | **FACEBOOK:** [Facebook.com/SPD.org/](https://www.facebook.com/SPD.org/)



**The Society of Publication Designers is proud to present the following finalists for
Brand of the Year, Magazine of the Year, Cover of the Year, and Website of the Year:**

BRAND OF THE YEAR

Fast Company, **Michael Schnaidt**, Creative Director
National Geographic, **Whitney Johnson**, VP, Visuals & Immersive Experiences
The New York Times Magazine, **Gail Bichler**, Creative Director
Texas Monthly, **Emily Kimbro**, Creative Director

MAGAZINE OF THE YEAR

Fast Company, **Michael Schnaidt**, Creative Director
New York Magazine, **Thomas Alberty**, Design Director
The New York Times For Kids, **Debra Bishop**, Design Director
The New York Times Magazine, **Gail Bichler**, Creative Director
WIRED, **Mali Holiman**, Creative Director

COVER OF THE YEAR

Entertainment Weekly, **Chuck Kerr**, Creative Director; December 2022, “Jennifer Coolidge Takes Hollywood”
New York Magazine, **Thomas Alberty**, Design Director; October 24–November 6, 2022, “The Pleasures of Outdoor Dining”
New York Magazine, **Thomas Alberty**, Design Director; December 5–18, 2022, “Reasons to Love New York”
The New York Times Magazine, **Gail Bichler**, Creative Director; February 20, 2022, “Coverline: The Future of Work When No One Wants to Work”
The New York Times Magazine, **Gail Bichler**, Creative Director; June 5, 2022, “The New York Issue”
Volkskrant Magazine, **Jaap Biemans**, Art Director; February 2, 2022, “Watch Out, Fragile”

WEBSITE OF THE YEAR

Gothamist, **Tito Bottitta**, Principal
The New York Times, **Aliza Aufrichtig**, Designer
The New York Times Magazine, **Gail Bichler**, Creative Director
The Record, **Dakota Chichester**, Creative Direction & Design
Rolling Stone, **Joseph Hutchinson**, Creative Director

The Society of Publication Designers is excited to present the following Print Medal Finalists:

DESIGN AWARDS

DESIGN: ENTIRE ISSUE

AFAR, **Supriya Kalidas**, Creative Director; Spring 2022, “The Earth Issue: A World of Wonder”
Fast Company, **Michael Schnaidt**, Creative Director; October 2022, “The New King of Shoes”
National Geographic, **Emmet Smith**, Creative Director; January 2022, “2021: The Year In Pictures”
The New York Times For Kids, **Debra Bishop**, Design Director; March 27, 2022, “The Secrets Issue”
The New York Times For Kids, **Debra Bishop**, Design Director; October 30, 2022, “The Rotten Issue”
The New York Times For Kids, **Debra Bishop**, Design Director; December 25, 2022, “The Games Issue”

DESIGN: SECTION, NOT FEATURE; SINGLES/SPREADS, SINGLE ISSUE

AFAR, **Supriya Kalidas**, Creative Director; Spring 2022, “Air, Land, Water”
AFAR, **Supriya Kalidas**, Creative Director; Winter 2022, “Where To Go”
Hodinkee, **Mike Renaud**, Design Director; Volume 11, “The Big Brain-Busting Hodinkee Horology Quiz”
New York Magazine, **Thomas Alberty**, Design Director; May 23–June 5, 2022, “The Only Olive Oils You’ll Ever Need”
New York Magazine, **Thomas Alberty**, Design Director; November 7–20, 2022, “How to End Thanksgiving”

DESIGN: SECTION, NOT FEATURE; SINGLES/SPREADS, MULTIPLE ISSUES

AFAR, **Supriya Kalidas**, Creative Director; Summer, Fall 2022, “Looking at People Looking at Art,” “Wish You Were Here”
Fast Company, **Michael Schnaidt**, Creative Director; April, September, October 2022, “Exit Strategy”
National Geographic, **Emmet Smith**, Creative Director; April, August, September 2022, “Proof”
New York Magazine, **Thomas Alberty**, Design Director; March 14–27, May 23–June 5, September 26–October 9, October 10–23, 2022, “Intelligencer”
WIRED, **Mali Holiman**, Creative Director; February, March, April, May, June, July/August, September, October, November, December 2022/January 2023, “W”

DESIGN: FEATURE, SERVICE; SINGLE/SPREAD

Business Today, **Anirban Ghosh**, Deputy Creative Editor; July 24, 2022, “On Cloud Nine”
Garden & Gun, **Marshall McKinney**, Creative Director; June/July 2022, “Scoop the Ultimate Southern Sundae”
The New York Times For Kids, **Debra Bishop**, Design Director; January 30, 2022, “Help! I Need A Book”
The New York Times For Kids, **Debra Bishop**, Design Director; December 25, 2022, “Rockets, Rats and Royals”

DESIGN: FEATURE, SERVICE; STORY

Cosmopolitan, **Mallory Roynon**, Creative Director; Issue 7, “Corporate Can’t Sit With Us”
Fast Company, **Michael Schnaidt**, Creative Director; Winter 2022, “Secrets of the Most Productive People”
New York Magazine, **Thomas Alberty**, Design Director; November 21-December 4, 2022, “How to Gift”
New York Magazine, **Thomas Alberty**, Design Director; November 21-December 4, 2022, “The Gift Guide”
New York Magazine, **Thomas Alberty**, Design Director; November 21-December 4, 2022, “Tear Out One of These Coupons”
St. Louis Magazine, **Tom White**, Design Director; June 2022, “Wild Things”

DESIGN: FEATURE, PROFILE, NON-CELEBRITY; SINGLE/SPREAD

The New York Times Magazine, **Gail Bichler**, Creative Director; January 16, 2022, “Songs of Sjón”
The New York Times Magazine, **Gail Bichler**, Creative Director; August 28, 2022, “The Art of Repair”
Texas Monthly, **Emily Kimbro**, Creative Director; June 2022, “The Really (Really!) Big Year”
Texas Monthly, **Emily Kimbro**, Creative Director; October 2022, “Mr. Steal Your Grandma”
Vanity Fair, **Kira Pollack**, Creative Director; February 2022, “Who The Fuck Cares About Adam McKay?”

