

in editorial design. This work includes design, illust<mark>ration, and</mark> editorial excellence. SPD includes anyone contributi<mark>ng to the</mark> **THE SOCIETY OF PUBLICATION DESIGNERS** (SPD) DOWERS creation of visual stories, from art directors to coders, from design competition that recognizes and celebrates the best professionals to students. Each year, SPD holds a publica the future of visual storytelling and sets the standard for major publications to independent zines, from seasoned

photography across multiple platforms

WHO CAN ENTER?

The competition is open to undergraduate college students only. International students are welcome. Entries will be judged in each category against other student work by our jury, which includes some of the most distinguished publication designers and photo editors in the world.

WHAT CAN YOU WIN?

The first, second, and third place winners and runners-up in Design, Photography, and Illustration will be featured online at spd.org. Second and third place winners will also receive a 20-minute portfolio review with a board member.

In addition to being featured online, first place winners will also receive the following:

DESIGN: \$1,200 + Summer 2023 Mentorship

PHOTOGRAPHY: \$1,200 + Summer 2023 Mentorship

ILLUSTRATION: \$1,200 + Summer 2023 Mentorship

CATEGORIES

DESIGN

Sports/Adventure News How-To City/Regional Fashion/Lifestyle

PHOTOGRAPHY

Portrait Fashion/Beauty Documentary/Journalism Conceptual

ILLUSTRATION

Portrait Politics Editorial Conceptual Gifs

10W TO

Create a 4-page story (two spreads) on the project you choose. Each individual page measures 8" x 10", so a spread is 16" x 10". Artwork needs to be at least 1800 pixels wide at 300 dpi.

Gifs need to be at least 1800 pixels wide at 72 dpi.

Please read this over carefully and stay within the guidelines. SPD reserves the right to disqualify any miscategorized or incomplete entries. For further details, FAQs, tips, and past winners go to spd.org/student-outreach.

You may submit more than one **DESIGN, PHOTOGRAPHY, ILLUSTRATION** entry in the same or different categories. **You may also enter as a team!**

* AI generated images that pull copyrighted imagery **are not eligible and will be disqualified.**

ENTER

REATIVE



Pay for all entries online at: http://bit.ly/SPD-U

Save a copy of your digital receipt and submit it as a separate pdf file along with your entries (JPG).



https://bit.ly/SPDentry

PREPARE

You must submit digital files as follows:

Digital files only

Each file must be labeled with your name: First_Lastname.jpg

Entries should be:

■ JPG files (RGB) - unless entering in the illustration Gifs category

- Full-size spreads
- Print quality
- 300 dpi (72 dpi if entering in the Illustration Gifs category)
- All fonts embedded

Payment receipt and entry form as a separate pdf file.

DESIGN CATEGORIES

SPORTS/ Adventure

DESCRIPTION

This publication is a must read for enthusiasts of sports, outdoor adventure and the active lifestyle. It reviews new products, covers major sporting events as well as small competitions, and goes around the world to find them. Writers interview sports superstars as well as kids in the park.

HEADLINE

OBSESSED WITH (FILL IN NAME OF SPORT OR SUBJECT NAME) DEK

(You get to write this one based on your topic.) BYLINE

By Jane Johnson

INSTRUCTIONS

Design a two-spread feature about a sport or top sports figure(s). It can be about one person or a roundup of teams, tournaments or players. Think star athlete(s), dream team, the best tournament, coolest stadiums, most-winning coaches, etc. Consider engaging your reader with charts, graphics or timelines to create layers in your design.

ноw-то

DESCRIPTION

This smart and sophisticated personal service magazine for the young postgraduate has a broad topic reach on how to improve your home, life and career.

HEADLINE

(FILL IN BLANK) DECODED DEK Everything You Need to Know to (Fill in Blank) Like a Pro BYLINE

By Bill Stevenson

INSTRUCTIONS

Design a twospread feature in this magazine that gives step-by-step instructions on how to master the topic of your choice. You might want to include original illustrations, schematics and sidebars to make it easier to follow. Think of an innovative and fun way to approach your topic. You don't actually have to write the story, but use real text in the body copy and display type.

CITY/ Regional

DESCRIPTION

This magazine is an established city/ regional publication for the young and independent traveler. It covers food, nightlife, and where to stay. Whatever you need to know about the city, this magazine is your source.

HEADLINE

(NAME OF CITY) RULES **DEK** What to eat, where

to go and how to make it happen. **BYLINE** By The Editors

INSTRUCTIONS

Design a twospread feature for this magazine showcasing a hip, interesting and beautiful destination. Think about ways to incorporaterate sidebars with numbered tips. Consider producing your own photography to give your design a fresh and creative approach to vour chosen place. You may also use stock photography, but be sure to make it vour own by using a photographic treatment, collage, interesting crops, etc.

FASHION/ Lifestyle

DESCRIPTION This fashion/lifestyle

magazine targets savvy students and young professionals interested in the latest in style and design. It covers fashion, art, music and film, and features in-depth interviews, trends and reviews.

HEADLINE

THE NEW (FILL IN THE TREND) OR THE AMAZING (FILL IN NAME OF PERSON) DEK

(You get to write this one based on your topic.) BYLINE By Miranda

Davenport

INSTRUCTIONS

Design a two-spread feature for this magazine that is a fashion trend, biography or interview. Your topic can be focused on a trend, a single person or a group. You could either create or commission your own illustration or photography. You may use photography that is not your own as long as you transform it in some way through collage, photo-montage, or some other form of manipulation.

