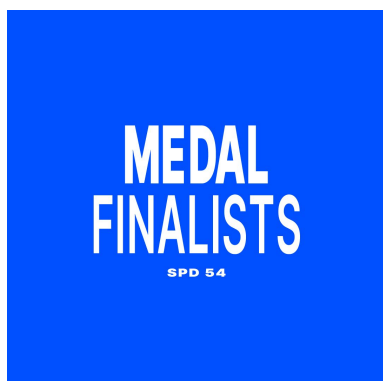




The Society of Publication Designers
 27 Union Square West, Suite 207
 New York, NY 10003
 phone: 212.223.3332
 e-mail: mail@spd.org

FOR IMMEDIATE RELEASE

THE SOCIETY OF PUBLICATION DESIGNERS ANNOUNCES THE 54th ANNUAL AWARDS FINALISTS



New York, NY (March 11, 2019) – The Society of Publication Designers (SPD) is proud to announce the Medal Finalists from our 54th Annual Design Competition. Celebrating the best work from 2018, our editorial design competition attracted an exceptional selection of work in design, photography, and illustration in both print and digital publications. This work will be honored at our Annual Awards Gala and then commemorated in the SPD annual, which serves as an invaluable, inspirational resource for editors, art directors, photographers, illustrators, typographers, and design enthusiasts worldwide.

The 54th Annual Design Competition was led by Co-Chairs **Nathalie Kirsheh**, Creative Director of *Allure*, *Glamour*, and *Self* and **Casey Stenger**, Visuals Director and Producer. Joining them were Digital Co-Chairs, **Steve Motzenbecker**, Product Design Manager at Instagram and **Kristen Dudish**, Executive Director, Product Design of *The New York Times*. **Robert Newman**, Creative Director of *This Old House* and **Anton Ioukhnovets**, Creative Director of 30 Point presided over our esteemed Magazine of the Year and Brand of the Year awards respectively.

The SPD 54 Jury was comprised of 50 creatives that diligently considered and selected only the best work from thousands of entries in 85 different categories to be recognized in the SPD PUB 54 Annual. The Gold Medal and Silver Medal winners will be revealed at the **54th Annual SPD Awards Gala on Friday, May 3rd, 2019** in New York City. The Gala will be produced in collaboration with **Six Wings Events**, a lean team of highly skilled experience designers shaping strategic narratives into meaningful events and activations. All medal finalists, merit winners, members, and guests of SPD are invited to join us at publishing's biggest night to celebrate the **Best Work of 2018**.

The finalists for our prestigious **Brand of the Year** and **Magazine of the Year** include:

Bon Appétit, *The California Sunday Magazine/Pop-Up Magazine*, *Howler*, *National Geographic*, *New York Magazine/Media*, *The New York Times for Kids*, and *The New York Times Magazine*.

Over 60 different publications represent the **Print Medal Finalists**, including:

AFAR, *Airbnb Magazine*, *Aire*, *Anxy Magazine*, *Art as Witness: Political Graphics 2016-18 Exhibition Catalog*, *The Atlantic*, *Audubon*, *Bloomberg Businessweek*, *Bon Appétit*, *The California Sunday Magazine*, *Chicago*, *Columbia Journalism Review*, *Cooking Light*, *Consumer Reports*, *The Cut*, *Earnshaw's*, *Endless Vacation*, *Entertainment Weekly*, *ESPN The Magazine*, *Esquire*, *Fast Company*, *Food & Wine*, *Footwear Plus*, *Garden & Gun*, *Gather Journal*, *Glamour*, *Golf Digest*, *GQ*, *GQ Style*, *Howler*, *Jewish in Seattle*, *Marie Claire*, *METROPOLIS*, *MIT Technology Review*, *Modern Counsel*, *Mundo Estranho*, *MyTheresa*, *National Geographic*, *New York Magazine*, *The New Yorker*, *The New York Times for Kids*, *The New York Times Magazine*, *Parents*, *People Magazine*, *Port Magazine*, *Psychology Today*, *The Rev Journal*, *Rolling Stone*, *Rvm Magazine*, *Scientific American*, *SEPP*, *T: The New York Times Style Magazine*, *Tec Review*, *Texas Monthly*, *UCLA Magazine*, *University of La Verne Voice*, *Vanity Fair*, *Volkskrant Magazine*, *Washingtonian*, *Wealthsimple Magazine*, *WIRED*, *WIRED Italia*, and *WSJ. Magazine*

The **Digital Medal Finalists** include:

AARP The Magazine, *Bon Appétit*, *BuzzFeed News*, *The Cut*, *ESPN The Magazine*, *GQ*, *GQ Style*, *Guardian US*, *Harvard Business Review*, *HuffPost Highline*, *InStyle*, *The Lily*, *On Being*, *Mother Jones*, *National Geographic*, *NEO.LIFE*, *The New Yorker*, *The New York Times*, *The New York Times Magazine*, *Refinery29*, *Thrillist*, *Topic*, *The Undeclared*, *Vulture*, and *The Washington Post*

In addition to our Medal Finalists, the Gold Medal for the **Members' Choice Award**, which is the only award chosen by the members of the Society, will be presented at the **54th Annual SPD Awards Gala**. The Gold Medals for our **Best of Genre** categories, which celebrates the best magazines in ten different genres, will also be announced at the Gala. All of our finalists, the Members' Choice Award winner, the ten Best of Genre Gold Medal winners and our Merit Winners will be published in the Society's PUB 54 Design Annual.

About The Society of Publication Designers:

The Society of Publication Designers is a non-profit organization dedicated to promoting and encouraging excellence in editorial design. Since forming in 1965, SPD prides itself on being the only organization with a specific focus on the visual editorial concerns of print and digital professionals.

