



The Society  
of Publication  
Designers

The Society of Publication Designers  
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## FOR IMMEDIATE RELEASE

### THE SOCIETY OF PUBLICATION DESIGNERS ANNOUNCES THE 53<sup>rd</sup> ANNUAL AWARDS FINALISTS

New York, NY (March 12, 2018) – The Society of Publication Designers (SPD) is excited to announce the Medal Finalists from our 53<sup>rd</sup> Annual Design Competition. Featuring work from 2017, our editorial design competition celebrates excellence in design, photography, and illustration in both print and digital publications across multiple platforms. This exceptional selection of work is honored at our annual awards gala and commemorated in the SPD annual, which serves as an invaluable and inspirational resource for editors, art directors, photographers, illustrators, typographers, and design enthusiasts worldwide.

Leading the 53<sup>rd</sup> Annual Design Competition were Print Co-Chairs **Tim Leong**, Executive Editor of *Entertainment Weekly*, and **Toby Kaufmann**, Executive Photography Director of *Refinery29*. They were joined by our Digital Co-Chairs, **Kate Elazegui**, Creative Director of *FiveThirtyEight* and **Caroline Smith**, Photography & Visuals Editor of *Topic* and First Look Media. **Andrea Dunham**, Executive Creative Director of *People and Health* and **Robert Newman**, Creative Director of *This Old House* oversaw our prestigious Brand of the Year and Magazine of the Year awards respectively.



The SPD 53 Jury was comprised of approximately 50 editorial creatives that carefully considered and selected only the best work from thousands of entries in 85 different categories to be commemorated in the SPD PUB 53 Annual. The Gold Medal and Silver Medal winners from the finalists in each category will be presented at the **53<sup>rd</sup> Annual SPD Awards Gala on Friday, May 4<sup>th</sup>, 2018 at Cipriani 25 Broadway** in New York City. All medal finalists, merit winners, members, and guests of SPD are invited to join us at publishing's biggest night to celebrate the **Best Work of 2017**.

The finalists for our prestigious Magazine of the Year and Brand of the Year include:

*The California Sunday Magazine, Garden & Gun, Gather Journal, Harvard Business Review, New York Magazine, The New York Times Magazine, Refinery29, and WIRED.*

Over 60 different publications represent the Print Medal Finalists, including:

*5280 Magazine, Accent, AFAR, American Builders Quarterly, APICS, ARCHITECT, Bloomberg Businessweek, Bon Appétit, The California Sunday Magazine, CHAOS, COMMOTION, Cooking Light, Condé Nast Traveler, Departures, Dwell Magazine, Earnshaw's, Eight by Eight, Entertainment Weekly, ESPN The Magazine, Esquire, Eye Magazine, The FADER, Fast Company, FEED, Jerónimo Martins World's Magazine, Footwear Plus, Gather Journal, Genome, Golf Digest, GQ, GQ Style, The Hollywood Reporter, Idea Book, In Touch Magazine, The JW Marriott Magazine, Men's Health, Middlebury Magazine, MIT Technology Review, Mother Jones, National Geographic, National Geographic Traveler, Nature Conservancy Magazine, New York Magazine, New York Weddings, The New Yorker, The New York Times Magazine, Outside Magazine, Pacific Standard, Parents, Profile, Rhapsody Magazine, The Ritz-Carlton Magazine, Rvm Magazine, Smithsonian Magazine, Stanford Medicine, T: The New York Times Style Magazine, Tec Review, Texas Monthly, Vanity Fair, Washingtonian, WIRED, WIRED Italia, and WSJ. Magazine*

The Digital Medal Finalists include:

*AARP The Magazine, BET, Billboard, Bloomberg Businessweek, Bon Appétit, Christopher Kimball's Milk Street, The Cut, Endpoints, Entertainment Weekly, ESPN, FiveThirtyEight, GQ, GQ Style, Gun Law Navigator, Healthyish, The Hollywood Reporter, HuffPost Highline, InStyle, The Intercept, Mic, Mother Jones, National Geographic, The New Yorker, The New York Times, The New York Times Magazine, Northeastern News, PGA Tour, The Players' Tribune, Refinery29, Superinteressante, Taste, TIME, and VICE News*

In addition to our Print and Digital Medal Finalists, the Gold Medal for the **Members' Choice Award**, which is the only award chosen by the members of the Society, will be presented at the **53<sup>rd</sup> Annual SPD Awards Gala**. The Gold Medals for our **Best of Genre** categories, which celebrates the best magazines in ten different genres, will also be announced at the Gala. All of our finalists, the Members' Choice Award winner, the ten Best of Genre Gold Medal winners and approximately 450 Merit Winners will be published in the Society's PUB 53 Design Annual.

About The Society of Publication Designers:

The Society of Publication Designers is a non-profit organization dedicated to promoting and encouraging excellence in editorial design. Since forming in 1965, SPD prides itself on being the only organization with a specific focus on the visual editorial concerns of print and digital professionals.

Contacts: **Keisha Dean**, Executive Director; **Chelsey Lamwatt**, Communications Director: [mail@spd.org](mailto:mail@spd.org)

Please visit our website and social media profiles to learn more about our organization, design competition and the PUB 53 Annual:

**WEBSITE:** [www.SPD.org](http://www.SPD.org) | **INSTAGRAM:** [@SPDesigners](https://www.instagram.com/SPDdesigners) | **TWITTER:** [@SPDTweets](https://twitter.com/SPDTweets) | **FACEBOOK:** [Facebook.com/SPD.org/](https://www.facebook.com/SPD.org/)

**The Society of Publication Designers is proud to present the following finalists for  
Magazine of the Year and Brand of the Year:**

**MAGAZINE OF THE YEAR**

*The California Sunday Magazine*, **Leo Jung**, Creative Director  
*Gather Journal*, **Michele Outland**, Creative Director  
*New York Magazine*, **Thomas Alberty**, Design Director  
*The New York Times Magazine*, **Gail Bichler**, Design Director  
*WIRED*, **David Moretti**, Creative Director

**BRAND OF THE YEAR**

*Garden & Gun*, **Marshall McKinney**, Design Director  
*Harvard Business Review*, **James de Vries**, Creative Director  
*New York Magazine*, **Thomas Alberty**, Design Director  
*Refinery29*, **Piera Gelardi**, Executive Creative Director & Co-Founder  
*WIRED*, **David Moretti**, Creative Director

**The Society of Publication Designers is excited to present the following Print Medal Finalists:**

**DESIGN AWARDS**

**DESIGN: COVER**

*Esquire*, **Anton Ioukhnovets**, Design Director; February 2017, “Make America Happy Again”  
*The New York Times Magazine*, **Gail Bichler**, Design Director; November 5, 2017, “Why Can’t Democrats Turn The Page?”  
*The New York Times Magazine*, **Gail Bichler**, Design Director; December 17, 2017, “She Said.”  
*Texas Monthly*, **Emily Kimbro**, Design Director; October 2017, “Unsinkable: How We Defied Hurricane Harvey”  
*WIRED Italia*, **David Moretti** and **Massimo Pitis**, Art Directors; Summer 2017, “Chi siamo davvero?”