DESIGN: FEATURE, PROFILE, NON-CELEBRITY; STORY

Fast Company, **Michael Schnaidt**, Creative Director; October 2022, “Shoe God”
Garden & Gun, **Marshall McKinney**, Creative Director; August/September 2022, “Man of Fire and Steel”
Texas Monthly, **Emily Kimbro**, Creative Director; June 2022, “The Really (Really!) Big Year”
WIRED, **Maili Holiman**, Creative Director; October 2022, “A Planet of Her Own”

DESIGN: COVER, CELEBRITY/ENTERTAINMENT/SPORTS

Fast Company, **Michael Schnaidt**, Creative Director; November 2022, “Jimmy Chin: The Face of the North Face”
The New York Times Magazine, **Gail Bichler**, Creative Director; August 28, 2022, “The Prodigy”
The New York Times Magazine, **Gail Bichler**, Creative Director; December 11, 2022, “Great Performers: The 10 Best Actors of the Year featuring Michelle Yeoh”
Rolling Stone, **Joseph Hutchinson**, Creative Director; January 2022, “Doja Cat”
Vanity Fair, **Kira Pollack**, Creative Director; Hollywood 2022, “The 28th Annual Hollywood Issue: Simu Liu”
WIRED, **Maili Holiman**, Creative Director; July/August 2022, “Never Grow Up”

DESIGN: FEATURE, CELEBRITY/ENTERTAINMENT/SPORTS; SINGLE/SPREAD

Entertainment Weekly, **Tim Leong**, Creative Director; January 2022, “Resurrected and it Feels So Good”
New York Magazine, **Thomas Alberty**, Design Director; August 29-September 11, 2022, “Meghan of Montecito”
The New York Times Magazine, **Gail Bichler**, Creative Director; August 21, 2022, “The Last Man Standing”
The New York Times Magazine, **Gail Bichler**, Creative Director; October 16, 2022, “Vanishing Act: Cate Blanchett’s Mercurial Selves”
Rolling Stone, **Joseph Hutchinson**, Creative Director; January 2022, “Reggaeton’s Game-Changing Superstar”
Vanity Fair, **Kira Pollack**, Creative Director; November 2022, “Lizzo”

DESIGN: FEATURE, CELEBRITY/ENTERTAINMENT/SPORTS; STORY

Netflix Queue, **Luke Hayman** and **Emily Oberman**, Partners; Issue 8, “Natasha Lyonne is Having A Ball”
New York Magazine, **Thomas Alberty**, Design Director; July 4-17, 2022, “The Television Issue”
New York Magazine, **Thomas Alberty**, Design Director; August 15-28, 2022, “The Voice of New York is Drill”
New York Magazine, **Thomas Alberty**, Design Director; December 19, 2022-January 1, 2023, “The Year of the Nepo Baby”
The New York Times Magazine, **Gail Bichler**, Creative Director; December 11, 2022, “Great Performers: The 10 Best Actors of the Year”
Vanity Fair, **Kira Pollack**, Creative Director; April 2022, “Planet Grimes”

DESIGN: COVER, NEWS/DOCUMENTARY/ESSAY

New York Magazine, **Thomas Alberty**, Design Director; December 5-18, 2022, “Reasons to Love New York Right Now”
The New York Times For Kids, **Debra Bishop**, Design Director; May 29, 2022, “The Tiny Issue”
The New York Times Magazine, **Gail Bichler**, Creative Director; February 20, 2022, “Coverline: The Future of Work When No One Wants to Work”
The New York Times Magazine, **Gail Bichler**, Creative Director; November 13, 2022, “We Live In An Age of Destruction”
Volkskrant Magazine, **Jaap Biemans**, Art Director; May 21, 2022, “Beware, Fragile”

DESIGN: FEATURE, NEWS/DOCUMENTARY/ESSAY; SINGLE/SPREAD

Fast Company, **Michael Schnaidt**, Creative Director; Summer 2022, “A Burnt Taste”
The New York Times For Kids, **Debra Bishop**, Design Director; April 24, 2022, “3...2...1...Blastoff!”
The New York Times For Kids, **Debra Bishop**, Design Director; August 28, 2022, “Can You Save the Planet?”
The New York Times Magazine, **Gail Bichler**, Creative Director; January 23, 2022, “No Limit”
The New York Times Magazine, **Gail Bichler**, Creative Director; July 10, 2022, “His Trauma, and Mine”
WIRED Middle East, **Nadia Mendez**, Art Director; Spring 2022, “I Build Dead People”

DESIGN: FEATURE, NEWS/DOCUMENTARY/ESSAY; STORY

Fast Company, **Michael Schnaidt**, Creative Director; Summer 2022, “World Changing Ideas”
National Geographic, **Emmet Smith**, Creative Director; February 2022, “Growing A Greener Feast”
National Geographic, **Marianne Seregi**, Design Director; November 2022, “The Enduring Power of King Tut”
New York Magazine, **Thomas Alberty**, Design Director; January 31-February 13, 2022, “After Trayvon”
The New York Times Magazine, **Gail Bichler**, Creative Director; October 30, 2022, “A Tour of the New World”
WIRED, **Maili Holiman**, Creative Director; December 2022/January 2023, “The Big Fight Over 403 Very Small Wasps”

DESIGN: COVER, LIFESTYLE/TRAVEL/FOOD/SHELTER

New York Magazine, **Thomas Alberty**, Design Director; October 24-November 6, 2022, “The Pleasures of Outdoor Dining”
New York Magazine, **Thomas Alberty**, Design Director; November 21-December 4, 2022, “The Strategist Holiday Gift Guide 2022”
The New York Times For Kids, **Debra Bishop**, Design Director; January 30, 2022, “Grab A Book. Find A Nook”
The New York Times Magazine, **Gail Bichler**, Creative Director; June 5, 2022, “The New York Issue”
Virtuoso, The Magazine, **Melanie Fowler**, Design Director; September/October 2022, “Global Cool”

DESIGN: FEATURE, LIFESTYLE/TRAVEL/FOOD/SHELTER; SINGLE/SPREAD

AFAR, **Supriya Kalidas**, Creative Director; Fall 2022, “Liftoff”
Fast Company, **Michael Schnaidt**, Creative Director; October 2022, “The Metaverse Is...Coming (Probably).”
Garden & Gun, **Marshall McKinney**, Creative Director; April/May 2022, “The Long Haul”
New York Magazine, **Thomas Alberty**, Design Director; August 29-September 11, 2022, “Milk Money”
The New York Times Magazine, **Gail Bichler**, Creative Director; January 9, 2022, “The Player”
The New York Times Magazine, **Gail Bichler**, Creative Director; July 10, 2022, “The Time of Your Life”

DESIGN: FEATURE, LIFESTYLE/TRAVEL/FOOD/SHELTER; STORY

AFAR, **Supriya Kalidas**, Creative Director; Spring 2022, “What Lies Beneath”
AFAR, **Supriya Kalidas**, Creative Director; Fall 2022, “Liftoff”
Baltimore Magazine, **Amanda White-Iseli**, Creative Director; May 2022, “Kitchen Classics”
Fast Company, **Michael Schnaidt**, Creative Director; October 2022, “Innovation by Design”
Women’s Health, **Raymond Ho**, Creative Director; December 2022, “Protein Power”

DESIGN: FASHION/BEAUTY

Cosmopolitan, **Mallory Roynon**, Creative Director; Issue 4, “Hail to the Queens”
Earnshaw’s, **Nancy Campbell** and **Trevett McCandliss**, Creative Directors; January/February 2022, “Culture Club”
Fast Company, **Michael Schnaidt**, Creative Director; October 2022, “The New King of Shoes” Cover
Footwear Plus, **Nancy Campbell** and **Trevett McCandliss**, Creative Directors; July 2022, “Knit Picks”
New York Magazine, **Thomas Alberty**, Design Director; February 14-27, 2022, “Girls in Trouble”
New York Magazine, **Thomas Alberty**, Design Director; August 29-September 11, 2022, “Taste Test”

