



The Society of Publication Designers
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FOR IMMEDIATE RELEASE

THE SOCIETY OF PUBLICATION DESIGNERS ANNOUNCES THE 57th ANNUAL AWARDS FINALISTS

New York, NY (April 14, 2022) – The Society of Publication Designers is proud to announce the Medal Finalists from our 57th Annual Competition. Celebrating the best work of 2021, the competition was led by Co-Chairs **Joseph Hutchinson**, Creative Director of *Rolling Stone*, and **Nick Mrozowski**, Creative Director of Hello Alice. Joining them were Digital Co-Chair, **Amy Feitelberg**, Art Direction Lead-Photo for Square; Magazine of the Year Chair, **Robert Newman**, Creative Director of *This Old House*; and Brand of the Year Chair, **J Armus**, Consulting Creative Director, JArmus Design. Our annual editorial creative competition recognizes excellent work in design, photography, and illustration across print and digital platforms.

Once again, the Society hosted a virtual judging and welcomed our diverse SPD 57 Jury made up of approximately 50 creatives from across the globe. We had judges represented from countries such as Canada, Denmark, France, Germany, India, Mexico, South Africa, and the United Kingdom. This year's competition featured over 90 categories, including our special category for 2021: Rock & Roll. After careful consideration, the Jury selected only the best work from the thousands of entries submitted to be recognized as a Medal Finalist or Merit Winner. The Gold Medal and Silver Medal winners will be announced during the **57th Annual SPD Awards Presentation** in June.



Over 65 different publications represent the **Print Medal Finalists**, including:

AARP Bulletin, AFAR, Asia Society Magazine, The Atlantic, Bloomberg Businessweek, Bowdoin, The Cali Years, Deloitte Insights, Earnshaw's, Ebby Magazine, The Economist, Entertainment Weekly, Fast Company, Field Guide, Financial Times Weekend Magazine, Footwear Plus, Garden & Gun, Grow, The Guardian, Hi, Five., Hodinkee, House Beautiful, IEEE Spectrum, INQUE, Kazoo Magazine, LA Times Image Magazine, Liberal Education, Los Angeles Times, maize, Magneto, Martha Stewart Living, MIT Technology Review, National Geographic, Netflix Queue, New York Magazine, The New York Times, The New York Times For Kids, The New York Times Magazine, The New Yorker, Newsweek, NOTEBOOK, OH-SO, PawPrint, People Magazine, Preemptive Love, PopSci Dog Mind, PopSci Moon, Port, Real Simple, The Red Bulletin, Rice Magazine, Rolling Stone, See All This Art Magazine, Shape, St. Louis Magazine, Tec Review, Texas Monthly, Vanity Fair, Variety, Volkskrant Magazine, The Wall Street Journal, The Washington Post, Washingtonian Magazine, Who Taught You To Love?, WIRED, Wired Italia, WSJ. Magazine, and Year In Search

The **Digital Medal Finalists** include:

Twice Arts Foundation, AARP, The Atlantic, The Bitter Southerner, Brené Brown, Columbia Journalism Review, The Cut, Domino Magazine, EBONY Media, Economic Hardship Reporting Project, Eight by Eight, Elite Daily, Entertainment Weekly, Field Guide, Grist, InStyle, The Intercept, Los Angeles Times, Men's Health, Mother Jones, National Geographic, The New York Times, The New York Times Magazine, The New Yorker, Oprah Quarterly, Outside Magazine, Pap Magazine, Paper Magazine, Refinery29, Rest of World, Saturday, TIME, VICE News, Wallpaper, The Washington Post, Women's Health, and WSJ. Magazine

Our prestigious **Brand of the Year, Magazine of the Year, Website of the Year, and Video of the Year Finalists** include:

Twice Arts Foundation, The Atlantic, Fast Company, Grist, The Guardian, National Geographic, New York Magazine, The New York Times, The New York Times For Kids, The New York Times Magazine, The New Yorker, Texas Monthly, and TIME

In addition to our Medal Finalists, the Gold Medals for our **Members' Choice** and **Best of Genre** categories will also be announced.

About The Society of Publication Designers:

The Society of Publication Designers is a non-profit organization dedicated to promoting and encouraging excellence in editorial design. Since forming in 1965, SPD prides itself on being the only organization with a specific focus on the visual editorial concerns of print and digital professionals.

Contacts: Keisha Dean, Executive Director; Chelsey Lamwatt, Communications Director: mail@spd.org

Please visit our website and social media profiles to learn more about our organization, competition, and **sponsorship**. Purchasing an ad in the 57 Awards Presentation is a great way to congratulate your creative team and celebrate the finalists.

WEBSITE: www.SPD.org | **INSTAGRAM:** [@SPDesigners](https://www.instagram.com/SPDesigners) | **TWITTER:** [@SPDTweets](https://twitter.com/SPDTweets) | **FACEBOOK:** [Facebook.com/SPD.org/](https://www.facebook.com/SPD.org/)

The Society of Publication Designers is proud to present the following finalists for Brand of the Year, Magazine of the Year, Website of the Year, Video of the Year, and 2021's Special Category - Rock & Roll:

BRAND OF THE YEAR

The Atlantic, **Peter Mendelsund**, Creative Director
The Guardian, **Alex Breuer**, Executive Creative Director
National Geographic, **Emmet Smith**, Creative Director
The New York Times Magazine, **Gail Bichler**, Creative Director
Texas Monthly, **Emily Kimbro**, Design Director

MAGAZINE OF THE YEAR

The Atlantic, **Oliver Munday**, Design Director
Fast Company, **Michael Schnaidt**, Creative Director
National Geographic, **Emmet Smith**, Creative Director
New York Magazine, **Thomas Alberty**, Design Director
The New York Times For Kids, **Debra Bishop**, Design Director
The New York Times Magazine, **Gail Bichler**, Creative Director

WEBSITE OF THE YEAR

Twice Arts Foundation, **Abbott Miller**, Partner
The Atlantic, **Caroline Smith**, Design Director
Grist, **Scott Dasse**, Creative Director
National Geographic, **Emmet Smith**, Creative Director
The New York Times, **Staff**, Art Direction
The New York Times Magazine, **Gail Bichler**, Creative Director

VIDEO OF THE YEAR

The New Yorker, **Soo-jeong Kang**, Executive Producer; August 18, 2021, "A Broken House"
The New Yorker, **Soo-jeong Kang**, Executive Producer; October 6, 2021, "Joe Buffalo"
The New Yorker, **Soo-jeong Kang**, Executive Producer; October 20, 2021, "Mama"
TIME, **Justine Simons**, Supervising Producer; November 23, 2021, "Unknown: Inside the 80-Year Quest to Name Pearl Harbor's Unknown Victims"

SPECIAL CATEGORY: ROCK & ROLL

Hi, Five., **Felix Huettel**, Creative Director; November 2021, "COLORS*STUDIOS 2016-2021 Anniversary Edition"
National Geographic, **Emmet Smith**, Creative Director; April 2021, "The Genius of Aretha"
The New York Times Magazine, **Gail Bichler**, Creative Director; January 10, 2021, "Pieces of a Man"
The New York Times Magazine, **Gail Bichler**, Creative Director; March 14, 2021, "The Music Issue: The Songs, Sounds and Singers That Got Us Through A Year of Isolation Feat. Moses Sumney"
The New York Times Magazine, **Gail Bichler**, Creative Director; July 11, 2021, "Hot Boy Summer"
Vanity Fair, **Kira Pollack**, Creative Director; March 2021, "Charming Billie"

