



The Society  
of Publication  
Designers

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The Society of Publication Designers  
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## FOR IMMEDIATE RELEASE

### THE SOCIETY OF PUBLICATION DESIGNERS ANNOUNCES THE 54<sup>th</sup> ANNUAL AWARDS WINNERS

New York, NY (May 6, 2019) – The Society of Publication Designers (SPD) announced the winners of the 54<sup>th</sup> Annual Design Competition this past Friday, May 3<sup>rd</sup> during the Annual Awards Gala at Union Park. The event was produced in collaboration with **Six Wings Events**, a lean team of highly skilled experience designers shaping strategic narratives into meaningful events and activations. **The 54<sup>th</sup> Annual SPD Awards Gala** was a celebration of excellence in editorial design, photography, and illustration as only the best work from 2018 was presented from the thousands of submissions entered into this year's competition.

Hosted by SPD 54 Co-Chairs **Nathalie Kirsheh**, Creative Director, *Allure*, *Glamour*, and *Self* and **Casey Stenger**, Visuals Director and Producer, 82 categories were awarded Gold Medals and 71 categories were awarded Silver Medals for work in both Print and Digital platforms. Digital Co-Chair **Steve Motzenbecker**, Product Design Manager at Instagram presented the Digital Awards. The Print, Members' Choice: Best Cover, and Best of Genre Awards were presented by **Nathalie Kirsheh** and **Casey Stenger**. **Robert Newman**, Creative Director of *This Old House*, presented the prestigious Magazine of the Year Award. And, the ceremony concluded with the announcement of the top honor of Brand of the Year by **Anton Ioukhnovets**, Creative Director of 30 Point. The Gold and Silver Medal winners, along with the medal finalists and merit winners will be commemorated in the PUB 54 Annual.



SPD 54  
WINNERS

#### About The Society of Publication Designers:

The Society of Publication Designers (SPD) is a non-profit organization dedicated to promoting and encouraging excellence in editorial design. Since forming in 1965, SPD prides itself on being the only organization with a specific focus on the visual editorial concerns of print and digital professionals. Helmed by a Board of Officers and Directors who consist of industry professionals working in editorial design, photography, and illustration in print publications and digital platforms, SPD serves as a resource and community for like-minded people. Annually, SPD hosts a design competition where we receive thousands of entries from all over the world. The results are announced at a black-tie Awards Gala before being commemorated in our Publication Design Annual, a beautifully printed hardcover book that is an invaluable resource for anyone working in editorial design.

#### Contact:

**Keisha Dean**, Executive Director; **Chelsey Lamwatt**, Communications Director: [mail@spd.org](mailto:mail@spd.org)

Please visit our website and social media profiles to learn more about our annual design competition and the PUB 54 Annual

**WEBSITE:** [www.spd.org](http://www.spd.org)  
**INSTAGRAM:** @SPDesigners

**TWITTER:** @SPDTweets  
**FACEBOOK:** [www.facebook.com/SPD.org/](http://www.facebook.com/SPD.org/)

**The Society of Publication Designers is excited to present the winners for Brand of the Year, Magazine of the Year, Best of Genre, and Members' Choice: Best Cover**

**BRAND OF THE YEAR**

**GOLD MEDAL:**

- *The New York Times Magazine*, **Gail Bichler**, Design Director

**SILVER MEDAL:**

- *National Geographic*, **Emmet Smith**, Creative Director

**MAGAZINE OF THE YEAR**

**GOLD MEDAL:**

- *The California Sunday Magazine*, **Leo Jung**, Creative Director; **Jacqueline Bates**, Photography Director