DESIGN: FEATURE, OPENER; SINGLE PAGE

AFAR, **Supriya Kalidas**, Creative Director; Summer 2022, “A”
Garden & Gun, **Marshall McKinney**, Creative Director; August/September 2022, “Appetite for Travel”
New York Magazine, **Thomas Alberty**, Design Director; December 5-18, 2022, “Reasons to Love New York”

DESIGN: NEWSPAPERS: FRONT PAGE

The Los Angeles Times, **Taylor Le**, Design Director; October 16, 2022, “The Official Fast Food Burger Power Rankings”
The New York Times, **Carrie Mifsud**, Art Director; May 15, 2022, “One Million: A Nation’s Immeasurable Grief”
The New York Times For Kids, **Debra Bishop**, Design Director; May 29, 2022, “The Tiny Issue”
The New York Times For Kids, **Debra Bishop**, Design Director; September 25, 2022, “Spread the News”
The New York Times For Kids, **Debra Bishop**, Design Director; December 18, 2022, “Puzzlemania!”

DESIGN: NEWSPAPERS: SECTION, NOT FEATURE

The New York Times For Kids, **Debra Bishop**, Design Director; March 27, 2022, “The Secrets Issue”
The New York Times For Kids, **Debra Bishop**, Design Director; May 29, 2022, “The Tiny Issue”
The New York Times For Kids, **Debra Bishop**, Design Director; August 28, 2022, “In Your Hands”
The New York Times For Kids, **Debra Bishop**, Design Director; December 25, 2022, “The Games Issue”

DESIGN: NEWSPAPERS: FEATURE ARTICLE

Arab News, **Simon Khalil**, Global Creative Director; May 20, 2022, “Saudi’s Animal Kingdom”
The Inquirer, **Luke Hayman**, Partner; February 2022, “A More Perfect Union”
The New York Times, **Jane Mitchell**, Art Director; March 31, 2022, “The Destruction of Everyday Life”
The New York Times, **Carrie Mifsud**, Art Director; May 15, 2022, “One Million: A Nation’s Immeasurable Grief”

DESIGN: INDEPENDENT PUBLISHING

20/20: A Retrospective of Two Decades in the Middle East, **Henry Becker** and **Kevin Tomas**, Designers; June 2022
Achtung, **Anton Ioukhnovets**, Design Director; Fall 2022 Issue, “Don’t Calm Down!”
Kindling, **Alex Hunting**, Design Director; Issue 3, “The Imagination Issue” Cover
Magneto, **Peter Allen**, Art Director; Summer 2022, “Found! The Ferrari that made Lamborghini”
Magneto, **Peter Allen**, Art Director; Summer 2022 Issue, “Flying Colours”
Story Matters, **Mike Ryan**, Principal; Fall 2022 Issue, “Type Matters”

DESIGN: CUSTOM PUBLISHING/BRAND/CORPORATE/INSTITUTIONAL/EDUCATIONAL: ENTIRE ISSUE

FREUDE.FOREVER, **Franziska Goppold**, Director Design; Fall/Winter 22/23 “Seven Senses”
Grow, **Grace Chuang**, Creative Director; No. 4, “The Futures Issue”
Harvard Ed., **Patrick Mitchell**, Creative Director; Fall/Winter 2022, “The Seekers”
MasterClass, **Rose DeMaria**, Art Director; January 2022, “Terence Tao Teaches Mathematical Thinking”
Netflix Queue, **Luke Hayman** and **Emily Oberman**, Partners; Issue 8, “Jung Ho-yeon, Lee Jung-jae, and Park Hae-soo”
Think:Act, **Christine Brand**, Creative Director; September 2022, “Closed Loop”

DESIGN: CUSTOM PUBLISHING/BRAND/CORPORATE/INSTITUTIONAL/EDUCATIONAL: COVER

Grow, **Grace Chuang**, Creative Director; No. 4, “The Futures Issue”
Harvard Ed., **Patrick Mitchell**, Creative Director; Fall/Winter 2022, “The Seekers”
JCK, **Peter Yates**, Creative Director; Summer 2022, “30 & Thriving”
MIT Spectrum, **Elizabeth Connolly**, Creative Director; Fall 2022, “Design”

DESIGN: CUSTOM PUBLISHING/BRAND/CORPORATE/INSTITUTIONAL/EDUCATIONAL: SINGLE/SPREAD

Footwear Plus, **Nancy Campbell** and **Trevett McCandliss**, Creative Directors; December 2022, “That ‘70s Shoe”
MIT Technology Review, **Eric Mongeon**, Creative Director; May/June 2022, “Coin of the Realm”
Netflix Queue, **Luke Hayman** and **Emily Oberman**, Partners; Issue 10, “All Quiet on the Western Front”
Spirit Magazine, **Mark Geer**, Art Director/Designer; Fall 2022, “Touching Tomorrow”
University of Miami Medicine Magazine, **Tim Baldwin** and **John Goryl**, Art Directors; Fall 2022, “Visionary Nonpareil”

DESIGN: CUSTOM PUBLISHING/BRAND/CORPORATE/INSTITUTIONAL/EDUCATIONAL: STORY

Grow, **Grace Chuang**, Creative Director; No. 4, “Who Will Control the Exowomb?”
Mosaic, **David Matt**, VP, Chief Creative Officer; September/October 2022, “Seoul Food”
Netflix Queue, **Luke Hayman** and **Emily Oberman**, Partners; Issue 8, “Natasha Lyonne is Having A Ball”
Think:Act, **Christine Brand**, Creative Director; September 2022, “Re:economy”

REDESIGN: ENTIRE ISSUE

AFAR, **Supriya Kalidas**, Creative Director; Fall 2022, “The Journeys Issue: Slow Travel, Big Trips”
Bon Appétit, **Arsh Raziuddin**, Creative Director; December 2022/January 2023, “The Holiday Issue”
Cosmopolitan, **Mallory Roynon**, Creative Director; Issue 1, “The Love Issue: Sydney Sweeney”

PHOTOGRAPHY AWARDS**PHOTOGRAPHY: COVER**

New York Magazine, **Jody Quon**, Director of Photography; October 24–November 6, 2022, “The Pleasures of Outdoor Dining”
New York Magazine, **Jody Quon**, Director of Photography; December 5–18, 2022, “Reasons to Love New York Right Now”
The New York Times Magazine, **Kathy Ryan**, Director of Photography; January 16, 2022, “Old Flames: The Joys—and Challenges—of Sex After 70”
The New York Times Magazine, **Kathy Ryan**, Director of Photography; September 25, 2022, “The Voyages Issue: Where the Wild Things Are”
The New York Times Magazine, **Kathy Ryan**, Director of Photography; October 16, 2022, “The Culture Issue featuring Cate Blanchett”
Vanity Fair, **Tara Johnson**, Visuals Director; November 2022, “Lizzo: The Showstopper”