**DESIGN: ENTIRE ISSUE**

*The California Sunday Magazine*, **Leo Jung**, Creative Director; December 2017, “A Teenage Life”  
*New York Magazine*, **Thomas Alberty**, Design Director; February 6 – 19, 2017, “Spring Fashion”  
*New York Magazine*, **Thomas Alberty**, Design Director; August 7 – 20, 2017, “Fall Fashion”  
*The New York Times Magazine*, **Gail Bichler**, Design Director; March 12, 2017, “25 Songs That Tell Us Where Music Is Going”  
*WIRED*, **David Moretti**, Creative Director; September 2017, “The Great Tech Panic of 2017”  
*WIRED Italia*, **David Moretti** and **Massimo Pitis**, Art Directors; Summer 2017, “Chi siamo davvero?”

**DESIGN: SECTION, NOT FEATURE; SINGLES/SPREADS, SINGLE ISSUE**

*Bon Appétit*, **Alexander Grossman**, Creative Director; September 2017, “Starters”  
*The California Sunday Magazine*, **Leo Jung**, Creative Director; December 2017, “Table of Contents”  
*Condé Nast Traveler*, **Yolanda Edwards**, Creative Director; September 2017, “We’re Turning 30”  
*New York Magazine*, **Thomas Alberty**, Design Director; September 18 – October 1, 2017, “The 70 Best”

**DESIGN: SECTION, NOT FEATURE; SINGLES/SPREADS, MULTIPLE ISSUES**

*New York Magazine*, **Thomas Alberty**, Design Director; May 15 – 28, 2017, August 21 – September 3, 2017, December 25, 2017 – January 7, 2018, “The Cut”  
*New York Magazine*, **Thomas Alberty**, Design Director; May 1 – 14, 2017, September 18 – October 1, 2017, December 11 – 24, 2017, “The Everything Guide To”  
*WIRED*, **David Moretti**, Creative Director; April, May, June, August, October, December 2017, “Launch”  
*WIRED Italia*, **David Moretti** and **Massimo Pitis**, Art Directors; Summer 2017, Autumn 2017, Winter 2017, “Chapter Openers”

**DESIGN: FEATURE, SERVICE; SINGLE/SPREAD**

*Bon Appétit*, **Alexander Grossman**, Creative Director; April 2017, “Top Brass”  
*Cooking Light*, **Rachel Lasserre**, Creative Director; June 2017, “Eat By Color”  
*Entertainment Weekly*, **Tim Leong**, Creative Director; April 21, 2017, “Who’s A Pretty Girl?”  
*Parents*, **Agneth Glatved**, Creative Director; September 2017, “Is Your Child Sick Or Just Faking It?”  
*WIRED*, **David Moretti**, Creative Director; September 2017, “Survive The Great Tech Panic of 2017”

**DESIGN: FEATURE, SERVICE; STORY**

*Entertainment Weekly*, **Tim Leong**, Creative Director; February 3, 2017, “Oscars 2017 Viewer’s Guide”  
*Entertainment Weekly*, **Tim Leong**, Creative Director; September 22, 2017, “Fall TV Preview”  
*Parents*, **Agneth Glatved**, Creative Director; September 2017, “The Secret Life Of School”  
*WIRED*, **David Moretti**, Creative Director; April 2017, “Are You Laughin’ At Me?”

#### **DESIGN: FEATURE, PROFILE, NON-CELEBRITY; SINGLE/SPREAD**

*ESPN The Magazine*, **Chin Wang**, Creative Director, Digital & Print; September 4, 2017, "College Football Preview: 79 Yards Later"  
*The New York Times Magazine*, **Gail Bichler**, Design Director; March 5, 2017, "The Reveal"  
*The New York Times Magazine*, **Gail Bichler**, Design Director; August 27, 2017, "Miracle Man"  
*Washingtonian*, **Jason Lancaster**, Creative Director; August 2017, "America's Oldest Living Drug Advice Columnist Tells All"

#### **DESIGN: FEATURE, PROFILE, NON-CELEBRITY; STORY**

*The California Sunday Magazine*, **Leo Jung**, Creative Director; August 2017, "The Underground Chefs of South L.A."  
*ESPN The Magazine*, **Chin Wang**, Creative Director, Digital & Print; March 27, 2017, "A Man Apart"  
*WIRED*, **David Moretti**, Creative Director; May 2017, "Meet The Nu Nerds"  
*WSJ. Magazine*, **Magnus Berger**, Creative Director; April 2017, "An Education"

#### **DESIGN: FEATURE, PROFILE, CELEBRITY/ENTERTAINMENT; SINGLE/SPREAD**

*Entertainment Weekly*, **Tim Leong**, Creative Director; October 6, 2017, "Things Are Looking Up...Side Down"  
*Esquire*, **Anton Ioukhnovets**, Design Director; June/July 2017, "A to Jay Z"  
*GQ*, **Fred Woodward**, Design Director; February 2017, "The Gospel According to Chance"  
*The New York Times Magazine*, **Gail Bichler**, Design Director; February 5, 2017, "The Mysteries Of An Everything Man"  
*Outside Magazine*, **Hannah McCaughey**, Art Director; December 2017, "Don't Worry About It And You'll Be Great, Said Nobody Ever."