The Society of Publication Designers is excited to present the following Print Medal Finalists:

DESIGN AWARDS

DESIGN: COVER

New York Magazine, **Thomas Alberty**, Design Director; March 29-April 11, 2021, "The Lunacy of Text-Based Therapy"
The New York Times For Kids, **Debra Bishop**, Design Director; May 30, 2021, "The Money Issue"
The New York Times Magazine, **Gail Bichler**, Creative Director; May 23, 2021, "The Money Issue: How America Spends"
The New York Times Magazine, **Gail Bichler**, Creative Director; October 10, 2021, "The Puzzle of Asian American Identity"
Port, **Matt Willey**, Creative Director/Design/Publisher; Spring/Summer 2021, "10th Anniversary Issue: Matt Smith, Malachi Kirby, Katherine Waterston, Akala"

DESIGN: ENTIRE ISSUE

Fast Company, **Michael Schnaidt**, Creative Director; October 2021, "Innovation by Design"
The New York Times For Kids, **Debra Bishop**, Design Director; March 28, 2021, "Feeling Meh? Let's Talk Happiness"
The New York Times For Kids, **Debra Bishop**, Design Director; October 31, 2021, "The Halloween Issue: Trick or Treat?"
Port, **Matt Willey**, Creative Director/Design/Publisher; Autumn/Winter 2021, "10th Anniversary Issue: Brian Eno, AJ Tracey, Little Simz, George MacKay, Willem Dafoe"
Wired Italia, **Massimo Pitis**, Art Director; Summer 2021, "The Great Deception"

DESIGN: SECTION, NOT FEATURE; SINGLES/SPREADS, SINGLE ISSUE

National Geographic, **Emmet Smith**, Creative Director; November 2021, “Explore - Data Sheet: Animals in Space”

New York Magazine, **Thomas Alberty**, Design Director; April 26-May 9, 2021, “Strategist: Natural Hair, Now”

New York Magazine, **Thomas Alberty**, Design Director; June 7-20, 2021, “The Return of: FOMO”

New York Magazine, **Thomas Alberty**, Design Director; June 7-20, 2021, “The Return of: Restaurants”

New York Magazine, **Thomas Alberty**, Design Director; August 2-15, 2021, “Strategist: My Family Made Me Buy It”

Wired Italia, **Massimo Pitis**, Art Director; Summer 2021, “The Great Deception: Preface, Index, Chapter One, Chapter Two, Chapter Three, Chapter Four”

DESIGN: SECTION, NOT FEATURE; SINGLES/SPREADS, MULTIPLE ISSUES

House Beautiful, **Marc Davila**, Design Director; February, May, August 2021, “House Beautiful x Business of Home”

National Geographic, **Emmet Smith**, Creative Director; June, July, September 2021, “Proof”

New York Magazine, **Thomas Alberty**, Design Director; February 1-14, June 21-July 4, September 27-October 10, November 8-21, December 20, 2021-January 2, 2022, “Intelligencer”

WIRED, **Maili Holiman**, Creative Director; April, May, June, July, October, November 2021, “W”

DESIGN: FEATURE, SERVICE; SINGLE/SPREAD

Entertainment Weekly, **Tim Leong**, Creative Director; August 2021, “TV’s Most Powerful Universe”

Fast Company, **Michael Schnaidt**, Creative Director; November 2021, “Brands That Matter”

The New York Times For Kids, **Debra Bishop**, Design Director; February 28, 2021, “18 Kids Who Make The World A Better Place”

The New York Times For Kids, **Debra Bishop**, Design Director; May 30, 2021, “How Do You Start A Business? By Building A Business Plan”

The New York Times For Kids, **Debra Bishop**, Design Director; August 29, 2021, “Imposters in the Hive”

DESIGN: FEATURE, SERVICE; STORY

Entertainment Weekly, **Tim Leong**, Creative Director; February 2021, “The Happy List”

Entertainment Weekly, **Tim Leong**, Creative Director; May 2021, “Oscars 2021”

Fast Company, **Michael Schnaidt**, Creative Director; November 2021, “Brands That Matter”

Kazoo Magazine, **Sarah Goldschadt**, Designer; Summer 2021, “Big Feelings”

New York Magazine, **Thomas Alberty**, Design Director; November 22-December 5, 2021, “A Normie’s Guide to Becoming A Crypto Person”

Washingtonian Magazine, **Jason Lancaster**, Creative Director; December 2021, “DC Like It’s 1999”

DESIGN: FEATURE, PROFILE, NON-CELEBRITY; SINGLE/SPREAD

The New York Times Magazine, **Gail Bichler**, Creative Director; January 10, 2021, “Pieces of a Man”

The New York Times Magazine, **Gail Bichler**, Creative Director; June 20, 2021, “An Unimaginable Trip”

The New York Times Magazine, **Gail Bichler**, Creative Director; October 10, 2021, “The Shapeshifter”

St. Louis Magazine, **Tom White**, Design Director; February 2021, “Take One of the Worst Pandemics Ever—and Add a Million Scams”

Washingtonian Magazine, **Jason Lancaster**, Creative Director; September 2021, “The Everything Newspaper”

DESIGN: FEATURE, PROFILE, NON-CELEBRITY; STORY

Fast Company, **Michael Schnaidt**, Creative Director; September 2021, “The Most Creative People in Business”

Garden & Gun, **Marshall McKinney**, Creative Director; August/September 2021, “Lone Star QB”

Garden & Gun, **Marshall McKinney**, Creative Director; October/November 2021, “Expanding the Field”

LA Times Image Magazine, **Amy King**, Creative Director; December 4, 2021, “With Love: Notes on the L.A. of our dreams”

WIRED, **Maili Holiman**, Creative Director; April 2021, “The Hyperreal Life”

DESIGN: FEATURE, PROFILE, CELEBRITY/ENTERTAINMENT; SINGLE/SPREAD

Entertainment Weekly, **Tim Leong**, Creative Director; October 2021, “Taking Another Stab”

The New York Times Magazine, **Gail Bichler**, Creative Director; July 11, 2021, “Hot Boy Summer”

The New York Times Magazine, **Gail Bichler**, Creative Director; August 1, 2021, “Matt Damon’s Disappearing Acts”

The New York Times Magazine, **Gail Bichler**, Creative Director; December 12, 2021, “Long Live Hollywood”

Rolling Stone, **Joseph Hutchinson**, Creative Director; April 2021, “John David Washington Does the Right Thing”

Variety, **Raul Aguila**, Creative Director; January 6, 2021, “The Provocateur”

DESIGN: FEATURE, PROFILE, CELEBRITY/ENTERTAINMENT; STORY

Entertainment Weekly, **Tim Leong**, Creative Director; January 2021, “Entertainers of the Year”

Netflix Queue, **Luke Hayman** and **Emily Oberman**, Partners; March 1, 2021, “Opposites Attract”