PHOTOGRAPHY: ENTIRE ISSUE

The Cut, **Jody Quon**, Director of Photography; February 14-27, 2022, “Barbie, Sydney, Zendaya, Hunter, Alexa, and Maude: The Women Make Euphoria”
National Geographic, **Whitney Johnson**, VP, Visuals & Immersive Experiences; January 2022, “2021: The Year In Pictures”
National Geographic, **Whitney Johnson**, VP, Visuals & Immersive Experiences; May 2022, “Saving Forests”
New York Magazine, **Jody Quon**, Director of Photography; December 5-18, 2022, “Reasons to Love New York Right Now”
The New York Times Magazine, **Kathy Ryan**, Director of Photography; September 25, 2022, “The Voyages Issue: Where the Wild Things Are”
WIRED, **Anna Goldwater Alexander**, Director of Photography; July/August 2022, “Never Grow Up”

PHOTOGRAPHY: SECTION, NOT FEATURE; SINGLES/SPREADS, SINGLE ISSUE

Fast Company, **Jeanne Graves**, Director of Photography; March/April 2022, “The Recommender: Favorite Thing”
Fast Company, **Jeanne Graves**, Director of Photography; September 2022, “The Recommender: Fun & Games Special”
New York Magazine, **Jody Quon**, Director of Photography; September 12-25, 2022, “The Group Portrait: Gymnasts of Gowanus”
New York Magazine, **Jody Quon**, Director of Photography; October 24-November 6, 2022, “The Pleasures of Outdoor Dining - Table of Contents”
WSJ. Magazine, **Jennifer Pastore**, Executive Photography Director; Spring 2022, “The WSJ. Five: The Surreal Life”

PHOTOGRAPHY: SECTION, NOT FEATURE; SINGLES/SPREADS, MULTIPLE ISSUES

Fast Company, **Jeanne Graves**, Director of Photography; March/April, September, Winter 2022/2023, “The Recommender”
New York Magazine, **Jody Quon**, Director of Photography; February 28-March 13, March 14-27, June 6-19, September 12-25, November 7-20, 2022, “The Group Portrait”
New York Magazine, **Jody Quon**, Director of Photography; May 23-June 5, June 6-19, July 4-17, September 12-25, December 5-18, 2022, “Strategist”
The New Yorker, **Joanna Milter**, Director of Photography; March 21, June 20, July 25, September 26, October 3, November 21, 2022, “Fiction”
The New Yorker, **Joanna Milter**, Director of Photography; March 30-April 5, June 8-14, August 17-23, September 7-13, September 28-October 4, October 5-11, 2022, “Goings On About Town”

PHOTOGRAPHY: FEATURE, SERVICE; SINGLE/SPREAD

Bloomberg Businessweek, **Donna Cohen**, Photo Editor; September 19, 2022, “Stranded”
Fast Company, **Jeanne Graves**, Director of Photography; Winter 2022/2023, “Secrets of the Most Productive People: Norma Kamali”
New York Magazine, **Jody Quon**, Director of Photography; April 25-May 8, 2022, “When Smoke Gets In Your Wine”
New York Magazine, **Jody Quon**, Director of Photography; December 5-18, 2022, “Reasons to Love New York No. 24: Because the Only Person Hotter Than My Doula and My Barista? My Mom’s Doorman.”
The New York Times For Kids, **Debra Bishop**, Design Director; May 29, 2022, “Your Miniature Menu”
Women’s Health, **Alix Campbell**, Chief Visual Content Director; November 2022, “Data Defense”

PHOTOGRAPHY: FEATURE, SERVICE; STORY

New York Magazine, **Jody Quon**, Director of Photography; April 25-May 8, 2022, “When Smoke Gets In Your Wine”
St. Louis Magazine, **Tom White**, Design Director; June 2022, “Wild Things”
Texas Monthly, **Claire Hogan**, Photo Editor; July 2022, “Springs Eternal!”
Washingtonian, **Anna Savvidis**, Photography Director; March 2022, “Our Pets”
Women’s Health, **Alix Campbell**, Chief Visual Content Director; March 2022, “Brain Gains”

PHOTOGRAPHY: FEATURE, PROFILE, NON-CELEBRITY; SINGLE/SPREAD

Inc. Magazine, **Jessie Adler**, Photo Director; September 2022, “Toastmaster”
The New York Times Magazine, **Kathy Ryan**, Director of Photography; October 16, 2022, “Secrets and Lies: The Poet Sharon Olds Has Mastered the Art of Confession”
The New Yorker, **Joanna Milter**, Director of Photography; October 17, 2022, “Waiting for the Bus in Uvalde”
Vanity Fair, **Tara Johnson**, Visuals Director; February 2022, “Becoming”
WIRED, **Anna Goldwater Alexander**, Director of Photography; April 2022, “Caste Away”
WIRED, **Anna Goldwater Alexander**, Director of Photography; September 2022, “Jolted Awake”

PHOTOGRAPHY: FEATURE, PROFILE, NON-CELEBRITY; STORY

Fast Company, **Jeanne Graves**, Director of Photography; November 2022, “The 800 LB. Gorilla of Crypto”
New York Magazine, **Jody Quon**, Director of Photography; March 14-27, 2022, “Sixteen Days in Ukraine”
The New York Times, **Jessie Wender**, Photo Editor; October 2, 2022, “The Guardians of the Future”
The New Yorker, **Joanna Milter**, Director of Photography; October 17, 2022, “Waiting for the Bus in Uvalde”
Vanity Fair, **Tara Johnson**, Visuals Director; November 2022, “Forward Vision”
WSJ. Magazine, **Jennifer Pastore**, Executive Photography Director; November 2022, “Jenny Holzer”

PHOTOGRAPHY: FEATURE, CELEBRITY/ENTERTAINMENT/SPORTS; SINGLE/SPREAD

The Cut, **Noelle Lacombe**, Director of Photography; August 29-September 11, 2022, “Every Kind of Sexy”
New York Magazine, **Jody Quon**, Director of Photography; August 29-September 11, 2022, “Yahya Abdul-Mateen II Gets a Life (on Broadway)”
The New York Times, **Sara Barrett**, Photo Editor; November 30, 2022, “The Mystic of Mar-a-Lago”
The New York Times Magazine, **Kathy Ryan**, Director of Photography; July 24, 2022, “Michael Mann’s Damaged Men”
Vanity Fair, **Tara Johnson**, Visuals Director; September 2022, “Keys to the Kingdom”
WIRED, **Anna Goldwater Alexander**, Director of Photography; July/August 2022, “The Multifarious Multiplexity of Taika Waititi”

PHOTOGRAPHY: FEATURE, CELEBRITY/ENTERTAINMENT/SPORTS; STORY

Cosmopolitan, **Kristin Giametta**, Director of Photography; Issue 1, “Make Your Heart Stop”
The New York Times Magazine, **Kathy Ryan**, Director of Photography; October 16, 2022, “Vanishing Act: Cate Blanchett’s Mercurial Selves”
The New York Times Magazine, **Kathy Ryan**, Director of Photography; December 11, 2022, “Great Performers: The 10 Best Actors of the Year”
Vanity Fair, **Tara Johnson**, Visuals Director; Hollywood 2022, “The House of Hollywood”
WIRED, **Anna Goldwater Alexander**, Director of Photography; July/August 2022, “The Multifarious Multiplexity of Taika Waititi”