#### **DESIGN: FEATURE, PROFILE, CELEBRITY/ENTERTAINMENT; STORY**

*Esquire*, **Anton Ioukhnovets**, Design Director; March 2017, "Mavericks of Hollywood"  
*GQ*, **Fred Woodward**, Design Director; April 2017, "Welcome Back To Twin Peaks"  
*GQ*, **Fred Woodward**, Design Director; August 2017, "Hollywood's Next Wave"  
*WIRED*, **David Moretti**, Creative Director; October 2017, "The Replicant"

#### **DESIGN: FEATURE, NEWS/DOCUMENTARY/ESSAY; SINGLE/SPREAD**

*The California Sunday Magazine*, **Leo Jung**, Creative Director; February 2017, "The Mental Health Hack"  
*Golf Digest*, **Ken De Lago**, Design Director; September 2017, "The Golfers of Gotham"  
*New York Magazine*, **Thomas Alberty**, Design Director; January 9 – 22, 2017, "Warning: Abortion's Deadly DIY Past Could Soon Become Its Future"  
*The New York Times Magazine*, **Gail Bichler**, Design Director; February 19, 2017, "The Age of Rudeness"  
*WIRED*, **David Moretti**, Creative Director; May 2017, "Pain"

#### **DESIGN: FEATURE, LIFESTYLE/TRAVEL/FOOD/SHELTER; SINGLE/SPREAD**

*Bon Appétit*, **Alexander Grossman**, Creative Director; May 2017, "KFC"  
*The California Sunday Magazine*, **Leo Jung**, Creative Director; August 2017, "The Underground Chefs of South L.A."  
*Condé Nast Traveler*, **Yolanda Edwards**, Creative Director; January 2017, "Hula"  
*Condé Nast Traveler*, **Yolanda Edwards**, Creative Director; February 2017, "Far Out"

#### **DESIGN: FEATURE, LIFESTYLE/TRAVEL/FOOD/SHELTER; STORY**

*The California Sunday Magazine*, **Leo Jung**, Creative Director; August 2017, "The Underground Chefs of South L.A."  
*The California Sunday Magazine*, **Leo Jung**, Creative Director; October 2017, "A Crack In The Surface"  
*Condé Nast Traveler*, **Yolanda Edwards**, Creative Director; April 2017, "Madagascar"

#### **DESIGN: FEATURE, FASHION/BEAUTY; SINGLE/SPREAD/STORY**

*Footwear Plus*, **Nancy Campbell** and **Trevett McCandliss**, Creative Directors; March 2017, "The New Cool"  
*Footwear Plus*, **Nancy Campbell** and **Trevett McCandliss**, Creative Directors; October/November 2017, "Flights of Fancy"  
*New York Magazine*, **Thomas Alberty**, Design Director; February 6 – 19, 2017, "Au Revoir to All That"  
*New York Magazine*, **Thomas Alberty**, Design Director; February 6 – 19, 2017, "The Now of the New"  
*New York Magazine*, **Thomas Alberty**, Design Director; August 7 – 20, 2017, "Now, This Is A Supermodel"  
*New York Magazine*, **Thomas Alberty**, Design Director; August 7 – 20, 2017, "The Very Red Carpet"

#### **DESIGN: INDEPENDENT MAGAZINES: ENTIRE ISSUE**

*Eight by Eight*, **Robert Priest** and **Grace Lee**, Creative Directors; Issue No. 10, "Zidane: There Will Be Blood"  
*Eight by Eight*, **Robert Priest** and **Grace Lee**, Creative Directors; Issue No. 11, "Neymar: The Man Who Will Be King"  
*Eight by Eight*, **Robert Priest** and **Grace Lee**, Creative Directors; Issue No. 12, "Grazie, Gigi: The Enduring Class of Gianluigi Buffon"  
*Rvm Magazine*, **Francesca Pignataro**, Art Director; December 2017, "The Redo Issue"

#### **DESIGN: INDEPENDENT MAGAZINES: COVER**

*Eye Magazine*, **Simon Esterson**, Art Director; Eye 94  
*Genome*, **Samuel Solomon**, Creative Director; Winter 2017, "Do You Own Your DNA?"  
*Rvm Magazine*, **Francesca Pignataro**, Art Director; December 2017, "The Redo Issue"

#### **DESIGN: INDEPENDENT MAGAZINES: SINGLE/SPREAD/STORY**

*Eight by Eight*, **Robert Priest** and **Grace Lee**, Creative Directors; Issue No. 11, “Footloose”  
*Eight by Eight*, **Robert Priest** and **Grace Lee**, Creative Directors; Issue No. 12, “The Warrior Inside”  
*Genome*, **Samuel Solomon**, Creative Director; Winter 2017, “Do You Belong to You?”  
*Rvm Magazine*, **Francesca Pignataro**, Art Director; December 2017, “The Island Of The Colorblind”

#### **DESIGN: CUSTOM PUBLISHING/BRAND/TRADE/INSTITUTIONAL/EDUCATIONAL: ENTIRE ISSUE**

*COMMOTION*, **Pum Lefebure**, Co-Founder & Chief Creative Officer; Fall 2017  
*Idea Book*, **Byron Regej**, Senior Creative Director; Fall 2017  
*In Touch Magazine*, **José Reyes**, Creative Director; January 2017  
*In Touch Magazine*, **José Reyes**, Creative Director; July 2017

#### **DESIGN: CUSTOM PUBLISHING/BRAND/TRADE/INSTITUTIONAL/EDUCATIONAL: COVER**

*American Builders Quarterly*, **Joshua Hauth**, Design Director; July/August/September 2017, “It Takes One Company To Change A City”  
*Feed. Jerónimo Martins World’s Magazine*, **Bruno Pereira**, Design and Art Direction; June 2017, “Age”  
*MIT Technology Review*, **Jordan Awan**, Creative Director; January/February 2017, “Hacking the Biological Clock”

#### **DESIGN: CUSTOM PUBLISHING/BRAND/TRADE/INSTITUTIONAL/EDUCATIONAL: SINGLE/SPREAD**

*APICS*, **Jennifer Fose**, Art Director; September/October 2017, “From Soap To Hope”  
*Earnshaw’s*, **Nancy Campbell** and **Trevett McCandliss**, Creative Directors; April/May 2017, “Gentleman”  
*Footwear Plus*, **Nancy Campbell** and **Trevett McCandliss**, Creative Directors; March 2017, “The New Cool”  
*Footwear Plus*, **Nancy Campbell** and **Trevett McCandliss**, Creative Directors; December 2017, “Kitschy Keen”  
*The Ritz-Carlton Magazine*, **Byron Regej**, Creative Director; Winter 2017, “In Pursuit of Winter”