Rolling Stone, **Joseph Hutchinson**, Creative Director; January 2021, “Miley’s Rock & Roll Heart”

Vanity Fair, **Kira Pollack**, Creative Director; March 2021, “Charming Billie”

Variety, **Raul Aguila**, Creative Director; March 10, 2021, “Phoebe Rising”

Variety, **Haley Kluge**, Art Director; June 30, 2021, “A Singular Artist”

DESIGN: FEATURE, NEWS/DOCUMENTARY/ESSAY; SINGLE/SPREAD

The Atlantic, **Oliver Munday**, Design Director; December 2021, “France’s God Complex”
Fast Company, **Michael Schnaidt**, Creative Director; Winter 2021, “Sphere of Influence”
National Geographic, **Emmet Smith**, Creative Director; January 2021, “Year In Pictures: The Year That Tested Us”
The New York Times Magazine, **Gail Bichler**, Creative Director; April 4, 2021, “Getting to No”
The New York Times Magazine, **Gail Bichler**, Creative Director; October 10, 2021, “The Puzzle of Asian American Identity”

DESIGN: FEATURE, NEWS/DOCUMENTARY/ESSAY; STORY

Fast Company, **Michael Schnaidt**, Creative Director; Summer 2021, “World Changing Ideas”
Fast Company, **Michael Schnaidt**, Creative Director; October 2021, “Innovation by Design”
National Geographic, **Emmet Smith**, Creative Director; April 2021, “The Bugs in the Trees”
National Geographic, **Emmet Smith**, Creative Director; May 2021, “Secrets of the Whales”
Wired Italia, **Massimo Pitis**, Art Director; Summer 2021, “Photo / Copy”

DESIGN: FEATURE, LIFESTYLE/TRAVEL/FOOD/SHELTER; SINGLE/SPREAD

AFAR, **Supriya Kalidas**, Creative Director; May/June 2021, “Up”
AFAR, **Supriya Kalidas**, Creative Director; November/December 2021, “The Sake Resurrection”
Garden & Gun, **Marshall McKinney**, Creative Director; February/March 2021, “High on the Hog”
Real Simple, **Emily Kehe**, Creative Director; February 2021, “Just Move!”
Washingtonian Magazine, **Jason Lancaster**, Creative Director; October 2021, “Vegan Wars”

DESIGN: FEATURE, LIFESTYLE/TRAVEL/FOOD/SHELTER; STORY

AFAR, **Supriya Kalidas**, Creative Director; May/June 2021, “Next Stop: K-Pop”
Garden & Gun, **Marshall McKinney**, Creative Director; February/March 2021, “High on the Hog”
Real Simple, **Emily Kehe**, Creative Director; November 2021, “Crafting A Community”
St. Louis Magazine, **Tom White**, Design Director; September 2021, “Fall Escapes”
Texas Monthly, **Emily Kimbro**, Design Director; May 2021, “Meet the Neighbors”
Texas Monthly, **Emily Kimbro**, Design Director; November 2021, “The 50 Best BBQ Joints”

DESIGN: FEATURE, FASHION/BEAUTY; SINGLE/SPREAD

Entertainment Weekly, **Tim Leong**, Creative Director; May 2021, “The Revelation”
Entertainment Weekly, **Tim Leong**, Creative Director; August 2021, “New Heights”
Footwear Plus, **Nancy Campbell** and **Trevett McCandliss**, Creative Directors; June 2021, “Hot Stuff”
New York Magazine, **Thomas Alberty**, Design Director; August 30-September 12, 2021, “Model, Mogul, Mother”

DESIGN: NEWSPAPERS: FRONT PAGE

Los Angeles Times, **Amy King**, Creative Director; April 17, 2021, “The Budding Avant-garde”
Los Angeles Times, **Amy King**, Creative Director; October 31, 2021, “Attack of the Scary Movies”
The New York Times, **Kate Elzeguardi**, Design Director; August 15, 2021, “A Guide to Finding Faith”
The New York Times For Kids, **Debra Bishop**, Design Director; March 28, 2021, “Feeling Meh? Let’s Talk Happiness”
The New York Times For Kids, **Debra Bishop**, Design Director; June 27, 2021, “Hello Again!”

DESIGN: NEWSPAPERS: SECTION, NOT FEATURE

Los Angeles Times, **Taylor Le**, Design Director; December 26, 2021, “Year In Review”
The New York Times, **Staff**, Art Direction; June 13, 2021, “The Pentagon Papers at 50: Uncovering the Secret History of the Vietnam War”
The New York Times, **Molly Bedford**, Art Director; June 27, 2021, “Main Street: Block By Block”
The New York Times For Kids, **Debra Bishop**, Design Director; May 30, 2021, “The Money Issue”
The New York Times For Kids, **Debra Bishop**, Design Director; August 29, 2021, “The Games Issue”

DESIGN: INDEPENDENT PUBLISHING: ENTIRE ISSUE

Field Guide, **Rebecca Chew**, Art Director; July 2021
INQUE, **Matt Willey**, Creative Director/Design/Publisher; Issue 1
Kazoo Magazine, **Kristie Bailey** and **Sarah Goldschadt**, Designers; Summer 2021, “The Big Issue”
NOTEBOOK, **Pablo Martin**, Creative & Art Direction; Issue 0
OH-SO, **Rob Hewitt**, Designer; Summer 2021, “Self”
See All This Art Magazine, **Nicole Ex**, Editor-In-Chief; Winter 2021/2022, “Colour Fields”

DESIGN: INDEPENDENT PUBLISHING: COVER/SINGLE/SPREAD

Footwear Plus, **Nancy Campbell** and **Trevett McCandliss**, Creative Directors; June 2021, “Hot Stuff”
Kazoo Magazine, **Kristie Bailey** and **Sarah Goldschadt**, Designers; Winter 2021, “The Art Issue”
Magneto, **Peter Allen**, Art Director; Autumn 2021, “Born to Speed”
OH-SO, **Rob Hewitt**, Designer; Fall 2021, “An Interview with Sakura Yosozumi”
Port, **Matt Willey**, Creative Director/Design/Publisher; Spring/Summer 2021, “10th Anniversary Issue: Matt Smith, Malachi Kirby, Katherine Waterston, Akala”

DESIGN: INDEPENDENT PUBLISHING: STORY

Footwear Plus, **Nancy Campbell** and **Trevett McCandliss**, Creative Directors; June 2021, “Hot Stuff”
Kazoo Magazine, **Sarah Goldschadt**, Designer; Summer 2021, “Big Feelings”
Magneto, **Peter Allen**, Art Director; Winter 2021, “Aston Martin Bulldog is Right on Target”
Who Taught You To Love?, **Jacqueline Bates**, Photography Director; June 2021, “Love Is”

DESIGN: CUSTOM PUBLISHING/BRAND/CORPORATE/INSTITUTIONAL/EDUCATIONAL: ENTIRE ISSUE

Grow, **Grace Chuang**, Creative Director; No. 3, “The Equity Issue”
Hodinkee, **Kristie Bailey** and **Chelsea Lee**, Art Directors; June 2021, “It’s About Time”
maize, **Davide Mottes**, Art Director; Spring 2021, “The Benefit of Doubt”
maize, **Davide Mottes**, Art Director; Fall 2021, “Stellar Moments”
Preemptive Love, **José Reyes**, Creative Director; Volume 6