PHOTOGRAPHY: FEATURE, NEWS/DOCUMENTARY/ESSAY; SINGLE/SPREAD

New York Magazine, **Jody Quon**, Director of Photography; September 12-25, 2022, “Voyage of the Gross”
The New York Times, **Jessie Wender**, November 27, 2022, “I Want the World to See Us Kissing”
The New Yorker, **Joanna Milner**, Director of Photography; May 9, 2022, “A Harrowed Land”
The New Yorker, **Joanna Milner**, Director of Photography; August 1, 2022, “Everyone is A Target”
The New Yorker, **Joanna Milner**, Director of Photography; October 17, 2022, “Waiting for the Bus in Uvalde”
WIRED, **Anna Goldwater Alexander**, Director of Photography; December 2022/January 2023, “The Big Fight Over 403 Very Small Wasps”

PHOTOGRAPHY: FEATURE, NEWS/DOCUMENTARY/ESSAY; STORY

National Geographic, **Alexa Keefe**, Assistant Managing Editor; July 2022, “Why Cities Are Going Wild”
The New York Times Magazine, **Kathy Ryan**, Director of Photography; May 22, 2022, “Surviving the Siege of Kharkiv”
The New Yorker, **Joanna Milner**, Director of Photography; May 9, 2022, “A Harrowed Land”
The New Yorker, **Joanna Milner**, Director of Photography; October 17, 2022, “Waiting for the Bus in Uvalde”

PHOTOGRAPHY: FEATURE, LIFESTYLE/TRAVEL/FOOD/SHELTER; SINGLE/SPREAD

5280, **Charli Ornett**, Photo Editor; March 2022, “East Out West”
Garden & Gun, **Maggie Kennedy**, Photography & Visuals Director; December 2022/January 2023, “Pass the Duck”
New York Magazine, **Jody Quon**, Director of Photography; April 25-May 8, 2022, “When Smoke Gets In Your Wine”
Texas Monthly, **Claire Hogan**, Photo Editor; July 2022, “Springs Eternal!”

PHOTOGRAPHY: FEATURE, LIFESTYLE/TRAVEL/FOOD/SHELTER; STORY

Condé Nast Traveler Spain, **Angel Perea** and **Fernando Vallespín**, Art Directors; Spring 2022, “To All the Good Things We Dream About From Here”
Grow, **Grace Chuang**, Creative Director; No. 4, “Fish Out of Water”
New York Magazine, **Jody Quon**, Director of Photography; April 25-May 8, 2022, “When Smoke Gets In Your Wine”
The New York Times Magazine, **Kathy Ryan**, Director of Photography; September 25, 2022, “Iceland”
Virtuoso, The Magazine, **Korena Sinnott**, Art Director; September/October 2022, “Kenyan Cool”
WSJ. Magazine, **Jennifer Pastore**, Executive Photography Director; October 2022, “Socotra Calling”

PHOTOGRAPHY: FEATURE, STILL-LIFE; SINGLE/SPREAD

New York Magazine, **Jody Quon**, Director of Photography; November 21-December 4, 2022, “Snow-Aged Strip Steak/Platinum Panther”
New York Magazine, **Jody Quon**, Director of Photography; November 21-December 4, 2022, “Tomato Perfume/Mycological Knife Rests”
The New Yorker, **Joanna Milner**, Director of Photography; April 4, 2022, “Howl”
The New Yorker, **Joanna Milner**, Director of Photography; September 26, 2022, “The Tastemaker”
WIRED, **Anna Goldwater Alexander**, Director of Photography; September 2022, “High Stakes”

PHOTOGRAPHY: FEATURE, STILL-LIFE; STORY

Bloomberg Businessweek, **Aeriel Brown**, Photo Director; September 19, 2022, “The Spy’s Diary”
Clash Magazine, **Kristy Noble**, Photographer; Issue 122, “Candy Perfume Girl”
New York Magazine, **Jody Quon**, Director of Photography; November 21-December 4, 2022, “The Strategist Holiday Gift Guide”
Vanity Fair Spain, **Angel Perea** and **Fernando Vallespín**, Art Directors; April 2022, “Cyber War”
WIRED, **Anna Goldwater Alexander**, Director of Photography; June 2022, “Fast, Cheap, and Out of Control”

PHOTOGRAPHY: FEATURE, FASHION/BEAUTY; SINGLE/SPREAD

Allure, **Kathryne Hall**, Visuals Director; November 2022, “Shade-Shifter/Sun Worship”
The Cut, **Noelle Lacombe**, Director of Photography; August 29-September 11, 2022, “A Painter of People”
Entertainment Weekly, **Alison Wild**, Photo Director; December 2022, “A Woman In Full”
Vanity Fair, **Tara Johnson**, Visuals Director; July/August 2022, “Good Vibrations”

PHOTOGRAPHY: FEATURE, FASHION/BEAUTY; STORY

Allure, **Kathryne Hall**, Visuals Director; September 2022, “Rare Form”
The Cut, **Noelle Lacombe**, Director of Photography; August 29-September 11, 2022, “Every Kind of Sexy”
Vanity Fair, **Tara Johnson**, Visuals Director; April 2022, “Planet Grimes”
WSJ. Magazine, **Jennifer Pastore**, Executive Photography Director; February 2022, “Spring Awakening”
WSJ. Magazine, **Jennifer Pastore**, Executive Photography Director; October 2022, “In Living Color”

PHOTOGRAPHY: INDEPENDENT PUBLISHING: STORY

Achtung, **Anton Ioukhnovets**, Design Director; Fall 2022, “Citizens of Ukraine”
Achtung, **Julia Von der Heide**, Photographer; Fall 2022, “Don’t Calm Down!”
Achtung, **Anton Ioukhnovets**, Design Director; Fall 2022, “She Shows Who We Are”
Racquet Magazine, **Tom Parker**, Photographer; No. 19, “Centre of Attention”

PHOTOGRAPHY: CUSTOM PUBLISHING/BRAND/CORPORATE/INSTITUTIONAL/EDUCATIONAL

Grow, **Grace Chuang**, Creative Director; No. 4, “Fish Out of Water”
Grow, **Grace Chuang**, Creative Director; No. 4, “The Futures Issue” Cover
MIZZOU Magazine, **Blake Dinsdale**, Art Director; Spring 2022, “A LIFE in Focus”
Nature Conservancy Magazine, **Melissa G. Dale**, Director of Photography; Spring 2022, “World of Wonders”
University of Miami Medicine Magazine, **Tim Baldwin** and **John Goryl**, Art Directors; Fall 2022, “Visionary Nonpareil”