Contacts: **Keisha Dean**, Executive Director; **Chelsey Lamwatt**, Communications Director: mail@spd.org

Please visit our website and social media profiles to learn more about our organization, design competition and the PUB 54 Annual:

WEBSITE: www.SPD.org | **INSTAGRAM:** [@SPDdesigners](https://www.instagram.com/SPDdesigners) | **TWITTER:** [@SPDTweets](https://twitter.com/SPDTweets) | **FACEBOOK:** [Facebook.com/SPD.org/](https://www.facebook.com/SPD.org/)

**The Society of Publication Designers is proud to present the following finalists for
Brand of the Year and Magazine of the Year:**

BRAND OF THE YEAR

Bon Appétit, **Michele Outland**, Creative Director; **Eli Jaime**, Senior Visuals Editor
The California Sunday Magazine/Pop-Up Magazine, **Leo Jung**, Creative Director; **Jacqueline Bates**, Photography Director
National Geographic, **Emmet Smith**, Creative Director; **Sarah Leen**, Director of Photography
New York Media, **Thomas Alberty**, Design Director; **Jody Quon**, Photo Director
The New York Times Magazine, **Gail Bichler**, Design Director; **Kathy Ryan**, Director of Photography

MAGAZINE OF THE YEAR

The California Sunday Magazine, **Leo Jung**, Creative Director; **Jacqueline Bates**, Photography Director
Howler, **José Reyes**, Creative Director
New York Magazine, **Thomas Alberty**, Design Director; **Jody Quon**, Photo Director
The New York Times for Kids, **Debra Bishop**, Art Director
The New York Times Magazine, **Gail Bichler**, Design Director; **Kathy Ryan**, Director of Photography

The Society of Publication Designers is excited to present the following Print Medal Finalists:

DESIGN AWARDS

DESIGN: COVER

ESPN The Magazine, **Chin Wang**, Creative Director; February 5, 2018, “State of the Black Athlete”
National Geographic, **Emmet Smith**, Creative Director; September 2018, “The Story of A Face”
New York Magazine, **Thomas Alberty**, Design Director; May 28 - June 10, 2018, “Read This Story and Get Happier”
The New York Times Magazine, **Gail Bichler**, Design Director; November 11, 2018, “How Law Enforcement Failed to See the Threat of White Nationalism”
The New York Times Magazine, **Gail Bichler**, Design Director; November 18, 2018, “What Will Become Of Us”

DESIGN: ENTIRE ISSUE

Bon Appétit, **Michele Outland**, Creative Director; May 2018, “Summer Like An Italian (Even If You’re Not One)”
GQ, **Robert Vargas**, Executive Design Director; June 2018, “Hands Down Our Best Comedy Issue Ever”
New York Magazine, **Thomas Alberty**, Design Director; February 5-18, 2018, “Spring Fashion Starring Mary J. Blige”
The New York Times for Kids, **Debra Bishop**, Art Director; May 27, 2018, “Beyond Earth: The Thousands of Other Planets in the Galaxy”
SEPP, **Anton Ioukhnovets**, Creative Director; Summer 2018, “World Cup 2018”
WIRED Italia, **Massimo Pitis**, Art Director; Spring 2018, “The Perfect Machine”

DESIGN: SECTION, NOT FEATURE; SINGLES/SPREADS, SINGLE ISSUE

Bon Appétit, **Michele Outland**, Creative Director; September 2018, “Starters”
Howler, **José Reyes**, Creative Director; Winter/Spring 2018, “Open Play”
New York Magazine, **Thomas Alberty**, Design Director; November 12-25, 2018, “Table of Contents: We”
WIRED Italia, **Massimo Pitis**, Art Director; Spring 2018, “The Perfect Machine”

DESIGN: SECTION, NOT FEATURE; SINGLES/SPREADS, MULTIPLE ISSUES

Airbnb Magazine, **Michael Wilson**, Creative Director; Summer 2018, Fall 2018, “Table of Contents”
Bloomberg Businessweek, **Chris Nosenzo**, Creative Director; March 5, 2018, March 12, 2018, April 2, 2018, June 18, 2018, July 2, 2018, September 17, 2018, “Remarks”
GQ Style, **Robert Vargas**, Executive Design Director; Fall 2018, Holiday 2018, “What To Wear Now”
New York Magazine, **Thomas Alberty**, Design Director; January 8-21, 2018, April 30 -May 13, 2018, May 28 - June 10, 2018, “The Cut”
Volkskrant Magazine, **Jaap Biemans**, Art Director; September 8, 2018, October 6, 2018, October 13, 2018, October 27, 2018, November 10, 2018, November 17, 2018, November 24, 2018, “Content”

DESIGN: FEATURE, SERVICE; SINGLE/SPREAD

Consumer Reports, **Matthew Lenning**, Design Director; March 2018, "The ____ Will See You Now"
GQ, **Robert Vargas**, Executive Design Director; October 2018, "How To Be Mentally Healthier"
The New York Times for Kids, **Debra Bishop**, Art Director; March 25, 2018, "A Whole Lotta Jokes"
The New York Times for Kids, **Debra Bishop**, Art Director; May 27, 2018, "Asteroids and Rockets"
The New York Times for Kids, **Debra Bishop**, Art Director; September 30, 2018, "Your Ultimate Stargazing Guide"

DESIGN: FEATURE, SERVICE; STORY

Bon Appétit, **Michele Outland**, Creative Director; December 2018/January 2019, "How To Throw A Totally Manageable, Crazy Delicious, Not-At-All-Stuffy Holiday Party"
Cooking Light, **Rachel Lasserre**, Creative Director; January/February 2018, "Good Mood Food"
Entertainment Weekly, **Keir Novesky**, Design Director; February 2-9, 2018, "The Oscars 2018 Viewers Guide"
Entertainment Weekly, **Faith Stafford**, Senior Art Director; April 6-13, 2018, "Hollywood's Greatest Untold Stories"
GQ, **Robert Vargas**, Executive Design Director; October 2018, "How To Be Mentally Healthier"

DESIGN: FEATURE, PROFILE, NON-CELEBRITY; SINGLE/SPREAD

GQ Style, **Robert Vargas**, Executive Design Director; Holiday 2018, "The Unified Theory of Ram Dass"
The New York Times Magazine, **Gail Bichler**, Design Director; February 25, 2018, "The Last Titan"
The New York Times Magazine, **Gail Bichler**, Design Director; April 29, 2018, "The Truth Is Out There"
The New York Times Magazine, **Gail Bichler**, Design Director; July 1, 2018, "The Artist Is Not Present"
Texas Monthly, **Emily Kimbro**, Design Director; November 2018, "The Hero's Burden"

DESIGN: FEATURE, PROFILE, CELEBRITY/ENTERTAINMENT; SINGLE/SPREAD

The Cut, **Thomas Alberty**, Design Director; August 20 - September 2, 2018, "Tessa Thompson Knows People Can't Stop Thinking About Her..."
GQ Style, **Robert Vargas**, Executive Design Director; Holiday 2018, "New Energy"
The New York Times Magazine, **Gail Bichler**, Design Director; December 9, 2018, "Great Performers: Glenn Close"
The New York Times Magazine, **Gail Bichler**, Design Director; December 9, 2018, "Great Performers: Lakeith Stanfield"
Washingtonian, **Jason Lancaster**, Creative Director; May 2018, "Innovator. Billionaire. Neighbor?"