#### **DESIGN: CUSTOM PUBLISHING/BRAND/TRADE/INSTITUTIONAL/EDUCATIONAL: STORY**

*ARCHITECT*, **Aubrey Altmann**, Chief Design Director; November 2017, “The Ninth Annual ARCHITECT 50”  
*Footwear Plus*, **Nancy Campbell** and **Trevett McCandliss**, Creative Directors; October/November 2017, “Flights of Fancy”  
*In Touch Magazine*, **José Reyes**, Creative Director; July 2017, “Wonderstruck”  
*MIT Technology Review*, **Jordan Awan**, Creative Director; March/April 2017, “10 Breakthrough Technologies”  
*Profile*, **Joshua Hauth**, Design Director; Issue 2, “Beyond the Calculator”

#### **REDESIGN: ENTIRE ISSUE**

*Cooking Light*, **Rachel Lasserre**, Creative Director; September 2017  
*Entertainment Weekly*, **Tim Leong**, Creative Director; December 15 – 22, 2017  
*Esquire*, **Anton Ioukhnovets**, Design Director; November 2017  
*Idea Book*, **Byron Regej**, Senior Creative Director; Fall 2017  
*Men’s Health*, **Mike Schnaidt**, Creative Director; May 2017



## PHOTOGRAPHY AWARDS

### **PHOTO: COVER**

*Bloomberg Businessweek*, **Clinton Cargill**, Director of Photography; September 4, 2017, “Hard Lessons From Houston”  
*The California Sunday Magazine*, **Jacqueline Bates**, Photography Director; December 3, 2017, “A Teenage Life”  
*Esquire*, **Justin O’Neill**, Photo Director; November 2017, “Do Not Pet Bryan Cranston’s Bunny. Ever.”  
*The New York Times Magazine*, **Kathy Ryan**, Director of Photography; July 23, 2017, “The Living And The Dead”  
*The New York Times Magazine*, **Kathy Ryan**, Director of Photography; September 24, 2017, “The Voyages Issue”  
*WSJ. Magazine*, **Jennifer Pastore**, Executive Photography Director; February 2017, “In The Moment: Michelle Williams”

### **PHOTO: ENTIRE ISSUE**

*Gather Journal*, **Michele Outland**, Creative Director; Issue #12, “The Senses”  
*New York Magazine*, **Jody Quon**, Photography Director; February 6 – 19, 2017, “Spring Fashion”  
*The New York Times Magazine*, **Kathy Ryan**, Director of Photography; September 24, 2017, “The Voyages Issue”

### **PHOTO: SECTION, NOT FEATURE; SINGLES/SPREADS, SINGLE ISSUE**

*New York Magazine*, **Jody Quon**, Photography Director; May 1 – 14, 2017, “171 Minutes With Elisabeth Moss”  
*New York Magazine*, **Jody Quon**, Photography Director; August 7 – 20, 2017, “Strategist”  
*The New Yorker*, **Joanna Milter**, Director of Photography; December 11, 2017, “Cat Person”  
*WIRED*, **Anna Goldwater Alexander**, Director of Photography; July 2017, “Features”

### **PHOTO: SECTION, NOT FEATURE; SINGLES/SPREADS, MULTIPLE ISSUES**

*Bloomberg Businessweek*, **Clinton Cargill**, Director of Photography; June 19, 2017, July 31, 2017, August 14, 2017, August 28, 2017, October 16, 2017, December 4, 2017, “Contents”  
*National Geographic*, **Sarah Leen**, Director of Photography; May 2017, June 2017, September 2017, “Proof | A Photographer’s Journal”  
*New York Magazine*, **Jody Quon**, Photography Director; January 9 – 22, 2017, August 7 – 20, 2017, September 18 – October 1, 2017, “Strategist”  
*The New Yorker*, **Joanna Milter**, Director of Photography; February 13 – 20, 2017, March 13, 2017, May 1, 2017, May 15, 2017, October 9, 2017, December 11, 2017, “Fiction”  
*WIRED*, **Anna Goldwater Alexander**, Director of Photography; May 2017, August 2017, September 2017, October 2017, November 2017, December 2017, “Launch”

### **PHOTO: FEATURE, SERVICE; SINGLE/SPREAD**

*Entertainment Weekly*, **Sarah Czeladnicki**, Managing Photography Director; October 6, 2017, “Things Are Looking Up...Side Down”  
*Men’s Health*, **Jeanne Graves**, Director of Photography; December 2017, “Inside The Orgasm Lab”  
*New York Magazine*, **Jody Quon**, Photography Director; December 11 – 24, 2017, “The Winter Coat”  
*New York Weddings*, **Jody Quon**, Photography Director; Fall 2017/Winter 2018, “Perfectly Imperfect Cakes”  
*Women’s Health*, **Sarah Rozen**, Photo Director; June 2017, “Hope Rises”

### **PHOTO: FEATURE, SERVICE; STORY**

*Cooking Light*, **Rachel Lasserre**, Creative Director; June 2017, “Eat By Color”  
*Entertainment Weekly*, **Sarah Czeladnicki**, Managing Photography Director; June 2 – 9, 2017, “A House Undivided”  
*Fast Company*, **Sarah Filippi**, Photography Director; July/August 2017, “It’s A Mud, Mud, Mud, Mud World”  
*New York Magazine*, **Jody Quon**, Photography Director; October 30 – November 12, 2017, “My First Dinner Party”

### **PHOTO: FEATURE, PROFILE, NON CELEBRITY; SINGLE/SPREAD**

*National Geographic*, **Sarah Leen**, Director of Photography; January 2017, “I Am Nine Years Old”  
*The New Yorker*, **Joanna Milter**, Director of Photography; July 3, 2017, “Feeding The Beast”  
*The New York Times Magazine*, **Kathy Ryan**, Director of Photography; August 27, 2017, “Miracle Man”  
*Outside Magazine*, **Amy Silverman**, Photo Editor; August 2017, “Over Exposed”

### **PHOTO: FEATURE, PROFILE, NON-CELEBRITY; STORY**

*The California Sunday Magazine*, **Jacqueline Bates**, Photography Director; December 2017, “Hanging Out”  
*National Geographic*, **Sarah Leen**, Director of Photography; January 2017, “I Am Nine Years Old”  
*WIRED*, **Anna Goldwater Alexander**, Director of Photography; November 2017, “Love In The Time Of Robots”  
*WSJ. Magazine*, **Jennifer Pastore**, Executive Photography Director; April 2017, “An Education: The Juilliard School”