**SILVER MEDAL:**

- *Howler*, **Metaleap Creative**

**BEST OF GENRE: GENERAL INTEREST / NEWS**

**GOLD MEDAL:**

- *New York Magazine*, **Thomas Alberty**, Design Director

**BEST OF GENRE: CITY / REGIONAL**

**GOLD MEDAL:**

- *Texas Monthly*, **Emily Kimbro**, Design Director

**BEST OF GENRE: WOMEN'S INTEREST**

**GOLD MEDAL:**

- *Glamour*, **Nathalie Kirsheh**, Creative Director

**BEST OF GENRE: MEN'S INTEREST**

**GOLD MEDAL:**

- *GQ Style*, **Robert Vargas**, Executive Design Director

**BEST OF GENRE: LIFESTYLE / TRAVEL / FOOD / SHELTER**

**GOLD MEDAL:**

- *Bon Appétit*, **Michele Outland**, Creative Director

**BEST OF GENRE: FASHION / BEAUTY**

**GOLD MEDAL:**

- *T: The New York Times Style Magazine*, **Patrick Li**, Creative Director

**BEST OF GENRE: BUSINESS / SCIENCE / TECHNOLOGY**

**GOLD MEDAL:**

- *WIRED*

**BEST OF GENRE: ENTERTAINMENT / SPORTS**

**GOLD MEDAL:**

- *ESPN The Magazine*, **Chin Wang**, Creative Director

**BEST OF GENRE: TRADE / BRAND / EDUCATIONAL / INSTITUTIONAL**

**GOLD MEDAL:**

- *In Touch Magazine*, **Metaleap Creative**

**BEST OF GENRE: INDEPENDENT / SPECIAL INTEREST**

**GOLD MEDAL:**

- *Port Magazine*

**MEMBERS' CHOICE: BEST COVER**

**GOLD MEDAL:**

- *National Geographic*, **Emmet Smith**, Creative Director; June 2018, "Planet or Plastic?"

# **The Society of Publication Designers is pleased to present the following PRINT MEDAL WINNERS**

## **DESIGN AWARDS**

### **DESIGN: COVER**

#### **GOLD MEDAL:**

- *The New York Times Magazine*, **Gail Bichler**, Design Director; November 18, 2018, “What Will Become Of Us”

#### **SILVER MEDAL:**

- *New York Magazine*, **Thomas Alberty**, Design Director; May 28 - June 10, 2018, “Read This Story and Get Happier”

### **DESIGN: ENTIRE ISSUE**

#### **GOLD MEDAL:**

- *WIRED Italia*, **Massimo Pitis**, Creative Director; **David Moretti**, Creative Consultant; Spring 2018, “The Perfect Machine”

#### **SILVER MEDAL:**

- *SEPP*, **Anton Ioukhnovets**, Creative Director; Summer 2018, “World Cup 2018”

### **DESIGN: SECTION, NOT FEATURE; SINGLES/SPREADS, SINGLE ISSUE**

#### **GOLD MEDAL:**

- *WIRED Italia*, **Massimo Pitis**, Creative Director; **David Moretti**, Creative Consultant; Spring 2018, “The Perfect Machine”

#### **SILVER MEDAL:**

- *Howler*, **Metaleap Creative**; Winter/Spring 2018, “Open Play”

### **DESIGN: SECTION, NOT FEATURE; SINGLE/SPREADS, MULTIPLE ISSUES**

#### **GOLD MEDAL:**

- *Volkskrant Magazine*, **Jaap Biemans**, Art Director; September 8, 2018, October 6, 2018, October 13, 2018, October 27, 2018, November 10, 2018, November 17, 2018, November 24, 2018, “Content”

#### **SILVER MEDAL:**

- *New York Magazine*, **Thomas Alberty**, Design Director; January 8-21, 2018, April 30 - May 13, 2018, May 28 - June 10, 2018, “The Cut”

### **DESIGN: FEATURE, SERVICE; SINGLE/SPREAD**

#### **GOLD MEDAL:**

- *The New York Times for Kids*, **Deb Bishop**, Art Director; May 27, 2018, “Asteroids and Rockets”

#### **SILVER MEDAL:**

- *The New York Times for Kids*, **Deb Bishop**, Art Director; September 30, 2018, “Your Ultimate Stargazing Guide”

### **DESIGN: FEATURE, SERVICE; STORY**

#### **GOLD MEDAL:**

- *GQ*, **Robert Vargas**, Executive Design Director; October 2018, “How To Be Mentally Healthier”

#### **SILVER MEDAL:**

- *Bon Appétit*, **Michele Outland**, Creative Director; December 2018/January 2019, “How To Throw A Totally Manageable, Crazy Delicious, Not-At-All-Stuffy Holiday Party”

### **DESIGN: FEATURE, PROFILE, NON-CELEBRITY; SINGLE/SPREAD**

#### **GOLD MEDAL:**

- *The New York Times Magazine*, **Gail Bichler**, Design Director; July 1, 2018, “The Artist Is Not Present”

#### **SILVER MEDAL:**

- *The New York Times Magazine*, **Gail Bichler**, Design Director; April 29, 2018, “The Truth Is Out There”

### **DESIGN: FEATURE, PROFILE, CELEBRITY/ENTERTAINMENT; SINGLE/SPREAD**

#### **GOLD MEDAL:**

- *The New York Times Magazine*, **Gail Bichler**, Design Director; December 9, 2018, “Great Performers: Lakeith Stanfield”

#### **SILVER MEDAL:**

- *The New York Times Magazine*, **Gail Bichler**, Design Director; December 9, 2018, “Great Performers: Glenn Close”

### **DESIGN: FEATURE, PROFILE, CELEBRITY/ENTERTAINMENT; STORY**

#### **GOLD MEDAL:**

- *New York Magazine*, **Thomas Alberty**, Design Director; October 15-28, 2018, “Women and Power”

#### **SILVER MEDAL:**

- *Glamour*, **Nathalie Kirsheh**, Creative Director; August 2018, “Will The Real Kate Please Stand Up?”