DESIGN: FEATURE, PROFILE, CELEBRITY/ENTERTAINMENT; STORY

Glamour, **Nathalie Kirsheh**, Creative Director; August 2018, "Will The Real Kate Please Stand Up?"
New York Magazine, **Thomas Alberty**, Design Director; October 15-28, 2018, "Women and Power"
Rolling Stone, **Joseph Hutchinson**, Creative Director; November 2018, "American Woman"

DESIGN: FEATURE, NEWS/DOCUMENTARY/ESSAY; SINGLE/SPREAD

The Atlantic, **Paul Spella**, Art Director; September 2018, "Your Lying Mind"
New York Magazine, **Thomas Alberty**, Design Director; April 16-29, 2018, "The Internet Apologizes..."
The New York Times Magazine, **Gail Bichler**, Design Director; January 21, 2018, "On Female Rage"
The New York Times Magazine, **Gail Bichler**, Design Director; April 1, 2018, "The Floating World"

DESIGN: FEATURE, NEWS/DOCUMENTARY/ESSAY; STORY

Fast Company, **Ted Keller**, Design Director; May 2018, "#Hijacked"
National Geographic, **Emmet Smith**, Creative Director; June 2018, "Plastic"
New York Magazine, **Thomas Alberty**, Design Director; August 6-19, 2018, "2008"
Texas Monthly, **Emily Kimbro**, Design Director; February 2018, "Innovation, Texas"
WIRED, **Ivylise Simones**, Design Director; March 2018, "Process of Elimination"

DESIGN: FEATURE, LIFESTYLE/TRAVEL/FOOD/SHELTER; SINGLE/SPREAD

AFAR, **Jason Seldon**, Design Director; July/August 2018, "Razing Cane"
AFAR, **Jason Seldon**, Design Director; November/December 2018, "Space Odyssey"
Aire, **Vanessa Díaz**, Art Director; November 2018, "Life At The Pole"
Cooking Light, **Rachel Lasserre**, Creative Director; July 2018, "To-may-to, To-mah-to!"
New York Magazine, **Thomas Alberty**, Design Director; July 23 - August 5, 2018, "Natural Wine"

DESIGN: FEATURE, LIFESTYLE/TRAVEL/FOOD/SHELTER; STORY

AFAR, **Jason Seldon**, Design Director; September/October 2018, “Buenas Noches Buenos Aires”
Cooking Light, **Rachel Lasserre**, Creative Director; January/February 2018, “Good Mood Food”
Food & Wine, **Winslow Taft**, Creative Director; May 2018, “The 2018 Restaurants of the Year”
Garden & Gun, **Marshall McKinney**, Creative Director; August/September 2018, “Call of the Quail”

DESIGN: FEATURE, FASHION/BEAUTY; SINGLE/SPREAD

The Cut, **Thomas Alberty**, Design Director; August 20 - September 2, 2018, “Tessa Thompson Knows People Can’t Stop Thinking About Her...”
GQ, **Robert Vargas**, Executive Design Director; August 2018, “Ethan Hawke Is Always In Style”
GQ, **Robert Vargas**, Executive Design Director; September 2018, “The Post-Modern Hunk”
Marie Claire, **Kate Lanphear**, Creative Director; September 2018, “Bye!”

DESIGN: FEATURE, FASHION/BEAUTY; STORY

Esquire, **Raul Aguila**, Design Director; April 2018, “It’s Time To...Rock Your Suit”
Esquire, **Raul Aguila**, Design Director; May 2018, “Classic Cool at Any Age”
Esquire, **Raul Aguila**, Design Director; September 2018, “Face Mask”
GQ, **Robert Vargas**, Executive Design Director; May 2018, “The Season of James Harden”

DESIGN: FEATURE, OPENER; SINGLE PAGE

Bloomberg Businessweek, **Chris Nosenzo**, Creative Director; January 22, 2018, “Dying Inside”
Entertainment Weekly, **Keir Novesky**, Design Director; February 2-9, 2018, “The Oscars 2018 Viewers Guide”
Entertainment Weekly, **Faith Stafford**, Senior Art Director; April 6-13, 2018, “Hollywood’s Greatest Untold Stories”
New York Magazine, **Thomas Alberty**, Design Director; May 28 - June 10, 2018, “Best Doctors”

DESIGN: INDEPENDENT MAGAZINES: ENTIRE ISSUE

Anxy Magazine, **Indhira Rojas**, Founder & Creative Direction; Spring/Summer 2018, “The Boundaries Issue”
Port Magazine, **Matt Willey**, **Kuchar Swara** Creative Directors; Spring/Summer 2018, “Chimamanda Ngozi Adichie talks to Catherine Lacey”
Port Magazine, **Matt Willey**, **Kuchar Swara** Creative Directors; Autumn/Winter 2018, “The Many Shades of Vincent Cassel”
The Rev Journal, **Tom Brown**, Creative Direction and Design; Issue 001, “Barcelona”
Rvm Magazine, **Francesca Pignataro**, Art Director; May 2018, “The White Issue”

DESIGN: INDEPENDENT MAGAZINES: COVER

Anxy Magazine, **Indhira Rojas**, Founder & Creative Direction; Spring/Summer 2018, “The Boundaries Issue”
Anxy Magazine, **Indhira Rojas**, Founder & Creative Direction; Fall/Winter 2018, “The Masculinity Issue”
Port Magazine, **Matt Willey**, **Kuchar Swara** Creative Directors; Autumn/Winter 2018, “The Many Shades of Vincent Cassel”
The Rev Journal, **Tom Brown**, Creative Direction and Design; Issue 002, “Monaco”

DESIGN: INDEPENDENT MAGAZINES: SINGLE/SPREAD

Anxy Magazine, **Indhira Rojas**, Founder & Creative Direction; Fall/Winter 2018, “Rage, Rinse, Repeat”
Howler, **José Reyes**, Creative Director; Winter/Spring 2018, “I Am Not Sorry for Scoring with My Hand”
The Rev Journal, **Tom Brown**, Creative Direction and Design; Issue 001, “Carlos ‘Chili’ Sainz”
The Rev Journal, **Tom Brown**, Creative Direction and Design; Issue 001, “Circuit de Barcelona-Catalunya”
The Rev Journal, **Tom Brown**, Creative Direction and Design; Issue 002, “Give Prince Albert A Shoey”

DESIGN: CUSTOM PUBLISHING/BRAND/TRADE/INSTITUTIONAL/EDUCATIONAL: ENTIRE ISSUE

Art as Witness: Political Graphics 2016-18 Exhibition Catalog, **Anthony P. Rhodes**, Executive Creative Director; 2018, “Political Graphics 2016-18”
Columbia Journalism Review, **Alissa Levin**, **Nathan Eames**, Creative Directors; Winter 2018, “The Fear Issue: Threats”
MyTheresa, **Anton Ioukhnovets**, Creative Director; Volume 1, Issue 1, “Gia Coppola: Up Close and Personal”
Wealthsimple Magazine, **Chelsea Cardinal**, Creative Director; 2018, “The Truth About Money”

DESIGN: CUSTOM PUBLISHING/BRAND/TRADE/INSTITUTIONAL/EDUCATIONAL: COVER

Jewish in Seattle, **Neomi Rapoport**, Art Director; April/May 2018, "In The Beginning"

Jewish in Seattle, **Neomi Rapoport**, Art Director; April/May 2018, "We've Got Issues: How Art Helps Us Understand Who We Are"

MIT Technology Review, **Emily Luong**, Art Director; January/February 2018, "Can Gene Editing Delete the Fear of GMOs?"