DESIGN: CUSTOM PUBLISHING/BRAND/CORPORATE/INSTITUTIONAL/EDUCATIONAL: COVER

Bowdoin, **Kelly McMurray**, Creative Director; Fall 2021, “The Women Before”
Earnshaw’s, **Nancy Campbell** and **Trevett McCandliss**, Creative Directors; November/December 2021, “Earnie Award Winners 2021”
Grow, **Grace Chuang**, Creative Director; No. 3, “The Equity Issue”
Liberal Education, **Todd Albertson**, Design Director; Spring 2021, “Perceptions of the Value of Higher Education”
Preemptive Love, **José Reyes**, Creative Director; Volume 7
Rice Magazine, **Israel G. Vargas**, Illustrator; Spring 2021, “Science Fiction to Science Fact”

DESIGN: CUSTOM PUBLISHING/BRAND/CORPORATE/INSTITUTIONAL/EDUCATIONAL: SINGLE/SPREAD

MIT Technology Review, **Eric Mongeon**, Chief Creative Officer; January/February 2021, “In an Age of Abundance, Why Do People Starve?”
MIT Technology Review, **Eric Mongeon**, Chief Creative Officer; March/April 2021, “Messenger RNA Vaccines”
PopSci Dog Mind, **Jessica Power**, Creative Director; May 2021, “How Dogs (And Cats) See The World”
Tec Review, **Camila Ordorica**, Art Director; Issue 38, “The Dark Side of Artificial Intelligence”
Year In Search, **Caleb Bennett**, Design Director; December 2021, “Out of Office”

DESIGN: CUSTOM PUBLISHING/BRAND/CORPORATE/INSTITUTIONAL/EDUCATIONAL: STORY

Grow, **Grace Chuang**, Creative Director; No. 3, “Consider The Moth”
Grow, **Grace Chuang**, Creative Director; No. 3, “A Feeling for the Organism”
Hodinkee, **Kristie Bailey** and **Chelsea Lee**, Art Directors; June 2021, “Reference Points: The Rolex Explorer II”
Hodinkee, **Kristie Bailey** and **Chelsea Lee**, Art Directors; June 2021, “Sands of Time”

REDESIGN: ENTIRE ISSUE

Deloitte Insights, **Matt Willey**, Creative Director & Designer; Spring 2021, “Leading Beyond The Disruption”
Entertainment Weekly, **Tim Leong**, Creative Director; October 2021, “Fall TV Preview”
The Guardian, **Alex Breuer**, Executive Creative Director; October 9, 2021, “Push Off!”
Hodinkee, **Kristie Bailey** and **Chelsea Lee**, Art Directors; June 2021, “It’s About Time”
IEEE Spectrum, **Luke Hayman**, Creative Director; May 2021, “Artificial Emotional Intelligence”

PHOTOGRAPHY AWARDS**PHOTOGRAPHY: COVER**

The Atlantic, **Luise Stauss**, Photography Director; November 2021, “Who Killed America’s Newspapers?”
Bloomberg Businessweek, **Aeriel Brown**, Photo Director; July 5, 2021, “The Heist Issue: *Lupin* and the Art of the Steal”
The New York Times Magazine, **Kathy Ryan**, Director of Photography; February 28, 2021, “The Age of Ishiguro”
The New York Times Magazine, **Kathy Ryan**, Director of Photography; December 12, 2021, “Great Performers: Ruth Negga”
Variety, **Jennifer Dorn**, Photo Director; April 21, 2021, “Hollywood Royalty”
WSJ. Magazine, **Jennifer Pastore**, Executive Photography Director; November 2021, “The Innovators Issue: Lil Nas X”

PHOTOGRAPHY: ENTIRE ISSUE

National Geographic, **Whitney Johnson**, Vice President of Visuals and Immersive Experiences; January 2021, “The Year In Pictures: 2020”
The New York Times Magazine, **Kathy Ryan**, Director of Photography; June 13, 2021, “The New York Issue: The City Awakens”
The New York Times Magazine, **Kathy Ryan**, Director of Photography; December 12, 2021, “Great Performers”
Port, **Max Ferguson**, Photography Director; Autumn/Winter 2021, “10th Anniversary Issue: Brian Eno, AJ Tracey, Little Simz, George MacKay, Willem Dafoe”
WSJ. Magazine, **Jennifer Pastore**, Executive Photography Director; November 2021, “The Innovators Issue”

PHOTOGRAPHY: SECTION, NOT FEATURE; SINGLES/SPREADS, SINGLE ISSUE

National Geographic, **Julie Hau**, Photo Editor; March 2021, “Proof: Ukraine’s ‘Train Ladies’”
National Geographic, **Julie Hau**, Photo Editor; September 2021, “Proof: Collars of Conviction”
New York Magazine, **Jody Quon**, Photo Director; April 12-25, 2021, “Intelligencer - The Group Portrait: A Rooftop Artists’ Salon”
New York Magazine, **Jody Quon**, Photo Director; April 26-May 9, 2021, “Strategist: Natural Hair, Now”

PHOTOGRAPHY: SECTION, NOT FEATURE; SINGLES/SPREADS, MULTIPLE ISSUES

Entertainment Weekly, **Michelle Stark**, Photography Director; March, April, August, October, November 2021, “Contents”
Fast Company, **Jeanne Graves**, Director of Photography; March/April, Summer, September, October, November, Winter 2021/2022, “The Recommender”
New York Magazine, **Jody Quon**, Photo Director; June 7-20, September 13-26, 2021, “Table of Contents”
The New Yorker, **Joanna Milner**, Director of Photography; May 5-11, August 11-17, September 1-7, September 15-21, December 8-14, 2021, “Goings On About Town”
The New Yorker, **Joanna Milner**, Director of Photography; March 1, May 10, June 14, July 12-19, September 13, October 25, “Fiction”

PHOTOGRAPHY: FEATURE, SERVICE; SINGLE/SPREAD/STORY

Entertainment Weekly, **Michelle Stark**, Photography Director; October 2021, “Taking Another Stab”
Martha Stewart Living, **Ryan Mesina**, Photo Director; October 2021, “Pulp Fiction”
New York Magazine, **Jody Quon**, Photo Director; April 26-May 9, 2021, “Natural Hair, Now”
PawPrint, **David Matt**, VP/Creative Director; Fall 2021, “The War on Fur”
Shape, **Toni Paciello**, Photo Director; July 2021, “The Science of Strong”

PHOTOGRAPHY: FEATURE, PROFILE, NON-CELEBRITY; SINGLE/SPREAD

Bloomberg Businessweek, **Christopher Nosenzo**, Creative Director; November 1, 2021, “Big Teacher is Watching”
New York Magazine, **Jody Quon**, Photo Director; March 1, 2021, “Just Watch Me”
New York Magazine, **Jody Quon**, Photo Director; June 7-20, 2021, “The Real Zola”
The New York Times Magazine, **Kathy Ryan**, Director of Photography; October 10, 2021, “The Shapeshifter”
The New York Times Magazine, **Kathy Ryan**, Director of Photography; November 21, 2021, “Into The Wild”