## **DESIGN: FEATURE, NEWS/DOCUMENTARY/ESSAY; SINGLE/SPREAD**

### **GOLD MEDAL:**

- *The New York Times Magazine*, **Gail Bichler**, Design Director; January 21, 2018, “On Female Rage”

### **SILVER MEDAL:**

- *New York Magazine*, **Thomas Alberty**, Design Director; April 16-29, 2018, “The Internet Apologizes...”

## **DESIGN: FEATURE, NEWS/DOCUMENTARY/ESSAY; STORY**

### **GOLD MEDAL:**

- *New York Magazine*, **Thomas Alberty**, Design Director; August 6-19, 2018, “2008”

### **SILVER MEDAL:**

- *WIRED*, **Mike Ley**, Art Director; March 2018, “Process of Elimination”

## **DESIGN: FEATURE, LIFESTYLE/TRAVEL/FOOD/SHELTER; SINGLE/SPREAD**

### **GOLD MEDAL:**

- *AFAR*, **Jason Seldon**, Design Director; July/August 2018, “Razing Cane”

### **SILVER MEDAL:**

- *AFAR*, **Jason Seldon**, Design Director; November/December 2018, “Space Odyssey”

## **DESIGN: FEATURE, LIFESTYLE/TRAVEL/FOOD/SHELTER; STORY**

### **GOLD MEDAL:**

- *Food & Wine*, **Winslow Taft**, Creative Director; May 2018, “The 2018 Restaurants of the Year”

### **SILVER MEDAL:**

- *Cooking Light*, **Rachel Lasserre**, Creative Director; January/February 2018, “Good Mood Food”

## **DESIGN: FEATURE, FASHION/BEAUTY; SINGLE/SPREAD**

### **GOLD MEDAL:**

- *Marie Claire*, **Wanyi Jiang**, Design Director; September 2018, “Bye!”

### **SILVER MEDAL:**

- *New York Magazine*, **Thomas Alberty**, Design Director; August 20 - September 2, 2018, “Tessa Thompson Knows People Can’t Stop Thinking About Her...”

## **DESIGN: FEATURE, FASHION/BEAUTY; STORY**

### **GOLD MEDAL:**

- *GQ*, **Robert Vargas**, Executive Design Director; May 2018, “The Season of James Harden”

### **SILVER MEDAL:**

- *Esquire*, **Raul Aguila**, Design Director; September 2018, “Face Mask”

## **DESIGN: FEATURE, OPENER; SINGLE PAGE**

### **GOLD MEDAL:**

- *Bloomberg Businessweek*, **Chris Nosenzo**, Creative Director; January 22, 2018, “Dying Inside”

### **SILVER MEDAL:**

- *Entertainment Weekly*, **Faith Stafford**, Senior Art Director; April 6-13, 2018, “Hollywood’s Greatest Untold Stories”

## **DESIGN - INDEPENDENT MAGAZINES: ENTIRE ISSUE**

### **GOLD MEDAL:**

- *Rvm Magazine*, **Francesca Pignataro**, Art Director; May 2018, “The White Issue”

### **SILVER MEDAL:**

- *Port Magazine*; Spring/Summer 2018, “Chimamanda Ngozi Adichie talks to Catherine Lacey”

## **DESIGN - INDEPENDENT MAGAZINES: COVER**

### **GOLD MEDAL:**

- *Port Magazine*, **Matt Willey**, Creative Director; Autumn/Winter 2018, “The Many Shades of Vincent Cassel”

### **SILVER MEDAL:**

- *Anxy Magazine*, **Indhira Rojas**, Founder & Creative Direction; Spring/Summer 2018, “The Boundaries Issue”

## **DESIGN - INDEPENDENT MAGAZINES: SINGLE/SPREAD**

### **GOLD MEDAL:**

- *Howler*, **Metaleap Creative**; Winter/Spring 2018, “I Am Not Sorry for Scoring with My Hand”

