



The Society of Publication Designers (SPD) powers the future of visual storytelling and sets the standard for editorial excellence. SPD includes anyone contributing to the creation of visual stories, from art directors to coders, from major publications to independent zines, from seasoned professionals to students. Each year, SPD holds a publication design competition that recognizes and celebrates the best in editorial design. This work includes design, illustration, and photography across multiple platforms.



/ The competition is open to undergraduate college students only. International students are welcome. Entries will be judged in each category against other student work by our jury, which includes some of the most distinguished publication designers and photo editors in the world.



⁷ The first, second, and third place winners and runners-up in Design, Photography, and Illustration will be featured online at spd.org. Second and third place winners will also receive a 20-minute portfolio review with a board member.

In addition to being featured online, first place winners will also receive the following: DESIGN: \$1,200 + Summer 2022 Mentorship PHOTOGRAPHY: \$1,200 + Summer 2022 Mentorship ILLUSTRATION: \$1,200 + Summer 2022 Mentorship



CATEGORIES	 DESIGN Sports/Adventure News How-To City/Regional Fashion/Lifestyle 	PHOTOGRAPHY Portrait Still Life Conceptual Fashion/Beauty	ILLUSTRATION Portrait Politics Editorial Conceptual Gifs
CREATIVE You may enter more than one DESIGN PHOTOGRAPHY ILLUSTRATION in the same or different categories.	 Create a 4-page story (two spreads) on the project you choose. Each individual page measures 8" x 10", so a spread is 16" x 10". 	Artwork needs to be at least 1800 pixels wide at 300 dpi.	Artwork needs to be a least 1800 pixels wide at 300 dpi. Gifs need to be at least 1800 pixels wide at 72 c
You may enter as a team!	Please read this over carefully and stay within the guidelines. SPD reserves the right to disqualify any miscategorized or incomplete entries.		

DEADLINE MARCH 25TH **5PM EST** 2022 PREPARE SEND **UPLOAD TO** You must submit digital files as follows: **DIGITAL FILES ONLY** https://bit.ly/SPDentry Each file must be labeled with your name: □ First_Lastname.jpg **ENTRIES SHOULD BE:** □ JPG files (RGB) - unless entering in the illustration Gifs category

For further details, FAQs, tips, and past winners go to spd.org/student-outreach.

□ Full-size spreads □ Print quality □ 300 dpi (72 dpi if entering in the Illustration Gifs category) □ All fonts embedded □ Payment receipt and entry form as

a separate pdf file.

/

Т ENTER st dpi.



Pay for all entries online at: http://bit.ly/SPD-U

Save a copy of your digital receipt and submit it as a separate pdf file along with your entries (JPG).



SPORTS/ ADVENTURE

DESCRIPTION

This publication is a must read for enthusiasts of sports, outdoor adventure and the active lifestyle. It reviews new products, covers major sporting events as well as small competitions, and goes around the world to find them. Writers interview sports superstars as well as kids in the park.

HEADLINE

OBSESSED WITH (FILL IN NAME OF SPORT OR SUBJECT NAME)

DEK

(You get to write this one based on your topic.) BYLINE

By Jane Johnson

INSTRUCTIONS

Design a two-spread feature about a sport or top sports figure(s). It can be about one person or a roundup of teams. tournaments or players. Think star athlete(s), dream team. the best tournament. coolest stadiums, most-winning coaches, etc. Consider engaging your reader with charts, graphics or timelines to create layers in your design.

NEWS



DESCRIPTION

This cutting edge news magazine is geared toward young professionals and covers politics, current events and pop culture. In its pages you'll find hard-hitting stories featuring famous and infamous international figures.

HEADLINE TIME FOR CHANGE

An inside look at how the (Fill in Name of Movement) will Touch each of our Lives. BYLINE

By Oscar Hamilton

INSTRUCTIONS

Design a two-spread feature about a contemporary social justice, environmental or politcally oriented youth movement. You must create your own conceptually driven photography, photomontage, typographic solution or illustration for this category. You could chose to focus on a famous person associated with the movement. Alternately, you could chose to focus on the issues or ideals at the heart of the movement.

НОМ-LO



DESCRIPTION

This smart and sophisticated personal service magazine for the young post-graduate has a broad topic reach on how to improve your home, life and career.

HEADLINE

(FILL IN BLANK) DECODED DEK Everything You Need to Know to (Fill in Blank) Like a Pro BYLINE

By Bill Stevenson

INSTRUCTIONS

Design a two-spread feature in this magazine that gives step-by-step instructions on how to master the topic of your choice. You might want to include original illustrations, schematics and sidebars to make it easier to follow. Think of an innovative and fun way to approach your topic. You don't actually have to write the story, but use real text in the body copy and display type



DESIGN

DESCRIPTION

This magazine is an established city/ regional publication for the young and independent traveler. It covers food, nightlife, and where to stay. Whatever you need to know about the city, this magazine is your source.

HEADLINE

(NAME OF CITY) RULES DEK What to eat, where to go and how to make it happen. BYLINE

By The Editors

INSTRUCTIONS

Design a two-spread feature for this magazine showcasing a hip, interesting and beautiful destination. Think about ways to incorporate sidebars with numbered tips. Consider producing your own photography to give your design a fresh and creative approach to your chosen place. You may also use stock photography, but be sure to make it your own by using a photographic treatment, collage, interesting crops, etc.

FASHION/ LIFESTYLE

DESCRIPTION

This fashion/lifestyle magazine targets savvy students and young professionals interested in the latest in style and design. It covers fashion, art, music and film, and features in-depth interviews, trends and reviews.

HEADLINE

THE NEW (FILL IN THE TREND) OR

THE AMAZING (FILL IN NAME OF PERSON)

(You get to write this one based on your topic.)