PHOTOGRAPHY: FEATURE, PROFILE, NON-CELEBRITY; STORY

Fast Company, **Jeanne Graves**, Director of Photography; October 2021, “A New Vision”
New York Magazine, **Jody Quon**, Photo Director; August 16-29, 2021, “As Seen on Riis Beach”
WIRED, **Anna Goldwater Alexander**, Director of Photography; November 2021, “Greg LeMond and the Amazing Candy Colored Dream Bike”
WSJ. Magazine, **Jennifer Pastore**, Executive Photography Director; Fall 2021, “Poetry In Motion”

PHOTOGRAPHY: FEATURE, PROFILE, CELEBRITY/ENTERTAINMENT; SINGLE/SPREAD

Entertainment Weekly, **Michelle Stark**, Photography Director; April 2021, “Baby Talk”
New York Magazine, **Jody Quon**, Photo Director; January 4, 2021, “At Home with Fran Lebowitz”
The New Yorker, **Joanna Milner**, Director of Photography; December 13, 2021, “The Straight Man”
Variety, **Jennifer Dorn**, Photo Director; April 21, 2021, “Reflections of an EGOT Winner”
Vanity Fair, **Tara Johnson**, Visuals Director; March 2021, “Charming Billie”

PHOTOGRAPHY: FEATURE, PROFILE, CELEBRITY/ENTERTAINMENT; STORY

The New York Times Magazine, **Kathy Ryan**, Director of Photography; December 12, 2021, “Long Live Hollywood”
Rolling Stone, **Catriona Ni Aolain**, Director of Creative Content; February 2021, “Dancing in the Dark”
Vanity Fair, **Tara Johnson**, Visuals Director; October 2021, “After Hours”
WSJ. Magazine, **Jennifer Pastore**, Executive Photography Director; November 2021, “Lil Nas X”

PHOTOGRAPHY: FEATURE, NEWS/DOCUMENTARY/ESSAY; SINGLE/SPREAD

Fast Company, **Jeanne Graves**, Director of Photography; Winter 2021, “White Space”
National Geographic, **Alexa Keefe**, Assistant Managing Editor; September 2021, “Cheetahs for Sale”
National Geographic, **David Barreda**, Senior Photo Editor; November 2021, “A War on Itself”
New York Magazine, **Jody Quon**, Photo Director; September 13-26, 2021, “Ride Like Hell”
The New Yorker, **Joanna Milner**, Director of Photography; January 25, 2021, “The Storm”

PHOTOGRAPHY: FEATURE, NEWS/DOCUMENTARY/ESSAY; STORY

National Geographic, **Kathy Moran**, Former Deputy Director of Photography; December 2021, “A Fight to Survive”
New York Magazine, **Jody Quon**, Photo Director; September 13-26, 2021, “Ride Like Hell”
The New York Times Magazine, **Kathy Ryan**, Director of Photography; March 7, 2021, “Life, Death and Grief in Los Angeles”
The New York Times Magazine, **Kathy Ryan**, Director of Photography; December 19, 2021, “The Collapse”
The New Yorker, **Joanna Milner**, Director of Photography; January 25, 2021, “The Storm”

PHOTOGRAPHY: FEATURE, LIFESTYLE/TRAVEL/FOOD/SHELTER; SINGLE/SPREAD

AFAR, **Michelle Heimerman** and **Lauren Hermele**, Photo Editors; November/December 2021, “Good vs. Evil”
Garden & Gun, **Maggie Kennedy**, Photography & Visuals Director; June/July 2021, “Hatching the Impossible”
New York Magazine, **Jody Quon**, Photo Director; January 18, 2021, “Million-Dollar Slice”
Texas Monthly, **Claire Hogan**, Photo Editor; November 2021, “Permission to Dunk”

PHOTOGRAPHY: FEATURE, LIFESTYLE/TRAVEL/FOOD/SHELTER; STORY

AFAR, **Tara Guertin**, Photo Director; May/June 2021, “Common Threads”
AFAR, **Michelle Heimerman**, Photo Editor; September/October 2021, “This Is Life”
Field Guide, **Jacqueline Bates**, Photography Director; July 2021, “Mexico City”
Financial Times Weekend Magazine, **Louise Hagger**, Photographer; November 6-7, 2021, “What We Ate: 50 Years of British Food”
The New Yorker, **Joanna Milner**, Director of Photography; February 15, 2021, “The Butterfly Forest”
The New Yorker, **Joanna Milner**, Director of Photography; August 2, 2021, “Going Public”

PHOTOGRAPHY: FEATURE, STILL-LIFE; SINGLE/SPREAD/STORY

Field Guide, **Jacqueline Bates**, Photography Director; July 2021, “Moonlight”
The New Yorker, **Joanna Milner**, Director of Photography; February 1, 2021, “On The Nose”
Real Simple, **Muzam Agha**, Photo Director; May 2021, “What I Wish I Knew Before I Renovated”
Variety, **Jennifer Dorn**, Photo Director; March 31, 2021, “Strategic Retreat”
WIRED, **Anna Goldwater Alexander**, Director of Photography; December 2021/January 2022, “Lost In Space”

PHOTOGRAPHY: FEATURE, FASHION/BEAUTY; SINGLE/SPREAD

Entertainment Weekly, **Michelle Stark**, Photography Director; May 2021, “The Powerhouse”
Entertainment Weekly, **Michelle Stark**, Photography Director; June 2021, “Lil Nas X”
Entertainment Weekly, **Michelle Stark**, Photography Director; November 2021, “The Reign Maker”
The New Yorker, **Joanna Milner**, Director of Photography; March 29, 2021, “Eye of the Needle”
People Magazine, **Martin Schoeller**, Photographer; November 22, 2021, “All The Right Moves / Shaken and Stirred”

PHOTOGRAPHY: FEATURE, FASHION/BEAUTY; STORY

The New Yorker, **Joanna Milner**, Director of Photography; September 27, 2021, “Height of Glamour”
WSJ. Magazine, **Jennifer Pastore**, Executive Photography Director; May 2021, “Three’s Company”
WSJ. Magazine, **Jennifer Pastore**, Executive Photography Director; Fall 2021, “Over The Rainbow”
WSJ. Magazine, **Jennifer Pastore**, Executive Photography Director; November 2021, “Hope Floats”

PHOTOGRAPHY: NEWSPAPERS

Los Angeles Times, **Calvin Hom**, Executive Director of Photography; December 26, 2021, “In 2021, We Were There”
Los Angeles Times, **Calvin Hom**, Executive Director of Photography; December 26, 2021, “Kindness in a Time of Despair”
The New York Times, **Frank Augugliaro**, Deputy Design Director; May 16, 2021, “Who Should Lead New York City”
The Wall Street Journal, **Lucy Gilmour**, Director of Photography; June 19-20, 2021, “The Boy Who Learned To See—And What He Teaches Us About Vision”
The Wall Street Journal, **Lucy Gilmour**, Director of Photography; August 13, 2021, “Taliban’s Abuse of Civilians Rises as Insurgents Expand Reach”
The Washington Post, **Greg Manifold**, Creative Director; November 7, 2021, “The Attack”