TYPOGRAPHY AWARDS**TYPOGRAPHY: COVER**

The New York Times, **Frank Augugliaro**, Designer; May 29, 2022, “Authorities said the gunman was able to obtain the weapons legally.”
The New York Times For Kids, **Debra Bishop**, Design Director; January 30, 2022, “Grab A Book. Find A Nook.”
The New York Times For Kids, **Debra Bishop**, Design Director; July 31, 2022, “Stay Cool”
The New York Times Magazine, **Gail Bichler**, Creative Director; October 9, 2022, “Abortion is a Human Right/Abortion is a Felony”
The New York Times Magazine, **Gail Bichler**, Creative Director; November 13, 2022, “The Tech and Design Issue: We Live in an Age of Destruction”

TYPOGRAPHY: SINGLE/SPREAD

New York Magazine, **Triboro**, Illustrator; December 5-18, 2022, “Reasons to Love New York”
The New York Times For Kids, **Debra Bishop**, Design Director; March 27, 2022, “Psst. Want to Hear A Confession?”
The New York Times Magazine, **Gail Bichler**, Creative Director; July 10, 2022, “Liquid Gold”
The New York Times Magazine, **Gail Bichler**, Creative Director; October 16, 2022, “Vanishing Act: Cate Blanchett’s Mercurial Selves”
Texas Monthly, **Emily Kimbro**, Creative Director; October 2022, “Mr. Steal Your Grandma”

TYPOGRAPHY: STORY

Entertainment Weekly, **Tim Leong**, Creative Director; February 2022, “Breaking Big”
Fast Company, **Michael Schnaidt**, Creative Director; November 2022, “Brands That Matter”
New York Magazine, **Thomas Alberty**, Design Director; November 21-December 4, 2022, “The Strategist Gift Guide”

ILLUSTRATION AWARDS**ILLUSTRATION: COVER**

The New York Times For Kids, **Debra Bishop**, Design Director; May 29, 2022, “The Tiny Issue”
The New York Times For Kids, **Debra Bishop**, Design Director; June 26, 2022, “It’s Summer. Go Wild.”
The New York Times Magazine, **Gail Bichler**, Creative Director; September 11, 2022, “The Education Issue”
The New York Times Magazine, **Gail Bichler**, Creative Director; December 4, 2022, “Boxed In”
Preemptive Love, **Guillermo Flores**, Illustrator; Vol. 8, “Migration”

ILLUSTRATION: PHOTO-ILLUSTRATION

Bloomberg Businessweek, **Aeriel Brown**, Photo Director; September 5, 2022, “Debt”
The Economist, **Stephen Petch**, Creative Director; May 21-27, 2022, “The Coming Food Catastrophe”
The New York Times, **Frank Augugliaro**, Designer; December 4, 2022, “World War III Begins With Forgetting”
The New York Times Magazine, **Gail Bichler**, Creative Director; July 10, 2022, “The Time of Your Life”
Rolling Stone, **Joseph Hutchinson**, Creative Director; January 2022, “Delta Force’s Dirty Secret”

ILLUSTRATION: SINGLE/SPREAD

AFAR, **Supriya Kalidas**, Creative Director; Fall 2022, “Liftoff”
Entertainment Weekly, **Tim Leong**, Creative Director; March 2022, “Altered Reality”
The New York Times Magazine, **Gail Bichler**, Creative Director; April 17, 2022, “The Writing on the Wall”
The New York Times Magazine, **Gail Bichler**, Creative Director; July 24, 2022, “The Americas They Left Me”
South China Morning Post, **Kaliz Lee**, Graphic Designer; June 10, 2022, “Subdivided Flat Living”
Vanity Fair, **Kira Pollack**, Creative Director; February 2022, “What Lies Beneath”

ILLUSTRATION: STORY

AFAR, **Supriya Kalidas**, Creative Director; Spring 2022, “Notes on Camping”
AFAR, **Supriya Kalidas**, Creative Director; Fall 2022, “Liftoff”
The New York Times Magazine, **Gail Bichler**, Creative Director; October 30, 2022, “A Tour of the New World”
WIRED, **Maii Holiman**, Creative Director; July/August 2022, “Star, Destroyer”
WIRED, **Maii Holiman**, Creative Director; July/August 2022, “The Things They Carried”

ILLUSTRATION: INFO-GRAPHIC (DATA VISUALIZATION)

National Geographic, **John Tomanio**, Graphics Director; February 2022, “A Divine Ambition”
National Geographic, **John Tomanio**, Graphics Director; August 2022, “How Megaliths Marked the Land”
National Geographic, **John Tomanio**, Graphics Director; November 2022, “Seven Days of Unwrapping the King”
South China Morning Post, **Han Huang**, Designer; November 25, 2022, “More People Than Rats”

The Society of Publication Designers is excited to present the following Digital Medal Finalists:

WEB/APP AWARDS**WEB/APP: CUSTOM FEATURE DESIGN: SINGLE PAGE**

National Geographic, **Emmet Smith**, Creative Director; January 2022, “Rebuilding Notre Dame”
The New York Times, **Rumsey Taylor**, Designer; April 30, 2022, “Inside the Apocalyptic Worldview of ‘Tucker Carlson Tonight’”
The New York Times, **Sarah Almukhtar**, **Jeremy White**, and **Lauren Leatherby**, Designers; May 13, 2022, “How America Lost One Million People”
The New York Times, **Aliza Aufrichtig**, Designer; September 22, 2022, “‘They Are Watching’: Inside Russia’s Vast Surveillance State”
The New Yorker, **Nicholas Blechman**, Creative Director; June 2, 2022, “When Cars Kill”
The New Yorker, **Nicholas Blechman**, Creative Director; July 13, 2022, “Parenting Advice I Was Given (And Didn’t Take)”

WEB/APP: CUSTOM FEATURE DESIGN: ENTIRE PACKAGE

The Los Angeles Times, **Alex Tatusian**, Deputy Design Director; October 18, 2022, “Shape Your L.A.”
The New York Times Magazine, **Gail Bichler**, Creative Director; December 14, 2022, “The Lives They Lived”
The New Yorker, **Nicholas Blechman**, Creative Director; February 14, 2022, “Overheard In New York”
The New Yorker, **Nicholas Blechman**, Creative Director; December 26, 2022, “The Cartoons & Puzzles Issue”
Rolling Stone, **Joseph Hutchinson**, Creative Director; December 2022, “The DJ and the War Crimes”

WEB/APP: DIGITAL COVER

EBONY, **Rashida Morgan-Brown**, Creative Director; November/December 2022, “Wakanda Forever”
Entertainment Weekly, **Chuck Kerr**, Creative Director; May 2022, “Boys on Fire”
Entertainment Weekly, **Chuck Kerr**, Creative Director; November 2022, “Unusual Suspects”
Netflix Queue, **Luke Hayman** and **Emily Oberman**, Partners; December 2022, “All Quiet on the Western Front”

WEB/APP: DIGITAL REDESIGN

Rolling Stone, **Joseph Hutchinson**, Creative Director
Saveur, **Brit Ashcraft**, Creative Director
The Verge, **Ian Adelman**, Creative Director