BYLINE

By Miranda Davenport

INSTRUCTIONS

Design a two-spread feature for this magazine that is a fashion trend, biography or interview. Your topic can be focused on a trend, a single person or a group. You could either create or commission your own illustration or photography. You may use photography that is not your own as long as you transform it in some way through collage, photomontage, or some other form of manipulation.



PORTRAIT



INSTRUCTIONS Choose a person to profile for a portrait series of **4 IMAGES**. Consider the subject, are you telling a story about their life, work, or passion? What emotions does this portrait evoke? Is the subject connecting with the viewer? Please write a sentence to describe

SPECIFICATIONS

your subject when

submitting images.

Artwork needs to be at least 1800 pixels wide at 300dpi.

STILL LIFE



INSTRUCTIONS Put together a series of **4 IMAGES** for a still life story about household kitchen items. Choose items from your pantry and include 3-4 items in each shot. Be mindful of your composition.

SPECIFICATIONS

Artwork needs to be at least 1800 pixels wide at 300dpi.

CONCEPTUAL

PHOTOGRAPHY



INSTRUCTIONS

For this category, use photography to illustrate this concept: **"NFT"**. Please deliver **2-4 IMAGES** that show this idea - it could be vague or literal.

SPECIFICATIONS

Artwork needs to be at least 1800 pixels wide at 300dpi.

FASHION/ BEAUTY

INSTRUCTIONS

In your personal style, photograph a model in **4 Different Outfits or Beauty Looks** for a fashion or beauty editorial. Please note that the clothing or accessories should be at least partially visible in each shot. Choose a theme of your choice, and stick with it throughout the shoot.

SPECIFICATIONS

Artwork needs to be at least 1800 pixels wide at 300dpi.



PORTRAIT



INSTRUCTIONS

Illustrate a figure that you admire--that inspires you. The goals are to achieve a definite likeness and appropriate tone that you feel represents the subject. Consider the setting and styling of the portrait. Additional imagery may be used in the background.

SPECIFICATIONS

Artwork needs to be at least 1800 pixels wide at 300dpi.

POLITICS



INSTRUCTIONS

Pick any movement or political figure of your choice, and illustrate it/their impact on a domestic or global scale.

SPECIFICATIONS

Artwork needs to be at least 1800 pixels wide at 300dpi.

> Find it Excruciating. C. Will We Ever Go Back

Mindfulness if You

EDITORIAL

INSTRUCTIONS

Pick a headline of your

choice and illustrate it

in any style that you

What is the Future of

Climate Change?

How to Practice

deem appropriate:

Α.

В.

Will We Ever Go Bac To The Office

SPECIFICATIONS

Artwork needs to be at least 1800 pixels wide at 300dpi.

CONCEPTUAL



ILLUSTRATION

INSTRUCTIONS

Choose a topic that revolves around technology. For example-addiction, gaming, social media/ privacy, business, etc. Illustrate your chosen topic and its impact on the human race.

SPECIFICATIONS

Artwork needs to be at least 1800 pixels wide at 300dpi.





INSTRUCTIONS

Create a 5-10 second gifs on a topic that inspires you.

SPECIFICATIONS

Artwork needs to be at least 1800 pixels wide at 72dpi. Attach this file to your entry



SPD	
NAME	
ADDRESS	
СІТҮ	
STATE/ZIP	
COUNTRY	
TELEPHONE	
E-MAIL	0 × 2022 × 5 × 5 × 7 × 7 × 7 × 7 × 7 × 7 × 7 × 7
SOCIAL HANDLE	403 IN 30
SCHOOL	Submissions must be approved by a professor or
SCHOOL'S ADDRESS	teacher. All entries with completed forms must be
SCHOOL'S CITY/STATE/ZIP	received, with entry fees receipt by: Friday, March 25th, 2022.
SCHOOL'S COUNTRY	Please refer to
SCHOOL'S TELEPHONE	spd.org for more information and helpful tips. Any
CURRENT SCHOOL YEAR	further questions can be sent to mail@spd.org.
YEAR OF GRADUATION	All winners will be notified by
INSTRUCTOR'S NAME & TITLE	telephone and email by mid April.
INSTRUCTOR'S SIGNATURE (PDF SIGNATURE)	Winning designs will be posted on the SPD website.
INSTRUCTOR'S EMAIL ADDRESS (MUST INCLUDE)	You must attach
CATEGORY FOR THIS ENTRY	this entry form along with payment receipt as a PDF. We will use this
TITLE FOR THIS ENTRY	We will use this information to contact you if you are a winner.
PHOTOGRAPHY, ILLUSTRATIONS AND/OR ART CREDIT	

TITLE OF PUBLICATION, DATE OF PUBLICATION AND/OR STOCK AGENCY

Pay online at http://bit.ly/SPD-U

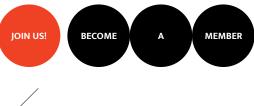


If you pay online, please make sure to attach the entry form along with payment receipt as a pdf, along with your entries.

NUMBER OF ENTRIES	X \$10 =
NUMBER OF STUDENT MEMBERSHIPS	X \$50 =
SUBTOTAL	\$ =
LESS FREE MEMBERSHIP ENTRIES (UP TO THREE MAXIMUM)	\$ =
TOTAL PAYMENT DUE	\$ =

SPD

The Society of Publication Designers 1120 Avenue of the Americas, 4th Floor, New York, NY 10036



Join or renew your SPD Student Membership for \$50.

Membership entitles you to the following:

■● THREE FREE ENTRIES IN THIS CONTEST

Access to "Members-Only" content online including event videos

Half-price entry fees to all other professional SPD events

Invitations to special "Members-Only" events and opportunities

FREE entry to all SPD-U Student events