PHOTOGRAPHY: INDEPENDENT PUBLISHING: STORY

The Cali Years, **Ed Kashi**, Photographer; November 2021, “The Cali Years”
Ebby Magazine, **Ebby Antigua**, Founder/Creative Director; December 2021/2022, “The Power of the Print”
Field Guide, **Jacqueline Bates**, Photography Director; July 2021, “Mississippi River”

PHOTOGRAPHY: CUSTOM PUBLISHING/BRAND/CORPORATE/INSTITUTIONAL/EDUCATIONAL: STORY

Asia Society Magazine, **Lisa Lok**, Design Director; December 2021, “Afghanistan: Before The Fall”
Earnshaw’s, **Nancy Campbell** and **Trevett McCandliss**, Creative Directors; August 2021, “One Cool Summer”
The Red Bulletin, **Ben Franke**, Director/Editor; July 2021, “Pop Stars”
Tec Review, **Berenice Rodriguez**, Photography Coordinator; January/February 2021, “Rekindle Pride”
Tec Review, **Berenice Rodriguez**, Photography Coordinator; March/April 2021, “Similar Lives”
Tec Review, **Berenice Rodriguez**, Photo Editor; November/December 2021, “Invisible Shapes”

TYPOGRAPHY AWARDS

TYPOGRAPHY: COVER

AARP Bulletin, **Scott A. Davis**, Creative Director; July/August 2021, “99 Great Ways to Save”
AARP Bulletin, **Scott A. Davis**, Creative Director; December 2021, “Protect Your Money!”
New York Magazine, **Thomas Alberty**, Design Director; June 7-20, 2021, “The Return of FOMO”
Port, **Matt Willey**, Creative Director/Design/Publisher; Spring/Summer 2021, “10th Anniversary Issue: Matt Smith, Malachi Kirby, Katherine Waterston, Akala”
Volkskrant Magazine, **Jaap Biemans**, Art Director; July 17, 2021, “Summer”

TYPOGRAPHY: SINGLE/SPREAD

Entertainment Weekly, **Tim Leong**, Creative Director; October 2021, “Taking Another Stab”
Hodinkee, **Kristie Bailey** and **Chelsea Lee**, Art Directors; June 2021, “Second Opinions”
The New York Times Magazine, **Gail Bichler**, Creative Director; July 11, 2021, “Hot Boy Summer”
The New York Times Magazine, **Gail Bichler**, Creative Director; August 1, 2021, “Matt Damon’s Disappearing Acts”
Newsweek, **Michael Goesele**, Creative Director; October 1, 2021, “Tippy Treatments”

TYPOGRAPHY: STORY

National Geographic, **Emmet Smith**, Creative Director; January 2021, “The Year In Pictures”
National Geographic, **Emmet Smith**, Creative Director; December 2021, “Welcome to Earth”
New York Magazine, **Thomas Alberty**, Design Director; June 7-20, 2021, “The Return of Everything”
Variety, **Raul Aguila**, Creative Director; March 10, 2021, “The Come Back”
Variety, **Raul Aguila**, Creative Director; April 8, 2021, “Spotify: The Transformer”

ILLUSTRATION AWARDS**ILLUSTRATION: COVER**

New York Magazine, **Thomas Alberty**, Design Director; August 16-29, 2021, “The Fall of Andrew Cuomo”
The New York Times For Kids, **Tom Gauld**, Illustrator; May 30, 2021, “The Money Issue”
The New York Times For Kids, **Debra Bishop**, Design Director; October 31, 2021, “The Halloween Issue: Trick or Treat?”
The New York Times Magazine, **Gail Bichler**, Creative Director; November 28, 2021, “The Tech and Design Issue: Can Covid Lead to Progress?”
The New Yorker, **Nicholas Blechman**, Creative Director; October 11, 2021, “Magic Formula”

ILLUSTRATION: PHOTO-ILLUSTRATION

The Economist, **Stephen Petch**, Creative Director; July 24-30, 2021, “No Safe Place”
Hodinkee, **Kristie Bailey** and **Chelsea Lee**, Art Directors; June 2021, “Reference Points: The Rolex Explorer II”
The New York Times Magazine, **Gail Bichler**, Creative Director; February 28, 2021, “The Age of Ishiguro”
The New Yorker, **Nicholas Blechman**, Creative Director; May 24, 2021, “It’s Just Too Much”
The New Yorker, **Nicholas Blechman**, Creative Director; October 11, 2021, “My Gentile Region”
Texas Monthly, **Claire Hogan**, Photo Editor; November 2021, “My Little Clone-y”

ILLUSTRATION: SINGLE/SPREAD

The New York Times For Kids, **Debra Bishop**, Design Director; January 13, 2021, “New York’s Bustling Underwater City”
The New York Times For Kids, **Debra Bishop**, Design Director; October 31, 2021, “A Creepy Cabinet of Tricks and Treats”
The New Yorker, **Nicholas Blechman**, Creative Director; November 1, 2021, “Bugs in the System”
Rolling Stone, **Joseph Hutchinson**, Creative Director; January 2021, “Deadly Climate”
Rolling Stone, **Joseph Hutchinson**, Creative Director; September 2021, “The Devil You Know”

ILLUSTRATION: STORY

House Beautiful, **Marc Davila**, Design Director; May 2021, “Get Good At Buying Art”
The New York Times Magazine, **Gail Bichler**, Creative Director; October 10, 2021, “The Puzzle of Asian American Identity”
Tec Review, **Camila Ordorica**, Art Director; November/December 2021, “Artificial Intelligence: The Science That is Changing Our Lives”
Variety, **Raul Aguila**, Creative Director; March 18, 2021, “The New Normal”
WIRED, **Maili Holiman**, Creative Director; February 2021, “The Wén Rui Incident”
WIRED, **Maili Holiman**, Creative Director; December 2021/January 2022, “Spice World”

ILLUSTRATION: INFO-GRAPHIC (DATA VISUALIZATION)

Bloomberg Businessweek, **Christopher Nosenzo**, Creative Director; March 15, 2021, “The Shape of Corporate Inequality”
National Geographic, **Emmet Smith**, Creative Director; March 2021, “Science Perseveres”
National Geographic, **Emmet Smith**, Creative Director; August 2021, “Blood Sport of The Ancients”
National Geographic, **Emmet Smith**, Creative Director; November 2021, “Animals in Space”
New York Magazine, **Thomas Alberty**, Design Director; December 6-19, 2021, “Because There’s No Better Set”
PopSci Moon, **Jessica Power**, Creative Director; March 2021, “10 Lunar Facts You May Not Know”

The Society of Publication Designers is excited to present the following Digital Medal Finalists:

WEB AWARDS**WEB: SINGLE PAGE DESIGN**

Los Angeles Times, **Amy King**, Creative Director; August 2021, “Image Issue 3: Parents Are Cool!”
National Geographic, **Emmet Smith**, Creative Director; December 9, 2021, “2021: Year In Pictures”
The New York Times, **Aliza Aufrichtig**, Designer; June 22, 2021, “‘We Are Very Free’ How China Spreads Its Propaganda Version of Life in Xinjiang”
The New York Times, **Staff**, Design; August 13, 2021, “The Hidden Melodies of Subways Around the World”
The New York Times, **Antonio de Luca**, Art Director; August 31, 2021, “Black Surfers Reclaim Their Place On The Waves”
Women’s Health, **Raymond Ho**, Creative Director; January 2021, “How A Plastic Water Bottle Gets Recycled Into A Pair of Leggings”

WEB: WEB/HTML TYPOGRAPHY

Grist, **Scott Dasse**, Creative Director; March 17, 2021, “Homepage,” “All Topics,” “About Grist”
The New York Times, **Rumsey Taylor**, Art Director; January 19, 2021, “The Complete List of Trump’s Twitter Insults (2015-2021)”
The New York Times, **Deanna Donegan**, Senior Visual Editor; February 4, 2021, “The Primal Scream: America’s Mothers Are In Crisis”
The New York Times, **Antonio de Luca**, Art Director; February 18, 2021, “Carnival in Winter”

WEB: DIGITAL COVER

Eight by Eight, **Grace Lee** and **Robert Priest**, Creative Directors; June 2021, “Euro 2020”
Entertainment Weekly, **Tim Leong**, Creative Director; May 2021, “Loki Takes Over”
Entertainment Weekly, **Tim Leong**, Creative Director; September 2021, “Dexter Takes Another Stab”
Entertainment Weekly, **Tim Leong**, Creative Director; October 2021, “Insecure: Farewell as F***”
Saturday, **Alex Breuer**, Executive Creative Director; September 25, 2021, “The Time is Now”

WEB: DIGITAL REDESIGN

Twice Arts Foundation, **Abbott Miller**, Partner
Brené Brown, **Tito Bottitta**, Principal
Domino Magazine, **Brit Ashcraft**, Design Director
Elite Daily, **Karen Hibbert**, SVP Creative
Grist, **Scott Dasse**, Creative Director

WEB: CUSTOM FEATURE DESIGN (800+ WORDS)

The New York Times, **Kate Elazegui**, Design Director; March 11, 2021, “The Week Our Reality Broke”
The New York Times, **Mike Beswetherwick**, Graphics/Multimedia Editor; October 20, 2021, “See How the Dixie Fire Created Its Own Weather”
The New Yorker, **Nicholas Blechman**, Creative Director; February 26, 2021, “Inside Xinjiang’s Prison State”
The Washington Post, **Greg Manifold**, Creative Director; June 21, 2021, “The Queer Quarantine”

WEB: CUSTOM FEATURE DESIGN, EDITORIAL PACKAGE

Columbia Journalism Review, **Alissa Levin**, Creative Director; May 2021, “The Existential Issue: What Is Journalism?”
Eight by Eight, **Grace Lee** and **Robert Priest**, Creative Directors; June 2021, “Wembley or Bust!”
Field Guide, **Rebecca Chew**, Art Director; July 2021, “Field Guide”
The Intercept, **Philipp Hubert**, Creative Director; April 28, 2021, “Empire Politician”
Men’s Health, **Jamie Prokell**, Creative Director; August 2021, “Return to the Office!”
The New York Times Magazine, **Gail Bichler**, Creative Director; March 13, 2021, “19 Songs That Matter Right Now”

WEB: ANIMATED CONTENT

Eight by Eight, **Grace Lee** and **Robert Priest**, Creative Directors; June 2021, “Euro 2020”
The New York Times, **Kate Elazegui**, Design Director; March 14, 2021, “The Culture Warped Pop, For Good”
The New York Times, **Deanna Donegan**, Senior Visual Editor, Parenting; July 17, 2021, “Let the Games...Be Gone?”
The New Yorker, **Nicholas Blechman**, Creative Director; October 20, 2021, “Searching for Coherence in Asian America”
Oprah, Quarterly, **Adam Glassman**, Creative Director; Summer 2021, “A Post-Pandemic Guide to Your Emotions”
Women’s Health, **Raymond Ho**, Creative Director; September 2021, “How to Become a Morning Person”

WEB: INFORMATION GRAPHICS

National Geographic, **Emmet Smith**, Creative Director; March 2021, “All Eyes on Mars”
The New York Times, **Yaryna Serkez** and **Gus Wezerek**, Graphics Editors; January 19, 2021, “Four Years of Trump Headlines”
The New York Times, **Yaryna Serkez**, Graphics Editor; January 28, 2021, “Every Country Has Its Own Climate Risks. What’s Yours?”
The New York Times, **Umi Syam**, Designer; February 26, 2021, “Why Opening Windows Is a Key to Reopening Schools”

WEB: ORIGINAL DIGITAL ILLUSTRATION/PHOTO-ILLUSTRATION

The Atlantic, **Caroline Smith**, Design Director; September 16, 2021, “The Dark Underside of Representations of Slavery”
The New York Times, **Kate Elazegui**, Design Director; February 14, 2021, “How to Fall in Love”
The New York Times, **Kate Elazegui**, Design Director; July 16, 2021, “Can Silicon Valley Find God?”
The New York Times, **Kate Elazegui**, Design Director; December 23, 2021, “Every Stranger Has a Story”
The New York Times Magazine, **Gail Bichler**, Creative Director; March 21, 2021, “Your Face Is Not Your Own”

WEB: ORIGINAL DIGITAL PHOTOGRAPHY, FEATURE, PORTFOLIO

The Bitter Southerner, **Joshua Steadman**, Photographer/Writer; November 2, 2021, “Riding A Tailwind”
Field Guide, **Jacqueline Bates**, Photography Director; July 2021, “Part 1: Walking”
The New Yorker, **Joanna Milner**, Director of Photography; June 4, 2021, “Silver Linings”
Refinery29, **Sarah Filippi**, Senior Executive Director, Photo & Design; May 13, 2021, “These Intimate Photos Offer A Window Into Lives Of 8 Trans People During The Pandemic”
Rest of World, **Cengiz Yar**, Photo Editor; March 16, 2021, “Step Into My (Home) Office”
Wallpaper, **Ashok Sinha**, Photographer; July 24, 2021, “Ai Weiwei and Suchi Reddy design minimalist home in Salt Point”

WEB: ORIGINAL DIGITAL PHOTOGRAPHY, FEATURE, PROFILE, CELEBRITY/ENTERTAINMENT

EBONY Media, **Rashida Morgan-Brown**, Creative Director; **Keith Major**, Photo Director; November 2021, “Colin Kaepernick: Undeniable. Unstoppable.”
Entertainment Weekly, **Victoria Stevens**, Photographer; November 9, 2021, “Kings of New York: Nicholas Braun and Matthew Macfadyen on Playing Succession's Greatest Power Couple”
Paper Magazine, **Victoria Stevens**, Photographer; June 30, 2021, “The 'Port Authority' Cast on Putting Ballroom Culture Onscreen”
Refinery29, **Sarah Filippi**, Senior Executive Director, Photo & Design; April 22, 2021, “Keke Palmer Is In Full Bloom”
Refinery29, **Sarah Filippi**, Senior Executive Director, Photo & Design; October 21, 2021, “Tinashe Lets Go Of The Past With A New Album & No Limits”

WEB: ORIGINAL DIGITAL PHOTOGRAPHY, FEATURE, DOCUMENTARY

The Bitter Southerner, **Joshua Steadman**, Photographer/Writer; November 2, 2021, “Riding A Tailwind”
Mother Jones, **Mark Murrmann**, Photo Editor; May 14, 2021, “See Myanmar’s Crisis Through the Eyes of the Photographers Risking Their Lives to Bear Witness”
Mother Jones, **Mark Murrmann**, Photo Editor; June 2, 2021, “The Shot in the Eye Squad”
Mother Jones, **Mark Murrmann**, Photo Editor; November 15, 2021, “It’s Not the Other America. It’s Just America.”