WEB/APP: WEB/HTML TYPOGRAPHY

ABC ETC, **Nazareno Crea**, Founder; September 2022, “Typewriter”
The New York Times, **Shannon Lin**, Designer; July 11, 2022, “We Aren’t Asking for the Moon”
The New York Times Magazine, **Gail Bichler**, Creative Director; March 11, 2022, “The Songs That Get Us Through It”
The New York Times Magazine, **Gail Bichler**, Creative Director; December 6, 2022, “The 10 Best Actors of the Year”

WEB/APP: ANIMATED CONTENT

The New York Times, **Alice Fang** and **Eden Weingart**, Designers; February 17, 2022, “Here are the errors that knocked Kamila Valieva off the podium”
The New York Times, **Ana Becker** and **Jessia Ma**, Designers, Developers and Art Directors; April 2, 2022, “Why We Can’t Quit the Guitar Solo”
The New York Times, **Michael Beswetherick** and **Sean Catangui**, Designers; October 26, 2022, “You Be the Ump”
The New York Times, **Ana Becker** and **Jessia Ma**, Designers; November 16, 2022, “Trump, the Black Hole and Me”
The New York Times Magazine, **Gail Bichler**, Creative Director; March 11, 2022, “The Songs That Get Us Through It”

WEB/APP: INFORMATION GRAPHICS

ESPN, **Chin Wang**, VP, Creative Studio; July 2022, “Tiger’s 82 Winning Shirts”
ESPN, **Chin Wang**, VP, Creative Studio; September 2022, “Projecting QB Performances for All 272 Games”
PBS NewsHour, **Tito Bottitta**, Creative Director; November 2022, “Elections 2022 Overview”
South China Morning Post, **Marcelo Duhalde**, Associate Creative Director; June 7, 2022, “Life in Hong Kong’s Shoebox Housing”
South China Morning Post, **Marcelo Duhalde**, Associate Creative Director; June 28, 2022, “Bamboo Scaffolding in Hong Kong”

WEB/APP: ORIGINAL DIGITAL ILLUSTRATION/PHOTO-ILLUSTRATION

BuzzFeed News, **Ben King**, Design Director; February 14, 2022, “How Dating During The Pandemic Has Accelerated Relationships”
NBC News, **Kara Haupt**, Senior Director of Art and Photography; March 2022, “The Internet’s Meth Underground, Hidden in Plain Sight”
The New York Times, **Jessia Ma Damien Saadidjian**, and **Sam Whitney**; Art Directors; November 23, 2022, “The Thanksgiving Parade You Won’t See This Year”
The New York Times Magazine, **Gail Bichler**, Creative Director; October 26, 2022, “The New World: Envisioning Life After Climate Change”
The New Yorker, **Nicholas Blechman**, Creative Director; November 16, 2022, “Lucy Ives’s Twisting and Treacherous Update on the Adultery Plot”
ProPublica, **Lisa Larson-Walker**, Art Director; September 2022, “‘The Human Psyche Was Not Built for This’”

WEB/APP: ORIGINAL DIGITAL PHOTOGRAPHY, FEATURE, PORTFOLIO

AARP, **Katrina Zook**, Photo Editor; July 2022, “Nostalgic Film Locations: A League of Their Own”
BuzzFeed News, **Ben King**, Design Director; June 23, 2022, “My Lover And Companion”: Women Explain Why They Buy Male Sex Dolls”
BuzzFeed News, **Ben King**, Design Director; August 23, 2022, “Harry Takes Manhattan: A Look Inside Harry Styles’s Fan Culture”
Forbes, **Robyn Selman**, Photo Director; December 2022, “Beaches and Billionaires: Inside DJ Kygo’s Quest To Become The Gen-Z Jimmy Buffett”
Texas Monthly, **Claire Hogan**, Photo Editor; May 2022, “A Day at the Races in Presidio”
Vanity Fair, **Tara Johnson**, Visuals Director; September 9, 2022, “Portraits From the 2022 Toronto International Film Festival”

WEB/APP: ORIGINAL DIGITAL PHOTOGRAPHY, FEATURE, CELEBRITY/ENTERTAINMENT/SPORTS

Entertainment Weekly, **Maya Robinson**, Director of Photography; May 2022, “The Boys Stars Get Rowdy in Exclusive Photos from EW’s Season 3 Cover Shoot”
Insider, **Joshua Kissi**, Photographer; April 13, 2022, “Serena’s Next Serve”
The New York Times, **Sara Barrett**, Photo Editor; November 15, 2022, “America Deserves Better Than Donald Trump”
The Wall Street Journal, **Lucy Gilmour**, Director of Photography; November 4, 2022, “Weird AI Yankovic Found Stardom by Finding His People”

WEB/APP: ORIGINAL DIGITAL PHOTOGRAPHY, FEATURE, NON-CELEBRITY

AARP, **Jane Clark**, Photo Director; July 2022, “Sequoia Sake”
AARP, **Katrina Zook**, Photo Editor; August 2022, “John Rattray”
The Nation and The Economic Hardship Reporting Project, **Nolan Trowe**, Photographer; August 26, 2022, “On Our Last Legs”
The Washington Post and The Economic Hardship Reporting Project, **Jordan Gale**, Photographer; July 15, 2022, “Heartbreaking Images from a Photographer Grappling with a Complex Past”

WEB/APP: ORIGINAL DIGITAL PHOTOGRAPHY, FEATURE, DOCUMENTARY

The Cut, **Noelle Lacombe**, Director of Photography; June 2022, “‘I’m Trying to Focus on the Joy’ Celebrating 20 Years of Pride in St. Petersburg amid Florida’s anti-LGBTQ+ crusade”
Glamour, **Kathryne Hall**, Visuals Director; September 29, 2022, “28 Days”
The Intercept, **Elise Swain**, Photo Editor; August 2022, “Ghosts From The Past”
NBC News, **Zara Katz**, Director of Photography; April 2022, “‘Scary to Leave Everything Behind’: Ukrainian Refugees Embark on a 15-hour Train Journey to Safety”
The Washington Post and The Economic Hardship Reporting Project, **Jordan Gale**, Photographer; July 15, 2022, “Heartbreaking Images from a Photographer Grappling with a Complex Past”

WEB/APP: ORIGINAL DIGITAL PHOTOGRAPHY, FEATURE, LIFESTYLE/TRAVEL/FOOD/SHELTER

AARP, **Michael Wichita**, Photo Director; June 2022, “Dinner and a Movie: ‘Steel Magnolias’”
AARP, **Katrina Zook**, Photo Editor; August 2022, “Alaska GenX Road Trip”
Bloomberg Pursuits, **Evan Ortiz**, Photo Editor; June 15, 2022, “Chefs From Around America Share Their Juneteenth Cookout Menus”
Insider, **Hollis Johnson**, Senior Photo Editor; August 20, 2022, “The Next Generation of Chinatown”
The Wall Street Journal, **Lucy Gilmour**, Director of Photography; November 30, 2022, “6 Next-Level Holiday Cookie Recipes: Classic, but Better”
WSJ. Magazine, **Jennifer Pastore**, Executive Photography Director; June 2022, “Ancient Egypt is New Again”