### **PHOTO: FEATURE, PROFILE, CELEBRITY/ENTERTAINMENT; SINGLE/SPREAD**

*GQ*, **Krista Prestek**, Director of Photography; June 2017, “Fake Pence”  
*New York Magazine*, **Jody Quon**, Photography Director; February 6 – 19, 2017, “The Fleabag Mystique”  
*New York Magazine*, **Jody Quon**, Photography Director; November 13 – 26, 2017, “Girl From The Bronx”  
*Vanity Fair*, **Susan White**, Photography Director; August 2017, “Serena’s Love Match”  
*WIRED*, **Anna Goldwater Alexander**, Director of Photography; February 2017, “Donald Glover”

**PHOTO: FEATURE, PROFILE, CELEBRITY/ENTERTAINMENT; STORY**

*Esquire*, **Justin O'Neill**, Photo Director; November 2017, "Cranston Comes Alive"

*GQ Style*, **Krista Prestek**, Director of Photography; Summer 2017, "Monumental"

*New York Magazine*, **Jody Quon**, Photography Director; February 6 – 19, 2017, "Eight Legendary Women: All of Whom Are Jessica Lange"

*The New Yorker*, **Joanna Milter**, Director of Photography; September 4, 2017, "Television's Comedy Auteurs"

*Vanity Fair*, **Susan White**, Photography Director; March 2017, "The Rebel Belle"

**PHOTO: FEATURE, NEWS/DOCUMENTARY/ESSAY; SINGLE/SPREAD**

*Esquire*, **Justin O'Neill**, Photo Director; March 2017, "This is the Story of America's First Penis Transplant"

*The New Yorker*, **Joanna Milter**, Director of Photography; October 30, 2017, "Faces of an Epidemic"

*The New Yorker*, **Joanna Milter**, Director of Photography; November 6, 2017, "Dark Victory"

*Smithsonian Magazine*, **Quentin Nardi**, Chief Photography Editor; July/August 2017, "Between Heaven and Earth"

**PHOTO: FEATURE, NEWS/DOCUMENTARY/ESSAY; STORY**

*The California Sunday Magazine*, **Jacqueline Bates**, Photography Director; December 2017, "Hanging Out"

*National Geographic*, **Sarah Leen**, Director of Photography; January 2017, "Making A Man"

*New York Magazine*, **Jody Quon**, Photography Director; December 25, 2017 – January 7, 2018, "100 Days of Darkness"

*The New Yorker*, **Joanna Milter**, Director of Photography; October 30, 2017, "Faces of an Epidemic"

*The New York Times Magazine*, **Kathy Ryan**, Director of Photography; July 30, 2017, "White Gold"

*Pacific Standard*, **Taylor Le**, Creative Director; November 2017, "Makeshift Markets"

**PHOTO: FEATURE, LIFESTYLE/TRAVEL/FOOD/SHELTER; SINGLE/SPREAD**

*AFAR*, **Tara Guertin**, Director of Photography; May/June 2017, "Counter Revolution"

*Condé Nast Traveler*, **Linda Denahan**, Photo Editor; September 2017, "Oaxaca"

*Dwell Magazine*, **Sue Getzendanner**, Photography Director; March/April 2017, "Mine Dining"

*The New York Times Magazine*, **Kathy Ryan**, Director of Photography; March 26, 2017, "Wander Lines"

**PHOTO: FEATURE, LIFESTYLE/TRAVEL/FOOD/SHELTER; STORY**

*Accent*, **José Lyus Castillo**, Photography Director; May 2017, "Formas De Vida: Shapes of Life"

*Bon Appétit*, **Alexandra Pollack**, Photo Director; May 2017, "KFC"

*Dwell Magazine*, **Sue Getzendanner**, Photography Director; July/August 2017, "Columbus, Indiana"

*New York Magazine*, **Jody Quon**, Photography Director; August 7 – 20, 2017, "The 43-Day Fashion Shoot"

*The New York Times Magazine*, **Kathy Ryan**, Director of Photography; September 24, 2017, "Ukraine"

**PHOTO: FEATURE, STILL-LIFE; SINGLE/SPREAD**

*GQ*, **Krista Prestek**, Director of Photography; November 2017, "GQ's 2017 Grooming Awards"

*New York Magazine*, **Jody Quon**, Photography Director; September 18 – October 1, 2017, "Strategist"

*The New Yorker*, **Joanna Milter**, Director of Photography; January 9, 2017, "Ashes To Ashes"

**PHOTO: FEATURE, STILL-LIFE; STORY**

*AFAR*, **Tara Guertin**, Director of Photography; November/December 2017, "Don't Open Until..."

*Departures*, **Lea Golis**, Photo Director; September 2017, "Alessandro Sets The Table"

*New York Magazine*, **Jody Quon**, Photography Director; December 11 – 24, 2017, "Freakabana"

*T: The New York Times Style Magazine*, **Nadia Vellam**, Photography Director; August 20, 2017, "This Elusive Moment"

*WIRED*, **Anna Goldwater Alexander**, Director of Photography; March 2017, "Scene Stealers"

**PHOTO: FEATURE, FASHION/BEAUTY; SINGLE/SPREAD**

*New York Magazine*, **Jody Quon**, Photography Director; February 6 – 19, 2017, "Eight Legendary Women: All of Whom Are Jessica Lange"

*New York Magazine*, **Jody Quon**, Photography Director; February 6 – 19, 2017, "The Now of the New"

*New York Magazine*, **Jody Quon**, Photography Director; December 11 – 24, 2017, "The Winter Coat"

*The New Yorker*, **Joanna Milter**, Director of Photography; September 25, 2017, "Over The Rainbow"

**PHOTO: FEATURE, FASHION/BEAUTY; STORY**

*GQ Style*, **Krista Prestek**, Director of Photography; Summer 2017, "Monumental"

*New York Magazine*, **Jody Quon**, Photography Director; August 7 – 20, 2017, "The 43-Day Fashion Shoot"

*WSJ. Magazine*, **Jennifer Pastore**, Executive Photography Director; November 2017, "Blue Period"

## **PHOTO: INDEPENDENT MAGAZINES**

*CHAOS*, **Charlotte Stockdale**, Creative Director; Fall 2017, “Kloss The Boss”  
*Earnshaw's*, **Nancy Campbell** and **Trevett McCandliss**, Creative Directors; February 2017, “Footloose”  
*The FADER*, **Emily Keegin**, Photo Director; March/April 2017, “The Sex Issue: Perfume Genius”  
*Gather Journal*, **Michele Outland**, Creative Director; Issue #12, “Crunch”  
*Gather Journal*, **Michele Outland**, Creative Director; Issue #12, “The Senses” - Cover  
*Gather Journal*, **Michele Outland**, Creative Director; Issue #12, “The Senses” - Issue  
*Gather Journal*, **Michele Outland**, Creative Director; Issue #12, “Shiny”