Modern Counsel, **Joshua Hauth**, Design Director; January/February/March 2018, "For Ling-Ling Nie, Becoming the Best Lawyer Meant Switching Gears"

DESIGN: CUSTOM PUBLISHING/BRAND/TRADE/INSTITUTIONAL/EDUCATIONAL: SINGLE/SPREAD

Earnshaw's, **Nancy Campbell** and **Trevett McCandliss**, Creative Directors; April/May 2018, "Double Take"

Earnshaw's, **Nancy Campbell** and **Trevett McCandliss**, Creative Directors; September 2018, "The Naturals"

Tec Review, **Rodrigo Olmos**, Art Director; March/April 2018, "High-flying Architecture"

University of La Verne Voice, **Maureen Panos**, Creative Director; May 2018, "Practice Makes Profit"

DESIGN: CUSTOM PUBLISHING/BRAND/TRADE/INSTITUTIONAL/EDUCATIONAL: STORY

Footwear Plus, **Nancy Campbell** and **Trevett McCandliss**, Creative Directors; February 2018, "Heeling Powers"

Footwear Plus, **Nancy Campbell** and **Trevett McCandliss**, Creative Directors; March 2018, "Down & Derby"

Footwear Plus, **Nancy Campbell** and **Trevett McCandliss**, Creative Directors; April/May 2018, "Fur Your Love"

Footwear Plus, **Nancy Campbell** and **Trevett McCandliss**, Creative Directors; December 2018, "In Goth We Trust"

REDESIGN: ENTIRE ISSUE

Glamour, **Nathalie Kirsheh**, Creative Director; May 2018, "Melissa McCarthy"

GQ Style, **Robert Vargas**, Executive Design Director; Fall 2018, "Tyler The Creator"

Howler, **José Reyes**, Creative Director; Winter/Spring 2018, "American Horror Story"

National Geographic, **Emmet Smith**, Creative Director; May 2018, "Artist, Provocateur, Rogue, Genius, Picasso."

PHOTOGRAPHY AWARDS

PHOTOGRAPHY: COVER

The California Sunday Magazine, **Jacqueline Bates**, Photography Director; June 3, 2018, "What Happened In Vegas"

National Geographic, **Sarah Leen**, Director of Photography; September 2018, "The Story of a Face"

New York Magazine, **Jody Quon**, Photography Director; October 29 - November 11, 2018, "72 Years of School Shootings By Those Who Survived Them"

The New York Times Magazine, **Kathy Ryan**, Director of Photography; February 4, 2018, "The Enthusiast's Guide to The Winter Games"

The New York Times Magazine, **Kathy Ryan**, Director of Photography; March 11, 2018, "25 Songs That Tell Us Where Music Is Going"

PHOTOGRAPHY: ENTIRE ISSUE

The California Sunday Magazine, **Jacqueline Bates**, Photography Director; December 2, 2018, "The Way Home"

The Cut/New York Magazine, **Jody Quon**, Photography Director; August 20 - September 2, 2018, "Fall Fashion and Other Games," "The most important thing about being young is your face. Get in people's faces."

GQ Style, **Roxanne Behr**, Photo Director; Fall 2018, "Tyler The Creator"

National Geographic, **Sarah Leen**, Director of Photography; August 2018, "The Science of Sleep"

The New York Times Magazine, **Kathy Ryan**, Director of Photography; December 9, 2018, "Great Performers"

PHOTOGRAPHY: SECTION, NOT FEATURE; SINGLES/SPREADS, SINGLE ISSUE/MULTIPLE ISSUES

AFAR, **Tara Guertin**, Director of Photography; March/April 2018, "Pigments of the Imagination"

The California Sunday Magazine, **Jacqueline Bates**, Photography Director; December 2, 2018, "What They Carried, Where I've Lived, What's for Dinner?"

National Geographic, **Sarah Leen**, Director of Photography; May 2018, "What They Carried"

New York Magazine, **Jody Quon**, Photography Director; June 11-24, 2018, "The Great Mandals Debate"

The New Yorker, **Joanna Milter**, Director of Photography; January 8, 2018, February 5, 2018, May 7, 2018, June 4-11, 2018, July 30, 2018, December 10, 2018, "Fiction"

T: The New York Times Style Magazine, **Nadia Vellam**, Photography Director; February 18, 2018, August 19, 2018, "Objects"

PHOTOGRAPHY: FEATURE, SERVICE; SINGLE/SPREAD

Cooking Light, **Mackenzie Craig**, Photography Director; July 2018, “To-may-to, To-mah-to!”

New York Magazine, **Jody Quon**, Photography Director; March 19 - April 1, 2018, “The Last Conversation You’ll Ever Need to Have About Eating Right”

Parents, **Lily Alt**, Executive Photo Director; September 2018, “Boys & Girls”

Vanity Fair, **Kira Pollack**, Deputy Editor; September 2018, “Fake News”

PHOTOGRAPHY: FEATURE, SERVICE; STORY

Cooking Light, **Mackenzie Craig**, Photography Director; July 2018, “New Summer Essentials”

Cooking Light, **Mackenzie Craig**, Photography Director; July 2018, “To-may-to, To-mah-to!”