WEB/APP: ORIGINAL DIGITAL PHOTOGRAPHY, FEATURE, CONCEPTUAL/STILL LIFE

BuzzFeed News, **Ben King**, Design Director; August 12, 2022, “I’ll Be Drinking Diet Coke Till I Die”
The Ethel from AARP, **Michael Wichita**, Photo Director; May 30, 2022, “Help! My Face Is Falling!”
The Girlfriend from AARP, **Katrina Zook**, Photo Editor; September 20, 2022, “Here Are The 4 Things In Your Bedroom Stressing You Out”
The Los Angeles Times, **Stephanie Shih**, Photographer/Director; August 2022, “L.A. Can Assign Sanctity to Anything. But Nothing Brings Clarity like Burning Incense”
The Verge, **Amelia Krales**, Senior Photo Editor/Photographer; December 2022, “The Verge Holiday Gift Guides 2022”

WEB/APP: DIGITAL PHOTO-EDITING (NON-COMMISSIONED PHOTOGRAPHY)

The Cut, **Maridelis Morales Rosado**, Photo Editor; January 2022, “Almost Famous: An Indie-Wrestling Diary”
The Cut, **Jody Quon**, Director of Photography; March 7, 2022, “My Miscarriage, in Photos”
The Cut, **Jody Quon**, Director of Photography; August 18, 2022, “What Abortion Actually Looks Like”
The Wall Street Journal, **Lucy Gilmour**, Director of Photography; April 26, 2022, “Video of Alec Baldwin’s ‘Rust’ Shows What Happened on Set”

SOCIAL AWARD**SOCIAL: SINGLE STORY/REEL + ENTIRE CHANNEL**

The Atavist; May 2022, “A Crime Beyond Belief”

EBONY, **Rashida Morgan-Brown**, Creative Director; October 2022, @ebonymagazine Instagram

National Geographic, **Rebekah Barlas** and **Maya Valentine**, Producers; June 2022, “What is Black Joy?”

Texas Monthly, **Emily Kimbro**, Creative Director; 2022, @texasmonthly Instagram

VIDEO AWARDS**VIDEO: FEATURE VIDEO: SERVICE/EXPLAINER**

CNN, **Ladan Anousfar**, Senior Production; September 2022, “Mercury Found in Some Beauty Products Can Enter the Bloodstream, the Brain and Breastmilk”

National Geographic, **Whitney Johnson** and **Jennifer Murphy**, Executive Producers; July 2022, “Give Her Credit: Williamina Fleming”

National Geographic, **Rebekah Barlas**, Producer; October 2022, “How an Obscure Statue became our Face of King Tut’s 100-year Anniversary”

VIDEO: FEATURE VIDEO: NEWS/DOCUMENTARY

Fortune, **Megan Arnold**, Director, Video; April 25, 2022, “Everyday A.I.: How A.I. Could Save Hawaii's Rainforests”

The Intercept, **Kitra Cahana**, **Ryan Devereaux**, and **Lauren Feeney**, Producers; December 14, 2022, “How Neighbors in the Borderlands Fought Back Against Arizona Gov. Doug Ducey’s Illegal Wall — and Won”

Mother Jones, **Mark Helenowski**, Senior Digital Producer; August 2022, “She Never Hurt her Kids. So Why is She in Prison?”

VIDEO: SHORT VIDEO (60 SECONDS OR LESS)

Entertainment Weekly, **Kristen Harding**, Head of Video; March 2022, “Gossip Girls: The Cast of *Bridgerton* Spills All the Tea on a Sizzling Season 2”

The Los Angeles Times, **Stephanie Shih**, Photographer/Director; August 2022, “L.A. Can Assign Sanctity to Anything. But Nothing Brings Clarity like Burning Incense: Money Matrix”

The Los Angeles Times, **Stephanie Shih**, Photographer/Director; August 2022, “L.A. Can Assign Sanctity to Anything. But Nothing Brings Clarity like Burning Incense: Seeding Intentions”

VIDEO: VIDEO SERIES (3 VIDEOS MAXIMUM)

The Los Angeles Times, **Stephanie Shih**, Photographer/Director; August 2022, “L.A. Can Assign Sanctity to Anything. But Nothing Brings Clarity like Burning Incense: Smokestacks, Seeding Intentions, Money Matrix”

National Geographic, **Whitney Johnson**, **Kaitlyn Mullin**, and **Jennifer Murphy**, Executive Producers; July 2022, “Nat Geo Explores: How Our Actions Are Making Raccoons Smarter,” “Nat Geo Explores: How We Went From Hunter-Gatherers to Monument Builders”

WSJ. Magazine, **Jennifer Pastore**, Executive Photography Director; November 2022, “The 2022 Innovator Awards: Jony Ive,” “The 2022 Innovator Awards: José Andrés for World Central Kitchen,” “The 2022 Innovator Awards: Jeanne Gang for Studio Gang”

VIDEO: ANIMATED CONTENT

The New Yorker, **Nicholas Blechman**, Creative Director; October 7, 2022, “The New Yorker Festival 2022”

South China Morning Post, **Chieu Luu**, Director of Video; November 2022, “Living in 15 sq ft: Inside Hong Kong’s Coffin Homes”

VICE News, **Ana Simões**, Senior Creative Director; February 9, 2022, “Life in the Taliban's Afghanistan”

VICE News, **Ana Simões**, Senior Creative Director; February 17, 2022, “We Spoke to Queer People Hiding From the Taliban”

VIDEO: VISUAL IDENTITY + BRANDING

ESPN, **Chin Wang**, VP, Creative Studio; April 2022, “NHL Stanley Cup Playoffs”

ESPN, **Chin Wang**, VP, Creative Studio; June 2022, “All For The Cup: Stanley Cup Finals”

VICE News, **Ana Simões**, Senior Creative Director; June 15, 2022, “Silenced”

VICE News, **Ana Simões**, Senior Creative Director; June 23, 2022, “The Price of Purity”

VICE News, **Ana Simões**, Senior Creative Director; October 19, 2022, “Extremism in the Ranks”

PODCAST AWARD**PODCASTS: ALBUM ART + SUPPLEMENTAL ART**

Bloomberg Businessweek, **Jaci Kessler**, Art Director; October 2022, In Trust

Bon Appétit, **Arsh Raziuddin**, Creative Director; November 2022, Dinner SOS

FORESIGHT Climate & Energy, **Masha Krasnova-Shabaeva**, Illustrator; 2022, Watt Matters

Texas Monthly, **Emily Kimbro**, Creative Director; 2022, America’s Girls

Note: Medal Finalists represent the top-scoring entries in the second round of scoring. In some cases, categories were combined where appropriate to accommodate occurrences when the jury scoring resulted in only one or two medal finalists in a category. Not all categories qualify for medal finalists due to significantly low entry volume or low jury scores.

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