### **SILVER MEDAL:**

- *The Rev Journal*, **Tom Brown**, Creative Direction and Design; Issue 002, “Give Prince Albert A Shoey”

## **DESIGN – CUSTOM PUBLISHING BRAND/TRADE/INSTITUTIONAL/EDUCATIONAL: ENTIRE ISSUE**

### **GOLD MEDAL:**

- *Wealthsimple Magazine*, **Chelsea Cardinal**, Creative Director; 2018, “The Truth About Money”

### **SILVER MEDAL:**

- *MyTheresa*, **Anton Ioukhnovets**, Creative Director; Volume 1, “Gia Coppola: Up Close and Personal”

## **DESIGN – CUSTOM PUBLISHING BRAND/TRADE/INSTITUTIONAL/EDUCATIONAL: COVER**

### **GOLD MEDAL:**

- *Jewish in Seattle*, **Neomi Rapoport**, Art Director; April/May 2018, “In The Beginning”

### **SILVER MEDAL:**

- *MIT Technology Review*, **Emily Luong**, Art Director; January/February 2018, “Can gene editing delete the fear of GMOs?”

## **DESIGN – CUSTOM PUBLISHING BRAND/TRADE/INSTITUTIONAL/EDUCATIONAL: SINGLE/SPREAD**

### **GOLD MEDAL:**

- *University of La Verne Voice*, **Maureen Panos**, Creative Director; May 2018, “Practice Makes Profit”

### **SILVER MEDAL:**

- *Earnshaw's*, **McCandliss & Campbell**; September 2018, “The Naturals”

## **DESIGN – CUSTOM PUBLISHING/BRAND/TRADE/INSTITUTIONAL/EDUCATIONAL: STORY**

### **GOLD MEDAL:**

- *Footwear Plus*, **McCandliss & Campbell**; March 2018, “Down & Derby”

### **SILVER MEDAL:**

- *Footwear Plus*, **McCandliss & Campbell**; April/May 2018, “Fur Your Love”

## **REDESIGN: ENTIRE ISSUE**

### **GOLD MEDAL:**

- *Howler*, **Metaleap Creative**; Winter/Spring 2018, “American Horror Story”

### **SILVER MEDAL:**

- *Glamour*, **Nathalie Kirsheh**, Creative Director; May 2018, “Melissa McCarthy”

## **PHOTOGRAPHY AWARDS**

### **PHOTO: COVER**

#### **GOLD MEDAL:**

- *New York Magazine*, **Jody Quon**, Photography Director; October 29 - November 11, 2018, “72 Years of School Shootings By Those Who Survived Them”

#### **SILVER MEDAL:**

- *The California Sunday Magazine*, **Jacqueline Bates**, Photography Director; June 3, 2018, “What Happened In Vegas”

### **PHOTO: ENTIRE ISSUE**

#### **GOLD MEDAL:**

- *The California Sunday Magazine*, **Jacqueline Bates**, Photography Director; December 2, 2018, “The Way Home”

#### **SILVER MEDAL:**

- *The New York Times Magazine*, **Kathy Ryan**, Director of Photography; December 9, 2018, “Great Performers”

### **PHOTO: SECTION, NOT FEATURE; SINGLES/SPREADS, SINGLE ISSUE/MULTIPLE ISSUES**

#### **GOLD MEDAL:**

- *The New Yorker*, **Joanna Milter**, Director of Photography; January 8, 2018, February 5, 2018, May 7, 2018, June 4-11, 2018, July 30, 2018, December 10, 2018, “Fiction”

#### **SILVER MEDAL:**

- *National Geographic*, **Sarah Leen**, Director of Photography; May 2018, “What They Carried”

### **PHOTO: FEATURE, SERVICE; SINGLE/SPREAD**

#### **GOLD MEDAL:**

- *New York Magazine*, **Jody Quon**, Photography Director; March 19 - April 1, 2018, “The Last Conversation You’ll Ever Need to Have About Eating Right”

#### **SILVER MEDAL:**

- *Parents*, **Agnethe Glatved**, Executive Creative Director; September 2018, “Boys & Girls”

# **PHOTO: FEATURE, SERVICE; STORY**

## **GOLD MEDAL:**

- *Cooking Light*, **Tori Katherman**, Photography Director; November 2018, “Beautifully Bitter”

## **SILVER MEDAL:**

- *Cooking Light*, **Mackenzie Craig**, Photography Director; July 2018, “New Summer Essentials”