NEWS

DESCRIPTION

This cutting edge news magazine is geared toward young professionals and covers politics, current events and pop culture. In its pages you'll find hard-hitting stories featuring famous and infamous international figures.

HEADLINE

TIME FOR CHANGE **DEK** An inside look

at how the (Fill in Name of Movement) will touch each of our lives. BYLINE

By Oscar Hamilton

INSTRUCTIONS

Design a twospread feature about a contemporary social justice, environmental or politically oriented youth movement. You must create your own conceptually driven photography, photo-montage, typographic solution or illustration for this category. You could choose to focus on a famous person associated with the movement. Alternately, you could choose to focus on the issues or ideals at the heart of the movement.

PHOTOGRAPHY CATEGORIES

PORTRAIT

INSTRUCTIONS

Choose a person to profile for a portrait series of 4 images. Consider the subject, are you telling a story about their life, work, or passion? What emotions does this portrait evoke? Is the subject connecting with the viewer? Please write a sentence to describe your subject when submitting images.

SPECIFICATIONS

Artwork needs to be submitted in JPG format, at least 1800 pixels wide at 300dpi.



INSTRUCTIONS

In your personal style, photograph a model in 4 Different Outfits or Beauty Looks for a fashion or beauty editorial. Please note that the clothing or accessories should be at least partially visible in each shot. Choose a theme of your choice, and stick with it throughout the shoot.

SPECIFICATIONS

Artwork needs to be submitted in JPG format, at least 1800 pixels wide at 300dpi.

DOCUMENTARY/ JOURNALISM

INSTRUCTIONS

Chronicle a significant event such as a music concert, a protest, or any important gathering. Provide a straightforward and accurate representation of the people, the place, its objects and how these elements build a human story in a series of 4 photographs.

SPECIFICATIONS

Artwork needs to be submitted in JPG format, at least 1800 pixels wide at 300dpi.

CONCEPTUAL

INSTRUCTIONS

In your unique style, use conceptual thinking to convey a message through a series of 4 photos that center around the theme of "Relationships." The style is openended, and photographers are encouraged to be creative and original.

SPECIFICATIONS

Artwork needs to be submitted in JPG format, at least 1800 pixels wide at 300dpi.

POLITICS

INSTRUCTIONS

Pick any movement or political figure of your choice, and illustrate it/their impact on a domestic or global scale.

SPECIFICATIONS

Artwork needs to be submitted in JPG format, at least 1800 pixels wide at 300dpi.

EDITORIAL

INSTRUCTIONS

Pick a headline of your choice and illustrate it in any style that you deem appropriate:

A. The Self-Care Revolution

B. The Truth About Hard Line Politics

C.

How Streaming Platforms Have Forever Changed Media Consumption

SPECIFICATIONS

Artwork needs to be submitted in JPG format, at least 1800 pixels wide at 300dpi.

GIFS

INSTRUCTIONS

Create a 5-10 second animated gif on a topic that inspires you.

SPECIFICATIONS

Artwork needs to be GIF format, at least 1800 pixels wide at 72dpi.

PORTRAIT

INSTRUCTIONS

Illustrate a figure that you admire that inspires you. The goals are to achieve a definite likeness and appropriate tone that you feel represents the subject. Consider the setting and styling of the portrait. Additional imagery may be used in the background.

SPECIFICATIONS

Artwork needs to be submitted in JPG format, at least 1800 pixels wide at 300dpi.

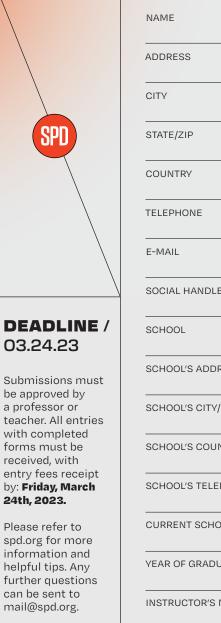
CONCEPTUAL

INSTRUCTIONS

Choose a topic that revolves around technology. For example–addiction, gaming, social media/privacy, business, etc. Illustrate your chosen topic and its impact on the human race.

SPECIFICATIONS

Artwork needs to be submitted in JPG format, at least 1800 pixels wide at 300dpi.



All winners will be notified by telephone and email by mid April.

Winning designs will be posted on the SPD website.

You must attach this entry form along with payment receipt as a PDF. We will use this information to contact you if you are a winner.

NAME
ADDRESS
CITY
STATE/ZIP
COUNTRY
TELEPHONE
E-MAIL
SOCIAL HANDLE
SCHOOL
SCHOOL'S ADDRESS
SCHOOL'S CITY/STATE/ZIP
SCHOOL'S COUNTRY
SCHOOL'S TELEPHONE
CURRENT SCHOOL YEAR
YEAR OF GRADUATION
INSTRUCTOR'S NAME & TITLE
INSTRUCTOR'S SIGNATURE (PDF SIGNATURE)
INSTRUCTOR'S EMAIL ADDRESS (MUST INCLUDE)
CATEGORY FOR THIS ENTRY
TITLE FOR THIS ENTRY
PHOTOGRAPHY, ILLUSTRATIONS AND/OR ART CREDIT

TITLE OF PUBLICATION, DATE OF PUBLICATION AND/OR STOCK AGENCY