Cooking Light, **Tori Katherman**, Photography Director; November 2018, “Beautifully Bitter”

PHOTOGRAPHY: FEATURE, PROFILE, NON-CELEBRITY; SINGLE/SPREAD

The California Sunday Magazine, **Jacqueline Bates**, Photography Director; December 2, 2018, “Where I’ve Lived: Eight Homes of A 13-year-old Former Foster Kid”

New York Magazine, **Jody Quon**, Photography Director; October 29 - November 11, 2018, “The Class of 1946-2018”

People Magazine, **Florence Nash**, Photo Editor; April 23, 2018, “Raising a Baby Behind Bars”

The New York Times Magazine, **Kathy Ryan**, Director of Photography; September 30, 2018, “The Neurosis Artist”

WSJ. Magazine, **Jennifer Pastore**, Executive Photography Director; November 2018, “Agnes Gund”

PHOTOGRAPHY: FEATURE, PROFILE, NON-CELEBRITY; STORY

The California Sunday Magazine, **Jacqueline Bates**, Photography Director; December 2, 2018, “At Home”

New York Magazine, **Jody Quon**, Photography Director; October 29 - November 11, 2018, “The Class of 1946-2018”

The New Yorker, **Joanna Milter**, Director of Photography; September 24, 2018, “Beats Generation”

WSJ. Magazine, **Jennifer Pastore**, Executive Photography Director; November 2018, “David Chang”

PHOTOGRAPHY: FEATURE, PROFILE, CELEBRITY/ENTERTAINMENT; SINGLE/SPREAD

Garden & Gun, **Maggie Kennedy**, Photography and Visuals Director; October/November 2018, “André”

New York Magazine, **Jody Quon**, Photography Director; November 26 - December 9, 2018, “Yeah, I’m Not For Everyone”

The New Yorker, **Joanna Milter**, Director of Photography; March 5, 2018, “Donald Glover Can’t Save You”

The New York Times Magazine, **Kathy Ryan**, Director of Photography; October 7, 2018, “The Shape-Shifter”

WSJ. Magazine, **Jennifer Pastore**, Executive Photography Director; April 2018, “The Man Who Ate It All”

PHOTOGRAPHY: FEATURE, PROFILE, CELEBRITY/ENTERTAINMENT; STORY

GQ Style, **Roxanne Behr**, Photo Director; Holiday 2018, “New Energy”

New York Magazine, **Jody Quon**, Photography Director; October 15-28, 2018, “Women and Power”

The New York Times Magazine, **Kathy Ryan**, Director of Photography; December 9, 2018, “Great Performers”

T: The New York Times Style Magazine, **Nadia Vellam**, Photography Director; October 21, 2018, “Solange”

WSJ. Magazine, **Jennifer Pastore**, Executive Photography Director; March 2018, “The Gospel According to Oprah”

PHOTOGRAPHY: FEATURE, NEWS/DOCUMENTARY/ESSAY; STORY

The California Sunday Magazine, **Jacqueline Bates**, Photography Director; October 7, 2018, “The Dread and Hope of Migrant Farmers and Families”

National Geographic, **Sarah Leen**, Director of Photography; September 2018, “Katie’s New Face”

New York Magazine, **Jody Quon**, Photography Director; October 29 - November 11, 2018, “The Class of 1946-2018”

The New York Times Magazine, **Kathy Ryan**, Director of Photography; August 5, 2018, “Losing Earth”

PHOTOGRAPHY: FEATURE, LIFESTYLE/TRAVEL/FOOD/SHELTER; SINGLE/SPREAD

AFAR, **Tara Guertin**, Director of Photography; July/August 2018, “Near Nyungwe National Park, workers harvest tea, Rwanda’s largest export product.”

Airbnb Magazine, **Natasha Lunn**, Director of Photography; Summer 2018, “12 Days in Morocco”

New York Magazine, **Jody Quon**, Photography Director; April 30 - May 13, 2018, “Table of Contents”

The New Yorker, **Joanna Milter**, Director of Photography; March 19, 2018, “Fragrant Harvest”

PHOTOGRAPHY: FEATURE, LIFESTYLE/TRAVEL/FOOD/SHELTER; STORY

Bon Appétit, **Eli Jaime**, Senior Visuals Editor; April 2018, “The Way We Cook Now”
The California Sunday Magazine, **Jacqueline Bates**, Photography Director; February 4, 2018, “A Kingdom From Dust”
The New York Times Magazine, **Kathy Ryan**, Director of Photography; October 28, 2018, “Sugar Works”
WSJ. Magazine, **Jennifer Pastore**, Executive Photography Director; May 2018, “Japan’s Enchanted Islands”
WSJ. Magazine, **Jennifer Pastore**, Executive Photography Director; August 2018, “Carried by the Wind”

PHOTOGRAPHY: FEATURE, STILL-LIFE; SINGLE/SPREAD

Bloomberg Businessweek, **Aeriel Brown**, Director of Photography; December 24, 2018, “The Vegans Will Feed You Now”
New York Magazine, **Jody Quon**, Photography Director; December 10-23, 2018, “Strategist”
The New Yorker, **Joanna Milter**, Director of Photography; November 26, 2018, “Degrees of Freedom”
WIRED, **Anna Goldwater Alexander**, Photo Director; August 2018, “Tomatomorrow”

PHOTOGRAPHY: FEATURE, STILL-LIFE; STORY

Chicago, **Martha Williams**, Director of Photography; May 2018, “The Tools Chefs Use”
Esquire, **Justin O’Neill**, Photo Director; Winter 2018, “Dark Matter”
National Geographic, **Sarah Leen**, Director of Photography; November 2018, “Menu of the Future”
New York Magazine, **Jody Quon**, Photography Director; April 16-29, 2018, “The Rockefeller Knickknacks”
WIRED, **Anna Goldwater Alexander**, Photo Director; April 2018, “Life Span Interstitials”

PHOTOGRAPHY: FEATURE, FASHION/BEAUTY; SINGLE/SPREAD

New York Magazine, **Jody Quon**, Photography Director; February 5-18, 2018, “Her Breakthrough Women”
New York Magazine, **Jody Quon**, Photography Director; April 30 - May 13, 2018, “Don’t Spill!”
New York Magazine, **Jody Quon**, Photography Director; June 11-24, 2018, “The Great Mandals Debate”
T: The New York Times Style Magazine, **Nadia Vellam**, Photography Director; February 18, 2018, “Cover Me with Blossoms”
T: The New York Times Style Magazine, **Nadia Vellam**, Photography Director; August 19, 2018, “The Shape of Things to Come”

PHOTOGRAPHY: FEATURE, FASHION/BEAUTY; STORY

The Cut, **Jody Quon**, Photography Director; August 20 - September 2, 2018, “Out of the Box: Artist Edition”
GQ Style, **Roxanne Behr**, Photo Director; Fall 2018, “Three Days In Dakar”
New York Magazine, **Jody Quon**, Photography Director; February 5-18, 2018, “Companion Pieces”
New York Magazine, **Jody Quon**, Photography Director; April 30 - May 13, 2018, “Don’t Spill!”