## **PHOTO: CUSTOM PUBLISHING BRAND/TRADE/INSTITUTIONAL/EDUCATIONAL: COVER**

*Earnshaw's*, **Nancy Campbell** and **Trevett McCandliss**, Creative Directors; February 2017, “Best Foot Forward”  
*Earnshaw's*, **Nancy Campbell** and **Trevett McCandliss**, Creative Directors; June 2017, “Beyond The Horizon”  
*Nature Conservancy Magazine*, **Melissa Ryan**, Director of Photography; Summer 2017, “Blue Revolution”  
*Rhapsody Magazine*, **Christos Hannides**, Design Director; November 2017, “Owen Wilson Keeps His Sense of Wonder”

## **PHOTO: CUSTOM PUBLISHING BRAND/TRADE/INSTITUTIONAL/EDUCATIONAL: SINGLE/SPREAD/STORY**

*Earnshaw's*, **Nancy Campbell** and **Trevett McCandliss**, Creative Directors; February 2017, “Footloose”  
*Earnshaw's*, **Nancy Campbell** and **Trevett McCandliss**, Creative Directors; April/May 2017, “Gentlemen”  
*The Hollywood Reporter*, **Jennifer Laski**, Photo & Video Director; July 12, 2017, “Woody Harrelson”  
*The JW Marriott Magazine*, **Rebecca Karamehmedovic**, Photo Director; Winter 2017, “Dark Arts”  
*Middlebury Magazine*, **Pamela Fogg**, Art Director; Fall 2017, “Scene: Bandaloop”  
*Tec Review*, **Berenice Rodriguez**, Photo Coordinator; “México Está De Pie”

## **ILLUSTRATION AWARDS**

### **ILLUSTRATION: COVER**

*The New Yorker*, **Françoise Mouly**, Art Editor; April 10, 2017, “Broken Windows”  
*The New York Times Magazine*, **Gail Bichler**, Design Director; June 4, 2017, “New York Stories”  
*The New York Times Magazine*, **Gail Bichler**, Design Director; August 13, 2017, “The Death of Michael Deng”  
*Texas Monthly*, **Emily Kimbro**, Design Director; October 2017, “Unsinkable: How We Defied Hurricane Harvey”

### **ILLUSTRATION: PHOTO ILLUSTRATION**

*Mother Jones*, **Ivylise Simones**, Creative Director; January/February 2017, “Make America Hate Again”  
*Parents*, **Agnethe Glatved**, Creative Director; December 2017, “Mom Boobs: The Inside Story”  
*WIRED Italia*, **David Moretti** and **Massimo Pitis**, Art Directors; Summer 2017, “We Are What We Choose”

### **ILLUSTRATION: SINGLE/SPREAD (Including SPOTS)**

*5280 Magazine*, **Dave McKenna**, Art Director; November 2017, “Budding Industry”  
*ESPN The Magazine*, **Chin Wang**, Creative Director Digital & Print; March 27, 2017, “Where’s The Party At?”  
*New York Magazine*, **Thomas Alberty**, Design Director; June 12 – 25, 2017, “Pornhub is the Kinsey Report of Our Time”  
*The New Yorker*, **Nicholas Blechman**, Creative Director; June 19, 2017, “It’s A Summer Day”  
*Outside Magazine*, **Hannah McCaughey**, Art Director; October 2017, “The Road Goes On Forever And The Story Never Ends”  
*Stanford Medicine*, **David Armario** and **Dennis McLeod**, Art Directors; Summer 2017, “The Fearful Eye”

### **ILLUSTRATION: STORY (Including SPOTS)**

*The California Sunday Magazine*, **Leo Jung**, Creative Director; February 2017, “Mars Madness”  
*Departures*, **Alexander Spacher**, Design Director; May/June 2017, “Darling Dorset”  
*National Geographic Traveler*, **Emmet Smith**, Creative Director; April/May 2017, “North”  
*The New York Times Magazine*, **Gail Bichler**, Design Director; June 4, 2017, “New York Stories”  
*WIRED*, **David Moretti**, Creative Director; September 2017, “Survive The Great Tech Panic of 2017”

### **DATA VISUALIZATION: INFORMATION GRAPHICS**

*National Geographic*, **Emmet Smith**, Creative Director; March 2017, “Animal Hacks”  
*New York Magazine*, **Thomas Alberty**, Design Director; January 23 – February 5, 2017, “The Cost of Agelessness”  
*New York Magazine*, **Thomas Alberty**, Design Director; May 1, 2017, “Beyond Alt”  
*WIRED*, **David Moretti**, Creative Director; April 2017, “21<sup>st</sup> Century Exodus”  
*WIRED Italia*, **David Moretti** and **Massimo Pitis**, Art Directors; Spring 2017, “Beautiful Information”

## **The Society of Publication Designers is excited to present the following Digital Medal Finalists:**

### **WEBSITE AWARDS**

#### **WEBSITE OF THE YEAR**

*Bloomberg Businessweek*, **Robert Vargas**, Creative Director  
*Christopher Kimball's Milk Street*, **Tito Bottitta**, Creative Director  
*GQ*, **Fred Woodward**, Design Director  
*The New York Times Magazine*, **Gail Bichler**, Design Director  
*Taste*, **Scott Dasse**, Creative Director

#### **WEB: REDESIGN**

*Bon Appétit*, **Kristin Eddington**, Art Director  
*The Cut*, **Miranda Dempster**, Senior Art Director  
*Northeastern News*, **Scott Dasse**, Creative Director  
*Taste*, **Scott Dasse**, Creative Director

#### **WEB: HOMEPAGE/SINGLE SCREEN DESIGN**

*Healthyish*, **Kristin Eddington**, Art Director; Homepage  
*HuffPost Highline*, **Sandra Garcia**, Creative Director and **Gladeye**; "FML"  
*HuffPost Highline*, **Sandra Garcia**, Creative Director; "Revenge of the Lunch Lady"  
*The New York Times*, **Alicia Desantis**, **Antonio de Luca**, **Umi Syam**, Producers; "Women Are Making The Best Rock Music Today"  
*Taste*, **Scott Dasse**, Creative Director; Homepage