# **PHOTO: FEATURE, PROFILE, NON-CELEBRITY; SINGLE/SPREAD**

## **GOLD MEDAL:**

- *New York Magazine*, **Jody Quon**, Photography Director; October 29 - November 11, 2018, “The Class of 1946-2018”

## **SILVER MEDAL:**

- *People Magazine*, **Florence Nash**, Photo Editor; April 23, 2018, “Raising a Baby Behind Bars”
- *WSJ. Magazine*, **Jennifer Pastore**, Executive Photography Director; November 2018, “Agnes Gund”

# **PHOTO: FEATURE, PROFILE, NON-CELEBRITY; STORY**

## **GOLD MEDAL:**

- *New York Magazine*, **Jody Quon**, Photography Director; October 29 - November 11, 2018, “The Class of 1946-2018”

## **SILVER MEDAL:**

- *The California Sunday Magazine*, **Jacqueline Bates**, Photography Director; December 2, 2018, “At Home”

# **PHOTO: FEATURE, PROFILE, CELEBRITY/ENTERTAINMENT; SINGLE/SPREAD**

## **GOLD MEDAL:**

- *The New York Times Magazine*, **Kathy Ryan**, Director of Photography; October 7, 2018, “The Shape-Shifter”

## **SILVER MEDAL:**

- *WSJ. Magazine*, **Jennifer Pastore**, Executive Photography Director; April 2018, “The Man Who Ate It All”

# **PHOTO: FEATURE, PROFILE, CELEBRITY/ENTERTAINMENT; STORY**

## **GOLD MEDAL:**

- *The New York Times Magazine*, **Kathy Ryan**, Director of Photography; December 9, 2018, “Great Performers”

## **SILVER MEDAL:**

- *WSJ. Magazine*, **Jennifer Pastore**, Executive Photography Director; March 2018, “The Gospel According to Oprah”

# **PHOTO: FEATURE, NEWS/DOCUMENTARY/ESSAY; STORY**

## **GOLD MEDAL:**

- *National Geographic*, **Sarah Leen**, Director of Photography; September 2018, “Katie’s New Face”

## **SILVER MEDAL:**

- *New York Magazine*, **Jody Quon**, Photography Director; October 29 - November 11, 2018, “The Class of 1946-2018”

# **PHOTO: FEATURE, LIFESTYLE/TRAVEL/FOOD/SHELTER; SINGLE/SPREAD**

## **GOLD MEDAL:**

- *AFAR*, **Tara Guertin**, Director of Photography; July/August 2018, “Near Nyungwe National Park, workers harvest tea, Rwanda’s largest export product.”

## **SILVER MEDAL:**

- *New York Magazine*, **Jody Quon**, Photography Director; April 30 - May 13, 2018, “Table of Contents”

# **PHOTO: FEATURE, LIFESTYLE/TRAVEL/FOOD/SHELTER; STORY**

## **GOLD MEDAL:**

- *The California Sunday Magazine*, **Paloma Shutes**, Photography Editor; February 4, 2018, “A Kingdom From Dust”

## **SILVER MEDAL:**

- *WSJ. Magazine*, **Jennifer Pastore**, Executive Photography Director; May 2018, “Japan’s Enchanted Islands”

# **PHOTO: FEATURE, STILL-LIFE; SINGLE/SPREAD**

## **GOLD MEDAL:**

- *WIRED*, **Anna Goldwater Alexander**, Photo Director; August 2018, “Tomatomorrow”

## **SILVER MEDAL:**

- *New York Magazine*, **Jody Quon**, Photography Director; December 10-23, 2018, “Strategist”

# **PHOTO: FEATURE, STILL-LIFE; STORY**

## **GOLD MEDAL:**

- *WIRED*, **Anna Goldwater Alexander**, Photo Director; **Amy Silverman**, Senior Photo Editor; April 2018, “Life Span Interstitials”

## **SILVER MEDAL:**

- *Chicago*, **Martha Williams**, Photo Director; **Katherine Shady**, Design Director; **Emily Johnson**, Deputy Design Director; May 2018, “The Tools Chefs Use”



#### **PHOTO: FEATURE, FASHION/BEAUTY; SINGLE/SPREAD**

##### **GOLD MEDAL:**

- *New York Magazine*, **Jody Quon**, Photography Director; April 30 - May 13, 2018, “Don’t Spill!”