WEB: ORIGINAL DIGITAL PHOTOGRAPHY, FEATURE, FASHION/BEAUTY

The Cut, **Jody Quon**, Photo Director; October 25, 2021, “This Is Cynthia Erivo’s Destiny”
Pap Magazine, **Alicia Stepp**, Photographer; October 12, 2021, “Chariot of Fire”
Refinery29, **Sarah Filippi**, Senior Executive Director, Photo & Design; July 8, 2021, “Beauty Innovators: The Most Innovative Beauty Products Of Summer 2021”

WEB: ORIGINAL DIGITAL PHOTOGRAPHY, FEATURE, LIFESTYLE/TRAVEL/FOOD/SHELTER

The Atlantic, **Caroline Smith**, Design Director; September 16, 2021, “Gold Teeth are Beautiful on Their Own Terms”
Economic Hardship Reporting Project, co-published with *TIME*, **Alissa Quart**, Executive Director; April 30, 2021, “A Year In A School Bus: Amid COVID-19, A Family Finds Freedom Traveling The American West”
Field Guide, **Jacqueline Bates**, Photography Director; July 2021, “Part 1: Walking”

WEB: ORIGINAL DIGITAL PHOTOGRAPHY, FEATURE, CONCEPTUAL/STILL LIFE

AARP, **Katrina Zook**, Photo Editor; May 24, 2021, “Nostalgic Film Locations: Thelma and Louise Series”
AARP, **Katrina Zook**, Photo Editor; July 2, 2021, “Nostalgic Film Locations: Boyz n the Hood”
AARP, **Katrina Zook**, Photo Editor; July 2, 2021, “Nostalgic Film Locations: Boyz n the Hood Series”

SOCIAL AWARDS

SOCIAL: SOCIAL STORY

National Geographic, **Whitney Johnson**, Vice President of Visuals and Immersive Experiences; March 18, 2021, “Sentenced to Death, But Innocent”
National Geographic, **Whitney Johnson**, Vice President of Visuals and Immersive Experiences; May 27, 2021, “What Would You Ask An Ocean Explorer?”
National Geographic, **Whitney Johnson**, Vice President of Visuals and Immersive Experiences; June 23, 2021, “The Race Card Project”

VIDEO AWARDS

VIDEO: FEATURE VIDEO: PROFILE, CELEBRITY

InStyle, **Brian Anstey**, Creative Director; September 7, 2021, “The Badass Questionnaire: Anya Taylor-Joy”
The New Yorker, **Soo-jeong Kang**, Executive Producer; February 14, 2021, “Coby and Stephen Are in Love”
The New Yorker, **Soo-jeong Kang**, Executive Producer; July 19, 2021, “Chasing Tokyo 2021”
TIME, **Justine Simons**, Supervising Producer; February 3, 2021, “Amanda Gorman On Poetry, Beauty and Sudden Fame”

VIDEO: FEATURE VIDEO: PROFILE, NON-CELEBRITY

The New Yorker, **Soo-jeong Kang**, Executive Producer; January 13, 2021, “Ashes to Ashes”
The New Yorker, **Soo-jeong Kang**, Executive Producer; June 16, 2021, “Joychild”
The New Yorker, **Soo-jeong Kang**, Executive Producer; October 6, 2021, “Joe Buffalo”

VIDEO: FEATURE VIDEO: SERVICE/EXPLAINER

National Geographic, **Whitney Johnson**, Vice President of Visuals and Immersive Experiences; April 15, 2021, “Why a Whale’s World is a World of Sound”
The New Yorker, **Soo-jeong Kang**, Executive Producer; June 23, 2021, “Documenting Death”
VICE News, **Ana Simões**, Senior Creative Director; February 9, 2021, “How Trump's Speech Led to the Capitol Riot”
VICE News, **Ana Simões**, Senior Creative Director; May 18, 2021, “Why Aren't D.C. and Puerto Rico States? It's Complicated”
VICE News, **Ana Simões**, Senior Creative Director; July 20, 2021, “How Myanmar’s Military Killed Pro-Democracy Protesters”

VIDEO: FEATURE VIDEO: NEWS/DOCUMENTARY

The New Yorker, **Soo-jeong Kang**, Executive Producer; May 26, 2021, “Since You Arrived, My Heart Stopped Belonging to Me”
The New Yorker, **Soo-jeong Kang**, Executive Producer; August 11, 2021, “The Panola Project”
The New Yorker, **Soo-jeong Kang**, Executive Producer; August 18, 2021, “A Broken House”
Outside Magazine, **Jackson Buscher**, Video Producer; November 2021, “The Deep End”

VIDEO: SHORT VIDEO OR VIDEO SERIES

The New Yorker, **Soo-jeong Kang**, Executive Producer; June 2, 2021, “Flamenco Queer”
The New Yorker, **Soo-jeong Kang**, Executive Producer; June 16, 2021, “Joychild”
WSJ. Magazine, **Jennifer Pastore**, Executive Photography Director; February 9, February 15, September 28, 2021, “The One with Ashley Graham,”
“The One with Bill Gates,” “The One with Tom Brady”
WSJ. Magazine, **Jennifer Pastore**, Executive Photography Director; October 27, October 29, October 31, 2021, “WSJ. Innovators 2021: Lewis Hamilton on Building His Formula 1 Legacy,” “WSJ. Innovators 2021: Continuing Sesame Street’s ‘Big Experiment’,” “WSJ. Innovators 2021: What Maya Lin Wants Us to Notice”

VIDEO: ANIMATED CONTENT

The New Yorker, **Nicholas Blechman**, Creative Director; October 4, 2021, “The New Yorker Festival”
The New Yorker, **Soo-jeong Kang**, Executive Producer; December 13, 2021, “The Vandal”
VICE News, **Ana Simões**, Senior Creative Director; February 23, 2021, “The Prison Wildfire Evacuation That Led to a Riot”

VIDEO: INNOVATIVE TECHNOLOGY (AR & 360 VIDEO)

The New Yorker, **Soo-jeong Kang**, Executive Producer; March 19, 2021, “Inside Xinjiang’s Secret Detention Camps”
The Washington Post; December 7, 2021, “Millions of Americans can trace their ancestry back to tenements like this one.”

Note: Medal Finalists represent the top-scoring entries in the second round of scoring. In some cases, categories were combined where appropriate to accommodate occurrences when the jury scoring resulted in only one or two medal finalists in a category. Not all categories qualify for medal finalists due to significantly low entry volume or low jury scores.

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