#### **WEB: CUSTOM FEATURE DESIGN (LONG FORM)**

*HuffPost Highline*, **Sandra Garcia**, Creative Director and **Gladeye**; "FML"  
*National Geographic*, **Bethany Powell**, VP of Digital Products; "Masters of Flight"  
*National Geographic Traveler*, **Bethany Powell**, VP of Digital Products; "North: An Illustrated Travelogue"  
*The New York Times*, **Alicia Desantis**, **Antonio de Luca**, **Umi Syam**, Producer; "Women Are Making The Best Rock Music Today"  
*The New York Times Magazine*, **Gail Bichler**, Design Director; **Rodrigo de Benito Sanz**, Digital Design Director; "25 Songs That Tell Us Where Music Is Going"

### **DIGITAL PLATFORM AWARDS (WEB OR APP)**

#### **DIGITAL PLATFORM: ANIMATED CONTENT**

*ESPN*, **Chin Wang**, Creative Director, Digital & Print; "ESPN FC Clasico Goals"  
*FiveThirtyEight*, **Kate Elazegui**, Creative Director; "Dissecting Trump's Rabid Online Following"  
*HuffPost Highline*, **Sandra Garcia**, Creative Director and **Pablo Espinosa**, **Gladeye**; "FML"  
*Topic*, **Caroline Smith**, Photography & Visuals Editor; "The Many Meanings of 'Code Red'"

#### **DIGITAL PLATFORM: INFORMATION GRAPHICS**

*ESPN*, **Chin Wang**, Creative Director, Digital & Print; "MLB Playoff Preview"  
*Gun Law Navigator*, **Tito Bottitta**, Creative Director; "Everytown's Gun Law Navigator"  
*The Intercept*, **Philipp Hubert**, Art Director; "Trial and Terror"  
*The New York Times*, **Steven Duenes** and **Hannah Fairfield**, Executive Producers; "Antarctic Dispatches"

#### **DIGITAL PLATFORM: BEST MOBILE EXPERIENCE**

*ESPN*, **Chin Wang**, Creative Director, Digital & Print; "Body Issue"  
*PGA Tour*, **Scott Dasse**, Creative Director; "Mr. Columbus"  
*The New York Times*, **Umi Syam**, Designer; **Alexandra Eaton**, Executive Producer; "The 400-Degree Thanksgiving"  
*TIME*, **Kira Pollack** and **Jonathan Woods**, Executive Producers; "Finding Home: Heln's First Year"

#### **DIGITAL PLATFORM: ORIGINAL DIGITAL ILLUSTRATION**

*HuffPost Highline*, **Sandra Garcia**, Creative Director; "The Super Predators"  
*The Intercept*, **Philipp Hubert** and **Soohee Cho**, Art Directors; "A Living Nightmare"  
*National Geographic*, **Bethany Powell**, VP of Digital Products; "North"  
*The New York Times Magazine*, **Gail Bichler**, Design Director; **Christoph Niemann**, Illustrator; "My Trip to the DMZ"  
*Topic*, **Mark Todd**, Illustrator; "We Would Be Heroes"



## **DIGITAL PLATFORM: ORIGINAL DIGITAL PHOTOGRAPHY, FEATURE, PORTFOLIO**

*The Cut*, **Biel Parklee**, Senior Photo Editor; “Ladies With Lassos”

*FiveThirtyEight*, **Kate Elazegui**, Creative Director; “The Worst Internet in America”

*GQ*, **Matt Martin**, Digital Visuals Editor; “Future Had His Birthday at the Versace Mansion and it Was A Throwdown”

*The New York Times*, **Andy Rossback**, Designer; **Adam Ferguson**, Photographer; **Craig Allen**, **David Furst**, Photo Editors; “Boko Haram Strapped Suicide Bombs to Them. Somehow These Teenage Girls Survived”

*Refinery29*, **Toby Kaufmann**, Photo Director; “Think The Female Orgasm is Elusive? Let These 6 Women Explain”

*Topic*, **Caroline Smith**, Photography & Visuals Editor; “Hot Ticket”

## **DIGITAL PLATFORM: ORIGINAL DIGITAL PHOTOGRAPHY, FEATURE, PROFILE, CELEBRITY/ENTERTAINMENT**

*ESPN*, **Tim Rasmussen**, Director of Photography, Digital & Print; “Everybody Has A Body, But No Body Is Perfect”

*Refinery29*, **Toby Kaufmann**, Photo Director; “Ariel Winter Doesn’t Care What You Think About Her Beach Body”

*Refinery29*, **Toby Kaufmann**, Photo Director; “Meet DeWanda Wise – The New Nola Darling & Hollywood’s ‘Rihanna’”

*Refinery29*, **Toby Kaufmann**, Photo Director; “(UN)COVER: Nicole Richie”

## **DIGITAL PLATFORM: ORIGINAL DIGITAL PHOTOGRAPHY, FEATURE, PROFILE, NON-CELEBRITY**

*Endpoints*, **Erick Fletes**, Creative Director; “George Church”

*ESPN*, **Chin Wang**, Creative Director, Digital & Print; “Body Issue”

*HuffPost Highline*, **Sandra Garcia**, Creative Director; “And So Jedidiah Brown Gave All of Himself to the City He Loved”

*Topic*, **Caroline Smith**, Photography & Visuals Editor; “Art Imitates Life”

*Topic*, **Caroline Smith**, Photography & Visuals Editor; “W.I.T.C.H.es Brew”

## **DIGITAL PLATFORM: ORIGINAL DIGITAL PHOTOGRAPHY, FEATURE, DOCUMENTARY**

*Mother Jones*, **Mark Murrmann**, Photo Editor; “Rohingya Refugees”

*The New York Times*, **Craig Allen**, **Rodrigo de Benito Sanz**, **David Furst**, **Jodi Rudoren**, **Jeremy White**, Producers; “Through the Outback”

*Topic*, **Caroline Smith**, Photography & Visuals Editor; “California Dreamers”

*Topic*, **Caroline Smith**, Photography & Visuals Editor; “A Utopia Built On Guns”

## **DIGITAL PLATFORM: ORIGINAL DIGITAL PHOTOGRAPHY, FEATURE, FASHION/BEAUTY/SERVICE**

*BET*, **Trish Halpin**, Senior Photo Editor; “BET & BET Her: Breast Cancer Awareness Stories”

*Refinery29*, **Florencia Rolandelli**, Photo Director; “No Labels. No Limits.”