##### **SILVER MEDAL:**

- *New York Magazine*, **Jody Quon**, Photography Director; February 5-18, 2018, “Her Breakthrough Women”

#### **PHOTO: FEATURE, FASHION/BEAUTY; STORY**

##### **GOLD MEDAL:**

- *GQ Style*, **Roxanne Behr**, Director of Visuals; Fall 2018, “Three Days In Dakar”

##### **SILVER MEDAL:**

- *New York Magazine*, **Jody Quon**, Photography Director; August 20 - September 2, 2018, “Out of the Box: Artist Edition”

#### **PHOTO: INDEPENDENT MAGAZINES**

##### **GOLD MEDAL:**

- *Gather Journal*, **Michele Outland**, Creative Director; Issue #13, “The Getaway Issue” - Cover

##### **SILVER MEDAL:**

- *Anxy Magazine*, **Michelle Le**, Director of Photography; Issue #4, “Rage, Rinse, Repeat”

#### **PHOTO – CUSTOM PUBLISHING BRAND/TRADE/INSTITUTIONAL/EDUCATIONAL**

##### **GOLD MEDAL:**

- *Wealthsimple Magazine*, **Dora Somosi**, Photo Director; September 2018, “The Truth About Money”

##### **SILVER MEDAL:**

- *Tec Review*, **Berenice Rodriguez**, Photo Coordinator; **Carlos Fernández de Lara Soria**, Editor-In-Chief; January/February 2018, “En Colima, Mexico. El Volcan De Fuego”

### **ILLUSTRATION AWARDS**

#### **ILLUSTRATION: COVER**

##### **GOLD MEDAL:**

- *The New York Times Magazine*, **Gail Bichler**, Design Director; May 20, 2018, “The Trip Doctors”

##### **SILVER MEDAL:**

- *WIRED*, **David Moretti**, Creative Director; March 2018, “Mark Zuckerberg”

#### **ILLUSTRATION: PHOTO ILLUSTRATION**

##### **GOLD MEDAL:**

- *WIRED*, **David Moretti**, Creative Director; March 2018, “Mark Zuckerberg”

##### **SILVER MEDAL:**

- *The New Yorker*, **Nicholas Blechman**, Creative Director; April 2, 2018, “Dirty Politics”

#### **ILLUSTRATION: SINGLE/SPREAD (Including SPOTS)**

##### **GOLD MEDAL:**

- *The New York Times Magazine*, **Gail Bichler**, Design Director; December 2, 2018, “The Insect Apocalypse Is Here”

##### **SILVER MEDAL:**

- *GQ*, **Robert Vargas**, Executive Design Director; July 2018, “Junior! The Real Story of Donald Trump Jr.”

#### **ILLUSTRATION: STORY (Including SPOTS)**

##### **GOLD MEDAL:**

- *WIRED*, **Mike Ley**, Art Director; May 2018, “The Young and the Reckless”

##### **SILVER MEDAL:**

- *The California Sunday Magazine*, **Leo Jung**, Creative Director; August 2018, “On the Other Side”

#### **DATA VISUALIZATION: INFORMATION GRAPHICS**

##### **GOLD MEDAL:**

- *National Geographic*, **Emmet Smith**, Creative Director; September 2018, “Building Katie’s New Face”

##### **SILVER MEDAL:**

- *New York Magazine*, **Thomas Alberty**, Design Director; July 9-22, 2018, “Collusion: A plausible theory of Donald Trump, Russian asset since 1987”

**The Society of Publication Designers is pleased to present the following DIGITAL MEDAL WINNERS**

**WEBSITE AWARDS**

**WEBSITE OF THE YEAR**

**GOLD MEDAL:**

- *The New York Times Magazine*, **Gail Bichler**, Design Director

**SILVER MEDAL:**

- *The New York Times*, **The New York Times Visuals Team**

**WEB: SINGLE PAGE DESIGN**

**GOLD MEDAL:**

- *The New York Times*, **The New York Times Visual Teams**; February 8, 2018, "Mikaela Shiffrin Is Winning a Lot of Slalom Races. But That's Not Good Enough."