PHOTOGRAPHY: INDEPENDENT MAGAZINES

Anxy Magazine, **Michelle Le**, Director of Photography; Issue #4, “Rage, Rinse, Repeat”
Gather Journal, **Michele Outland**, Creative Director; Issue #13, “The Getaway Issue” - Cover
Gather Journal, **Michele Outland**, Creative Director; Issue #13, “The Getaway Issue” - Entire Issue
Gather Journal, **Michele Outland**, Creative Director; Issue #13, “Imaginary Journey”
Port Magazine, **Max Ferguson**, Photo Director and Contributing Art Director; Issue #22, “Chimamanda Ngozi Adichie Talks to Catherine Lacey”

PHOTOGRAPHY: CUSTOM PUBLISHING BRAND/TRADE/INSTITUTIONAL/EDUCATIONAL

Audubon, **Sabine Meyer**, Photography Director; Winter 2018, “Invasion of the Bird Snatchers”
Endless Vacation, **Derek Eng**, Creative Director; Fall 2018, “In the Heart of Mexico”
METROPOLIS, **Kelly Rakowski**, Photo Editor; February 2018, “Refined Retro”
Tec Review, **Berenice Rodriguez**, Photo Coordinator; January/February 2018, “En Colima, Mexico. El Volcan De Fuego”
UCLA Magazine, **Charlie Hess**, Design Director & Photo Director; April 2018, “Undocumented. Unafraid.”
Wealthsimple Magazine, **Dora Somosi**, Photo Consultant; September 2018, “The Truth About Money”

ILLUSTRATION AWARDS

ILLUSTRATION: COVER

Bloomberg Businessweek, **Chris Nosenzo**, Creative Director; July 2, 2018, “The Heist Issue”
New York Magazine, **Thomas Alberty**, Design Director; April 2-15, 2018, “It’s the Corruption, Stupid”
The New York Times for Kids, **Debra Bishop**, Art Director; November 25, 2018, “Style on the Street”
The New York Times Magazine, **Gail Bichler**, Design Director; May 20, 2018, “The Trip Doctors”
WIRED, **David Moretti**, Creative Director; March 2018, “Mark Zuckerberg”

ILLUSTRATION: PHOTO ILLUSTRATION

The New Yorker, **Nicholas Blechman**, Creative Director; March 19, 2018, “The Story of a Face”
The New Yorker, **Nicholas Blechman**, Creative Director; April 2, 2018, “Dirty Politics”
Vanity Fair, **Chris Dixon**, Creative Director; February 2018, “Bacchanalia 2.0”
WIRED, **David Moretti**, Creative Director; March 2018, “Mark Zuckerberg”

ILLUSTRATION: SINGLE/SPREAD (Including SPOTS)

GQ, **Robert Vargas**, Executive Design Director; July 2018, “Junior! The Real Story of Donald Trump Jr.”
New York Magazine, **Thomas Alberty**, Design Director; September 17-30, 2018, “The ‘Little Jerk’”
The New York Times Magazine, **Gail Bichler**, Design Director; February 18, 2018, “Making A Motherland”
The New York Times Magazine, **Gail Bichler**, Design Director; December 2, 2018, “The Insect Apocalypse Is Here”
Psychology Today, **Edward Levine**, Creative Director; September/October 2018, “A Natural History of Female Infidelity”

ILLUSTRATION: STORY (Including SPOTS)

Bon Appétit, **Michele Outland**, Creative Director; December 2018/January 2019, “Our Year In Food”
The California Sunday Magazine, **Leo Jung**, Creative Director; August 2018, “On the Other Side”
Golf Digest, **Ken De Lago**, Design Director; April 2018, “Days & Nights”
Scientific American, **Michael Mrak**, Creative Director; September 2018, “Human”
WIRED, **Frank Augugliaro**, **Mike Ley**, Art Directors; May 2018, “The Young and the Reckless”

DATA VISUALIZATION: INFORMATION GRAPHICS

Bloomberg Businessweek, **Chris Nosenzo**, Creative Director; July 2, 2018, “You Could Fill A Museum”
GQ, **Robert Vargas**, Executive Design Director; December 2018, “All the President’s Twitter Targets”
Mundo Estranho, **Juliana Caro**, Designer; May 2018, “The Cat Dossier”
National Geographic, **Emmet Smith**, Creative Director; September 2018, “Building Katie’s New Face”
New York Magazine, **Thomas Alberty**, Design Director; July 9-22, 2018, “Collusion: A plausible theory of Donald Trump, Russian asset since 1987”

The Society of Publication Designers is excited to present the following Digital Medal Finalists:

WEBSITE AWARDS

WEBSITE OF THE YEAR

The Cut, **Ian Adelman**, Chief Creative Officer
ESPN The Magazine, **Chin Wang**, Creative Director; “The Body Issue: 10th Anniversary”
HuffPost Highline, **Sandra Garcia**, **Donica Ida**, Creative Directors
NEO.LIFE, **Upstatement**
The New York Times, **The New York Times Visuals Team**
The New York Times Magazine, **Gail Bichler**, Design Director, **Kathy Ryan**, Director of Photography

WEB: SINGLE PAGE DESIGN

The Cut, **Ian Adelman**, Chief Creative Officer; “Homepage”
National Geographic, **Emmet Smith**, Creative Director; February 15, 2018, “Billions of Birds Migrate. Where Do They Go?”
National Geographic, **Bethany Powell**, Vice President, Digital Products & Experience Design; June 2018, “Galapagos”
National Geographic, **Bethany Powell**, Vice President, Digital Products & Experience Design; July 2018, “Last Prom”
The New York Times, **Matt Ruby**, Design and Development; February 8, 2018, “Mikaela Shiffrin Is Winning a Lot of Slalom Races. But That’s Not Good Enough.”
The New York Times, **Tracy Ma**, Art Direction and Design; April 6, 2018, “Royal Wedding FAQ”

WEB: WEB/HTML TYPOGRAPHY

The Cut, **Ian Adelman**, Chief Creative Officer; “Homepage,” “Tessa Thompson Knows People Can’t Stop Thinking About Her...,” “The Model Who Used to Raise Ducks in Tennessee”
HuffPost Highline, **Donica Ida**, **Kate LaRue**, Creative Directors and Designers; December 12, 2018, “I’m Still Here”
On Being, **Upstatement**; “The On Being Project”
NEO.LIFE, **Upstatement**; “Homepage”

DIGITAL PLATFORM AWARDS (WEB OR APP)

DIGITAL PLATFORM: CUSTOM FEATURE DESIGN, LONG FORM (800 WORDS OR MORE)

ESPN The Magazine, **Chin Wang**, Creative Director; June 25, 2018, “The Body Issue: 10th Anniversary”