*Refinery29*, **Toby Kaufmann**, Photo Director; “What’s Stopping The Most Relevant Style Subculture From Going Mainstream”

*Topic*, **Caroline Smith**, Photography & Visuals Editor; “The American Dreamsicle”

*Topic*, **Caroline Smith**, Photography & Visuals Editor; “A Girl’s Guide to Egg Freezing”

## **MOBILE CHANNEL (3<sup>RD</sup> PARTY PLATFORMS)**

### **MOBILE CHANNEL: BEST INSTANT SOCIAL PRESENTATION**

*Bon Appétit*, **Kristin Eddington**, Art Director; Bon Appétit Instagram

*Entertainment Weekly*, **Doug Parker** and **Martin Schwartz**, Creative Directors; Entertainment Weekly Snapchat Discover Channel

*National Geographic*, **Bethany Powell**, VP of Digital Products; National Geographic “North” Instagram Story

*The New York Times*, **Mike Schmidt**, Executive Producer; The New York Times Snapchat Discover Channel

## **VIDEO AWARDS**

### **VIDEO OF THE YEAR**

*Billboard*, **Jennifer Laski**, Photo & Video Director; “Artist ‘All You Need Is Love’ Mashup”

*FiveThirtyEight*, **Kate Elazegui**, Creative Director; “No One Has Gotten Lucky in Space”

*The New York Times*, **Mark Scheffler**, Executive Producer; “10 Minutes. 12 Gunfire Bursts. 30 Videos. Mapping the Las Vegas Massacre.”

*Refinery29*, **Toby Kaufmann**, Executive Photography Director; “10 Beautiful Photos of the Black Girl Magik Collective”

### **VIDEO: FEATURE VIDEO: PROFILE, CELEBRITY**

*Entertainment Weekly*, **Tim Leong**, Creative Director; “Breaking Big: Meet Trevante Rhodes”

*GQ Style*, **Krista Prestek**, Director of Photography, “Brad Pitt Takes An Epic Road Trip Through America’s National Parks”

*The Hollywood Reporter*, **Jennifer Laski**, Photo & Video Director; “Hollywood Legacies – The Huston Family”

*The Players’ Tribune*, **TJ Regan**, Director/Producer; “Book of Isaiah”

*TIME*, **Kira Pollack**, Editorial Director; “Firsts”

#### **VIDEO: FEATURE VIDEO: PROFILE, NON-CELEBRITY**

*The Hollywood Reporter*, **Jennifer Laski**, Photo & Video Director; “Mark Mahoney”  
*The New York Times*, **Kathleen Lingo**, Executive Producer; “116 Cameras”  
*The New York Times*, **Garret Bradley**, Director; “Alone”  
*Topic*, **Jeremy Jusay**, Director; “Masha Gessen: What Words Mean”  
*Topic*, **Nadia Hallgren**, Director/Cinematographer; “She’s The Ticket, Episode 104: Jennifer Carroll Foy”

#### **VIDEO: FEATURE VIDEO: SERVICE**

*Entertainment Weekly*, **Tim Leong**, Creative Director; “Riverdale PSA”  
*The New York Times*, **Alexandra Eaton**, Executive Producer; “The 400-Degree Thanksgiving”  
*Refinery29*, **Toby Kaufmann**, Executive Photography Director; “The Perfect Beach Body Is B.S. -- & These Gorgeous, Un-Retouched Photos Prove It”  
*Refinery29*, **Toby Kaufmann**, Executive Photography Director; “Uncover with Alexa Chung – Quiet, Please”  
*Superinteressante*, **Thaís Zimmer Martins**, Direction and Editing; “2 Minutes To Understand Domestic Violence”

#### **VIDEO: FEATURE VIDEO: NEWS/DOCUMENTARY**

*Mother Jones*, **Carolyn Perot**, Creative Director; “Finding A Fix”  
*The New Yorker*, **Nicholas Blechman**, Creative Director; “A Fever Dream at Beautycon”  
*The New York Times*, **Mark Scheffler**, Executive Producer; “10 Minutes. 12 Gunfire Bursts. 30 Videos. Mapping the Las Vegas Massacre.”  
*TIME* and *Mic*, **Kira Pollack** and **Jonathan Woods**, Executive Producers; “A Lucky Man”

#### **VIDEO: SHORT VIDEO or VIDEO SERIES (60 SECONDS OR LESS, 3 VIDEOS MAXIMUM)**

*AARP The Magazine*, **Scott A. Davis**, Creative Director; “Mysteries of the Human Body Explained”  
*InStyle*, **Brian Anstey**, Design Director; “Golden Globes Elevator”  
*The New York Times*, **Alexandra Eaton** and **Kaylee King-Balentine**, Executive Producers; “Internetting with Amanda Hess”  
*The New York Times Magazine*, **Kathy Ryan**, Director of Photography; “Great Performers”

#### **VIDEO: ANIMATED CONTENT**

*ESPN*, **Robert Booth**, General Photo Editor; “QB Crossroads Issue – Cover Reveal”  
*FiveThirtyEight*, **Kate Elazegui**, Creative Director; “No One Has Gotten Lucky In Space”  
*VICE News*, **VICE News Design**; “Cryptocurrency”  
*VICE News*, **VICE News Design**; “Mueller’s Team”  
*VICE News*, **VICE News Design**; “North Korea”

#### **VIDEO: BEST INNOVATIVE PRACTICE**

*Entertainment Weekly*, **Tim Leong**, Creative Director; “Jingle Bell Rock!”  
*HuffPost Highline*, **Sandra Garcia**, Creative Director and **Gladeye**; “FML”  
*National Geographic*, **Rebecca Martin**, **Sadie Quarrier**, **James Williams**, and **Matthew Zymet**, Executive Producers; “The Last Death-Defying Honey Hunter of Nepal”  
*The New York Times*, **Steven Duenes** and **Hannah Fairfield**, Executive Producers; “Antarctic Dispatches”  
*The New York Times Magazine*, **Gail Bichler**, Design Director; “My Trip to the DMZ”

**Note:** Medal Finalists represent the top scoring entries in the second round of scoring. In some cases, categories were combined where appropriate to accommodate occurrences when the jury scoring resulted in only one or two medal finalists in a category. Not all categories qualify for medal finalists due to significantly low entry volume or low jury score.

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