**SILVER MEDAL:**

- *The New York Times*, **Digital News Design**; April 6, 2018, "Royal Wedding FAQ"

**WEB: WEB/HTML TYPOGRAPHY**

**GOLD MEDAL:**

- *The Cut*, **Miranda Dempster**, Editorial Design Director, Digital; "Homepage," "Tessa Thompson Knows People Can't Stop Thinking About Her...", "The Model Who Used to Raise Ducks in Tennessee"

**SILVER MEDAL:**

- *HuffPost Highline*, **Donica Ida**, Creative Director; December 12, 2018, "I'm Still Here"

**DIGITAL PLATFORM AWARDS (WEB OR APP)**

**DIGITAL PLATFORM: CUSTOM FEATURE DESIGN, LONG FORM (800 WORDS OR MORE)**

**GOLD MEDAL:**

- *The New Yorker*, **Nicholas Blehman**, Creative Director; March 19, 2018, "Fragrant Harvest"

**SILVER MEDAL:**

- *The New York Times*, **Digital News Design**; April 11, 2018, "Kidnapped as Schoolgirls by Boko Haram: Here They Are Now"

**DIGITAL PLATFORM: CUSTOM FEATURE DESIGN, EDITORIAL PACKAGE**

**GOLD MEDAL:**

- *The New York Times Magazine*, **Gail Bichler**, Design Director; February 1, 2018, "The Olympics Issue"

**SILVER MEDAL:**

- *The New Yorker*, **Monica Racic**, Multimedia Editor; November 20, 2018, "Touchstones"

**DIGITAL PLATFORM: ANIMATED CONTENT**

**GOLD MEDAL:**

- *BuzzFeed News*, **Ben King**, Deputy Design Director; November 12, 2018, "Politics & Punishment"

**SILVER MEDAL:**

- *ESPN The Magazine*, **Linda Root Pouder**, Associate Art Director; August 6, 2018, "The Ocho"

**DIGITAL PLATFORM: INFORMATION GRAPHICS**

**GOLD MEDAL:**

- *The New York Times*, **The New York Times Opinion Graphics**; August 9, 2018, "Why Songs of the Summer Sound the Same"

**SILVER MEDAL:**

- *The New York Times*, **Adam Pearce**, Graphics Editor; May 9, 2018, "How 2 M.T.A. Decisions Pushed the Subway Into Crisis"

**DIGITAL PLATFORM: ORIGINAL DIGITAL ILLUSTRATION**

**GOLD MEDAL:**

- *Topic*, **Brent Rollins**, Senior Art Director; September 2018, "Labor Days"

**SILVER MEDAL:**

- *The New Yorker*, **Nicholas Blehman**, Creative Director; October 4, 2018, "From 'The River in the Sky'"



## **DIGITAL PLATFORM: ORIGINAL DIGITAL PHOTO-ILLUSTRATION**

### **GOLD MEDAL:**

- *HuffPost Highline*, **Sandra Garcia**, Creative Director; June 26, 2018, “Understanding Harvey”

### **SILVER MEDAL:**

- *Topic*, **Caroline Smith**, Visual Director; May 2018, “The Dognapping of Kid Boots Ace”

## **PHOTOGRAPHY AWARDS**

## **PHOTOGRAPHY: ORIGINAL DIGITAL PHOTOGRAPHY, FEATURE, PORTFOLIO**

### **GOLD MEDAL:**

- *AARP The Magazine*, **Jane Clark**, Photo Director; **Todd Albertson**, Design Director; “Dangerous Work”

### **SILVER MEDAL:**

- *National Geographic*, **Sarah Leen**, Director of Photography; June 28, 2018, “Last Prom”

## **PHOTOGRAPHY: ORIGINAL DIGITAL PHOTOGRAPHY, FEATURE, PROFILE, CELEBRITY/ENTERTAINMENT**

### **GOLD MEDAL:**

- *The Undeclared*, **Tim Rasmussen**, Director of Photography, Digital & Print; **Julianne Varacchi**, Senior Photo Editor; **Jason Potteron**, General Photo Editor; **Diwang Valdez**, Photographer; November 28, 2018, “Can Deontay Wilder restore America’s glory days in heavyweight boxing?”

### **SILVER MEDAL:**

- *BuzzFeed News*, **Laura Geiser**, Senior Photo Editor; May 7, 2018, “The Unstoppable Awkwafina”

## **PHOTOGRAPHY: ORIGINAL DIGITAL PHOTOGRAPHY, FEATURE, PROFILE, NON-CELEBRITY**

### **GOLD MEDAL:**

- *Topic*, **Caroline Smith**, Visual Director; June 2018, “My Old Man and the Sea”

### **SILVER MEDAL:**

- *Topic*, **Caroline Smith**, Visual Director; November 2018, “The Real Sartorialist Is a New York City Cabbie”

## **PHOTOGRAPHY: ORIGINAL DIGITAL PHOTOGRAPHY, FEATURE, DOCUMENTARY**

### **GOLD MEDAL:**

- *BuzzFeed News*, **Kate Bubacz**, Deputy Photo Director; May 20, 2018, “The Opioid Crisis Is Not Just An American Epidemic”