HuffPost Highline, **Sandra Garcia**, Creative Director; July 12, 2018, “Inhuman Resources”

The New Yorker, **Nicholas Blechman**, Creative Director; March 19, 2018, “Fragrant Harvest”

The New York Times, **Rumsey Taylor**, Design; April 11, 2018, “Kidnapped as Schoolgirls by Boko Haram: Here They Are Now”

DIGITAL PLATFORM: CUSTOM FEATURE DESIGN, EDITORIAL PACKAGE

Bon Appétit, **Michele Outland**, Creative Director; August 14, 2018, “Hot Ten: America’s Best New Restaurants 2018”

The New Yorker, **Nicholas Blechman**, Creative Director; November 20, 2018, “Touchstones”

The New York Times Magazine, **Gail Bichler**, Design Director; February 1, 2018, “The Olympics Issue”

The New York Times Magazine, **Gail Bichler**, Design Director; March 8, 2018, “25 Songs That Tell Us Where Music Is Going”

The New York Times Magazine, **Gail Bichler**, Design Director; October 24, 2018, “The Candy Issue”

DIGITAL PLATFORM: ANIMATED CONTENT

BuzzFeed News, **Dennis Huynh**, Creative Director; July 18, 2018, “Lane Davis’s Civil War”

BuzzFeed News, **Dennis Huynh**, Creative Director; November 12, 2018, “Politics & Punishment”

ESPN The Magazine, **Chin Wang**, Creative Director; August 6, 2018, “The Ocho”

Topic, **Caroline Smith**, Visual Director; May 2018, “How To Kill A Fish”

DIGITAL PLATFORM: INFORMATION GRAPHICS

Guardian US, **Sam Morris**, Head of Design; October 14, 2018, “3,121 desperate journeys: Exposing a week of chaos under Trump’s zero tolerance”

National Geographic, **Emmet Smith**, Creative Director; February 15, 2018, “Billions of Birds Migrate. Where Do They Go?”

The New York Times, **Jessia Ma**, Designer; August 9, 2018, “Why Songs of the Summer Sound the Same”

The New York Times, **Adam Pearce**, Graphics Editor; May 9, 2018, “How 2 M.T.A. Decisions Pushed the Subway Into Crisis”

Topic, **Caroline Smith**, Visual Director; September 2018, “So You Wanna Work in America?”

DIGITAL PLATFORM: ORIGINAL DIGITAL ILLUSTRATION

Bon Appétit, **Michele Outland**, Creative Director; October 31, 2018, “Kitchen Witchery and Simple Spells From My Italian Grandmothers”

ESPN The Magazine, **Chin Wang**, Creative Director; October 3, 2018, “Game Changers”

The Lily, **Amy King**, Creative Director; January 30, 2018, “Are we on the brink of an infertility crisis?”

The Cut, **Miranda Dempster**, Editorial Design Director, Digital; November 15, 2018, “New York Women Draw Their Own Pubes”

The New Yorker, **Nicholas Blechman**, Creative Director; October 4, 2018, “From ‘The River in the Sky’”

Topic, **Caroline Smith**, Visual Director; September 2018, “Labor Days”

DIGITAL PLATFORM: ORIGINAL DIGITAL PHOTO-ILLUSTRATION

BuzzFeed News, **Dennis Huynh**, Creative Director; March 31, 2018, “Chick-Fil-A Will Soon Be Bigger Than Taco Bell, Burger King, And Wendy’s”

Guardian US, **Sam Morris**, Head of Design; July 5, 2018, “The firings and fury”

HuffPost Highline, **Sandra Garcia**, Creative Director; June 26, 2018, “Understanding Harvey”

Topic, **Caroline Smith**, Visual Director; May 2018, “The Dognapping of Kid Boots Ace”

PHOTOGRAPHY AWARDS

PHOTOGRAPHY: ORIGINAL DIGITAL PHOTOGRAPHY, FEATURE, PORTFOLIO

AARP The Magazine, **Jane Clark**, Photo Director; “Dangerous Work”

The Cut, **Liane Radel**, Senior Photo Editor; September 2, 2018, “How Detroit Said Goodbye to Aretha”

HuffPost Highline, **Donica Ida**, Creative Director and Designer; September 19, 2018, “Everything You Know About Obesity Is Wrong”

National Geographic, **Sarah Leen**, Director of Photography; June 28, 2018, “Last Prom”

PHOTOGRAPHY: ORIGINAL DIGITAL PHOTOGRAPHY, FEATURE, PROFILE, CELEBRITY/ENTERTAINMENT

BuzzFeed News, **Laura Geiser**, Senior Photo Editor; May 7, 2018, “The Unstoppable Awkwafina”

GQ, **Roxanne Behr**, Photo Director; September 18, 2018, “The Re-invention of Christine and the Queens”

Refinery29, **Toby Kaufmann**, Executive Photography Director; April 26, 2018, “Evan Rachel Wood Rebooted: *Westworld* Star on Vengeance, Consciousness & #MeToo”

The Undeclared, **Tim Rasmussen**, Director of Photography, Digital & Print; November 28, 2018, “Can Deontay Wilder restore America’s glory days in heavyweight boxing?”

Vulture, **Maya Robinson**, Photo Editor; June 21, 2018, “Out to Sea with Neil Gaiman and Amanda Palmer”

PHOTOGRAPHY: ORIGINAL DIGITAL PHOTOGRAPHY, FEATURE, PROFILE, NON-CELEBRITY

Refinery29, **Toby Kaufmann**, Executive Photography Director; February 28, 2018, “What It Really Feels Like To Be Asked ‘What Are You?’”

Refinery29, **Toby Kaufmann**, Executive Photography Director; December 5, 2018, “I’m Tired Of Being Asked, ‘Are You A Boy Or A Girl?’”

Topic, **Caroline Smith**, Visual Director; June 2018, “My Old Man and the Sea”

Topic, **Caroline Smith**, Visual Director; November 2018, “The Real Sartorialist Is a New York City Cabbie”

PHOTOGRAPHY: ORIGINAL DIGITAL PHOTOGRAPHY, FEATURE, DOCUMENTARY

BuzzFeed News, **Kate Bubacz**, Deputy Photo Director; May 20, 2018, “The Opioid Crisis Is Not Just An American Epidemic”

The Cut, **Liane Radel**, Senior Photo Editor; September 2, 2018, “How Detroit Said Goodbye to Aretha”

GQ Style, **Michael Allin**, **Roxanne Behr**, Photo Directors; May 21, 2018, “Go Inside the Cult of Classic Candy-Painted, Big-Wheeled, Chevy ‘Donks’”

National Geographic, **Sarah Leen**, Director of Photography; August 15, 2018, “As War Rages, Yemen’s Fathers and Sons Face An Uncertain Future”

Topic, **Caroline Smith**, Visual Director; June 2018, “The Warrior Pose”

PHOTOGRAPHY: ORIGINAL DIGITAL PHOTOGRAPHY, FEATURE, FASHION/BEAUTY

GQ, **Michael Allin**, Photo Director; March 29, 2018, “Kelela Is Thriving in an Unkind World”

Refinery29, **Sarah Filippi**, Editorial Photography Director; December 7, 2018, “Tired Of Your Black Tights? Try These 8 Graphic Tights Instead”

Refinery29, **Erin Yamagata**, Associate Photo Editor; September 24, 2018, “Kelsey Lu Is A Classically Trained Musician, But She’s Also A Rising Fashion Star”

Refinery29, **Toby Kaufmann**, Executive Photography Director; April 6, 2018, “8 Spring Looks That Celebrate The Beauty of Natural Hair”

SOCIAL PLATFORMS AWARD

SOCIAL PLATFORMS: INSTAGRAM OR SNAPCHAT STORIES

Harvard Business Review; **Karen Player**, Senior Multimedia Designer; **Upstatement**, Agency Partner; Snapchat.

National Geographic, **Josh Raab**, Instagram Director; December 28, 2018, “Untamed: Surviving Sea Turtles”

The New York Times, **Mike Schmidt**, Executive Producer; March 24, 2018, “The March for Our Lives”

The New York Times, **Mike Schmidt**, Executive Producer; June 22, 2018, “‘God Knows Us. God Loves Us.’ Inside LGBT Africa, in its Own Words”

The Washington Post, **JJ Alcantara**, Digital Designer; May 9, 2018, “R Kelly”

VIDEO AWARDS

VIDEO OF THE YEAR

Bon Appétit, **Eli Jaime**, Senior Visuals Editor; March 1, 2018, “Life on the Line”

National Geographic, **Whitney Johnson**, Vice President of Visual Experiences; August 14, 2018, “Katie’s New Face”

National Geographic, **Whitney Johnson**, Vice President of Visual Experiences; December 13, 2018, “Visible Human”

The New York Times, **Mark Scheffler**, Executive Producer; November 16, 2018, “Killing Khashoggi: How a Brutal Saudi Hit Job Unfolded”

Topic, **Anna Holmes**, Producer; October 2018, “Room on Fire”

VIDEO: FEATURE VIDEO: PROFILE, NON-CELEBRITY

The Lily, **Amy King**, Creative Director; October 22, 2018, “7 Female YouTube stars. 7 Stories of vulnerability they’ve never shared before.”

The New York Times, **Charlie Tyrell**, Director; January 19, 2018, “My Dead Dad’s Porno Tapes”

The New York Times, **Guille Isa, Angello Faccini**, Directors; September 18, 2018, “Dulce”

The New York Times Magazine, **Gail Bichler**, Design Director; **Kathy Ryan**, Director of Photography; May 10, 2018, “Justin Peck: Four Phrases”

Topic, **Anna Holmes**, Producer; November 2018, “American Hero”

VIDEO: FEATURE VIDEO: SERVICE/EXPLAINER

GQ, **Michael Allin, Roxanne Behr**, Photo Directors; August 15, 2018, “Why Bad Cops Are Almost Never Held Accountable | Truth Be Told with DeRay Mckesson”

The New York Times, **Alicia DeSantis, Alexandra Eaton**, Senior Producers; March 22, 2018, “Inside Broadway’s Secret Laboratory: ‘Hamilton,’ ‘Frozen,’ and So Much More”

The New York Times, **Antonio de Luca**, Art Director; September 4, 2018, “How a Soundcloud Rap Track Goes Viral”

Thrillist, **Thomas O’Quinn**, Creative Director; July 2018, “Really Dough?”

VIDEO: FEATURE VIDEO: NEWS/DOCUMENTARY

BuzzFeed News, **Dennis Huynh**, Creative Director; “Follow This”

Mother Jones, **James West**, Executive Producer; October 2018, “The Angel of Matamoros”

National Geographic, **Whitney Johnson**, Vice President of Visual Experiences; December 13, 2018, “Visible Human”

The New York Times, **Mark Scheffler**, Executive Producer; November 16, 2018, “Killing Khashoggi: How a Brutal Saudi Hit Job Unfolded”

Topic, **Anna Holmes**, Producer; May 2018, “The Wild Inside”

VIDEO: SHORT VIDEO or VIDEO SERIES (60 SECONDS OR LESS, 3 VIDEOS MAXIMUM)

GQ, **Roxanne Behr**, Photo Director; February 6, 2018, “Upgrade Your Style”

InStyle, **Brian Anstey**, Creative Director; December 2018, “Taraji P. Henson”

The New York Times Magazine, **Gail Bichler**, Design Director; **Kathy Ryan**, Director of Photography; December 5, 2018, The Year’s Great Performers

Topic, **Anna Holmes**, Producer; October 2018, “A Cure for Fear”

VIDEO: ANIMATED CONTENT

Mother Jones, **James West**, Executive Producer; July 2, 2018, “Doc Gave Me a Startling Look Into the Opioid Crisis. Then He Was Gone.”

National Geographic, **Whitney Johnson**, Vice President of Visual Experiences; December 2018, “The History of the Bible, Animated”

The New York Times, **Margaret Cheatham Williams**, Series Producer; January 18, 2018, “When Having A Child Doesn’t Make You Happy”

Topic, **Anna Holmes**, Producer; June 2018, “Ta-Nehisi Coates: Dreams of a Father”

VIDEO: INNOVATIVE TECHNOLOGY (AR / VR / 360 VIDEO)

National Geographic, **Whitney Johnson**, Vice President of Visual Experiences; September 28, 2018, “Free Solo 360”

National Geographic, **Whitney Johnson**, Vice President of Visual Experiences; October 23, 2018, “Polar Obsession 360”

National Geographic, **Whitney Johnson**, Vice President of Visual Experiences; December 18, 2018, “Elephant Encounter in 360 | The Okavango Experience”

The New York Times, **Steve Duenes**, Assistant Managing Editor; February 5, 2018, “Four of the Best Olympians As You’ve Never Seen Them”

Note: Medal Finalists represent the top scoring entries in the second round of scoring. In some cases, categories were combined where appropriate to accommodate occurrences when the jury scoring resulted in only one or two medal finalists in a category. Not all categories qualify for medal finalists due to significantly low entry volume or low jury score.

###