### **SILVER MEDAL:**

- *National Geographic*, **Sarah Leen**, Director of Photography; August 15, 2018, “As War Rages, Yemen’s Fathers and Sons Face An Uncertain Future”

## **PHOTOGRAPHY: ORIGINAL DIGITAL PHOTOGRAPHY, FEATURE, FASHION/BEAUTY**

### **GOLD MEDAL:**

- *Refinery29*, **Sarah Filippi**, Editorial Photography Director; **Erin Yamagata**, Associate Photo Editor; December 7, 2018, “Tired Of Your Black Tights? Try These 8 Graphic Tights Instead”

### **SILVER MEDAL:**

- *Refinery29*, **Erin Yamagata**, Associate Photo Editor; September 24, 2018, “Kelsey Lu Is A Classically Trained Musician, But She’s Also A Rising Fashion Star”

## **SOCIAL PLATFORMS AWARD**

## **SOCIAL PLATFORMS: INSTAGRAM OR SNAPCHAT STORIES**

### **GOLD MEDAL:**

- *The New York Times*, **Snapchat Discover Team**; March 24, 2018, “The March for Our Lives”

### **SILVER MEDAL:**

- *The New York Times*, **Snapchat Discover Team**; June 22, 2018, “‘God Knows Us. God Loves Us.’ Inside LGBT Africa, in its Own Words”

## **VIDEO AWARDS**

## **VIDEO OF THE YEAR**

### **GOLD MEDAL:**

- *The New York Times*, **Visual Investigations Unit**; November 16, 2018, “Killing Khashoggi: How a Brutal Saudi Hit Job Unfolded”

### **SILVER MEDAL:**

- *Topic*, **Anna Holmes**, Producer; October 2018, “Room on Fire”

#### **VIDEO: FEATURE VIDEO: PROFILE, NON-CELEBRITY**

##### **GOLD MEDAL:**

- *The New York Times*, **The New York Times Op-Docs**; January 19, 2018, “My Dead Dad’s Porno Tapes”

##### **SILVER MEDAL:**

- *Topic*, **Anna Holmes**, Producer; November 2018, “American Hero”

#### **VIDEO: FEATURE VIDEO: SERVICE/EXPLAINER**

##### **GOLD MEDAL:**

- *The New York Times*, **Culture and Video Teams**; March 22, 2018, “Inside Broadway’s Secret Laboratory: ‘Hamilton,’ ‘Frozen,’ and So Much More”

##### **SILVER MEDAL:**

- *Thrillist*, **Thomas O’Quinn**, Creative Director; July 2018, “Really Dough?”

#### **VIDEO: FEATURE VIDEO: NEWS/DOCUMENTARY**

##### **GOLD MEDAL:**

- *The New York Times*, **Visual Investigations Unit**; November 16, 2018, “Killing Khashoggi: How a Brutal Saudi Hit Job Unfolded”

##### **SILVER MEDAL:**

- *Topic*, **Anna Holmes**, Producer; May 2018, “The Wild Inside”

#### **VIDEO: SHORT VIDEO or VIDEO SERIES**

##### **GOLD MEDAL:**

- *The New York Times Magazine*, **Kathy Ryan**, Director of Photography; December 5, 2018, “The Year’s Great Performers”

##### **SILVER MEDAL:**

- *InStyle*, **Brian Anstey**, Creative Director; December 2018, “Taraji P. Henson”

#### **VIDEO: ANIMATED CONTENT**

##### **GOLD MEDAL:**

- *The New York Times*, **Margaret Cheatham Williams**, Series Producer; January 18, 2018, “When Having A Child Doesn’t Make You Happy”

##### **SILVER MEDAL:**

- *Topic*, **Anna Holmes**, Producer; June 2018, “Ta-Nehisi Coates: Dreams of a Father”

#### **VIDEO: INNOVATIVE TECHNOLOGY (AR / VR / 360 VIDEO)**

##### **GOLD MEDAL:**

- *National Geographic*, **Whitney Johnson**, Vice President of Visual Experiences; October 23, 2018, “Polar Obsession 360”

##### **SILVER MEDAL:**

- *The New York Times*, **The New York Times Graphics Department**; February 5, 2018, “Four of the Best Olympians As You’ve Never Seen Them”

**Note:** In some cases, categories were combined where appropriate to accommodate occurrences when the jury scoring resulted in only one or two finalists in a category. Not all categories result in medal winners, due to significantly low entry volume or low jury scores.

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